



What is it?

- The Writers' Access Group
- A free training programme for 12 writers
- Focussing on writing for television
- Run by the [BBC Writersroom](#)



It is for Writers who are

- Deaf
- Disabled
- and/or Neurodivergent



- Writers who have faced barriers to their progress
- Writers who have a lived experience of being deaf, disabled and/or neurodivergent



How long is the programme?

- It will be 18 months from October 2023 until April 2025



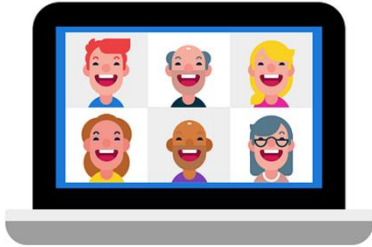
How long are the sessions?

- Between 1 hour and 3 hours with breaks



How many sessions?

- 1 or 2 a month



What will happen?

- Most sessions will be on Zoom



- There will be some in-person sessions



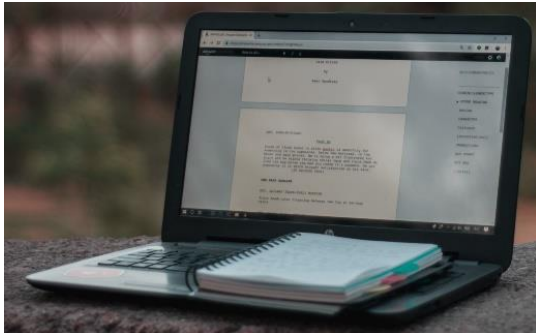
- Any in-person sessions will be in Salford or London.



- Travel and accommodation expenses will be covered



- All your Access needs will be met



- There will be times when you only need to write your script



- Professionals from the television Industry will run sessions



- The [BBC Writersroom Team](#) will be there to help and talk to



- You will work with professional **Script Editors**

They will help you to complete a new television script.



You can apply if

- You identify as deaf, disabled and/or neurodivergent



- You are aged 18 or over



- You live in the UK or Republic of Ireland (including the Channel Islands and Isle of Man).



We do not accept

- More than one submission from each writer.
- Video/audio material.
- Scripts written for existing shows and/or characters.
- Prose or poetry.
- Comedy (sitcoms, series or sketch shows)

ACT ONE

FADE IN:

EXT. LOCATION #1 - NIGHT

Begin each new Act on a new page. On occasions, it may be necessary to indicate two characters speaking simultaneously. This should be used sparingly, but if you need to do it this is how.

CHARACTER #1  
Show your first character speaking on the left.

CHARACTER #2  
While the character on the right tries to get a word in edgeways.

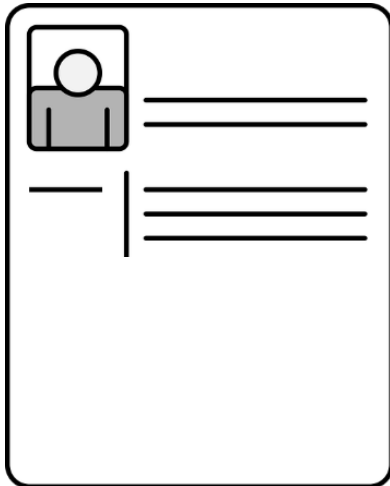
CHARACTER #2  
And finally manages to achieve it. Try to limit the length of your overlapping dialogue.

EXT. LOCATION #2 - NIGHT

Sometimes you may need a character to speak in a foreign language. Contrary to belief, it is not a good idea to write the foreign language itself. A general rule of thumb is to always submit a script in the same language as the person who'll be reading it.

### What should you submit?

- One complete script in PDF format (minimum 30 pages)
- It can be for TV, Film, Radio or Theatre.



### What should you submit?

A paragraph about you and your writing history.

- You do not need to have any credits. You do not need to have any experience, just a love for TV and writing



A paragraph on why you have applied for the Writers' Access Group.

There's a maximum of 250 words for each section but you don't have to write that much.

You will be asked to fill out a Diversity Monitoring Form.



This will include questions about

- Ethnicity
- Disability
- Gender
- Sexuality

You can choose 'prefer not to say' for any question.

When to submit

- The submission window opens on Tuesday 24th January 2023 at 12 noon.



- It closes on Tuesday 18th April 2023 at 12 noon.

How to submit:

- Read the full [Terms and Conditions of Entry](#)
- Click [this submission link](#)





Sign up

Your Details

*If you want to know why we need these details take a look at our FAQ's.*

Account Details

Email

Your email address (required)



If this is your first time using the system, you need to create an account.

- To do this, [Fill in this form](#)

It will ask for things like:

- Your name
- Where you live

It will also ask for :

- Your phone number and email
- A password

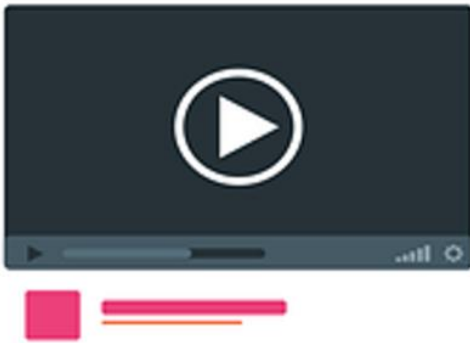
Further Support

- If you would like to see the application questions before applying you can [download this pdf](#).



- Any questions contact you can get in touch by email at [writersroom@bbc.co.uk](mailto:writersroom@bbc.co.uk)

We have created these videos



- How to create an E-Submissions log in
- How to submit a script in E-Submissions

You can find both here: [E-Submissions: Help & FAQs](#)

Further Questions

- Read the [E-Submissions: Help & FAQs](#)
- Email [writersroom@bbc.co.uk](mailto:writersroom@bbc.co.uk)

You will receive an auto reply when you first email

We aim to personally answer any questions in 48 hours.

