

# **WATERLOO ROAD**

## **SERIES 11A**

Episode #1102

Master Script  
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## **EPISODE #1102 - CHARACTER INDEX**

### **STAFF**

KIM CAMPBELL  
LINDON KING  
JOE CASEY  
DONTE CHARLES  
VALERIE CHAMBERS  
NEIL GUTHRIE  
JAMILAH OMAR  
AMY SPRATT  
CORAL WALKER  
NICKY WALTERS  
WENDY WHITWELL

### **SENIORS**

SAMIA CHOUDHRY (YEAR 11, AGE 15/16)  
DANNY LEWIS (YEAR 12, AGE 17)  
NOEL MCMANUS (YEAR 11, AGE 16)  
KAI SHARIF (YEAR 12, AGE 16/17)  
KELLY JO RAFFERTY (YEAR 11, AGE 15/16)  
PRESTON WALTERS (YEAR 12, AGE 16/17)  
DEAN WEEVER (YEAR 11, AGE 15/16)  
CAZ WILLIAMS (YEAR 12, AGE 16/17)

### **JUNIORS**

SHOLA AKU (YEAR 9, AGE 13/14)  
IZZY CHARLES (YEAR 9, AGE 13)  
ZAYNE JACKSON (YEAR 7, AGE 11)  
VERITY KING (YEAR 7, AGE 11)  
TONYA WALTERS (YEAR 9, AGE 13/14)

### **GUEST**

JANEECE BRYANT  
TOMMY CHARLES  
HANNAH KING  
CELEBRANT  
POLICE OFFICER

## **EPISODE #1102 - LOCATION INDEX**

## **SCHOOL**

EXT BENCH AREA  
EXT BEHAVIOURAL UNIT  
EXT PLAYGROUND  
EXT MAIN ENTRANCE  
EXT STAFF CAR PARK

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INT ASSEMBLY HALL  
INT BACKSTAGE  
INT BEHAVIOURAL UNIT  
INT DEPUTY HEAD'S OFFICE  
INT DRAMA/MUSIC STUDIO  
INT ENTRANCE CORRIDOR  
INT ENGLISH CLASSROOM (AMY)  
INT FOYER  
INT HEAD TEACHER'S OFFICE  
INT HISTORY/HUMANITIES CLASSROOM  
INT MAIN CORRIDOR  
INT MAIN ENTRANCE  
INT RED CANTEEN  
INT SIXTH FORM COMMON ROOM  
INT STAFF ROOM

## **ON LOCATION**

EXT CHARLES HOUSE  
EXT CREMATORIUM  
EXT NICKY'S FLAT  
EXT ROAD OUTSIDE SCHOOL  
EXT STREET

INT CHARLES HOUSE  
INT CREMATORIUM

1

**EXT. MAIN ENTRANCE. PRE SCHOOL. 08:08 - DAY.**

1

It's a shiny new start for Waterloo Road: as CONTRACTORS erect a sign with the new school name...

Near the main entrance is a shrine of flowers, candles, cards and cuddly toys. Alongside an OLD WATERLOO ROAD SCHOOL PHOTO of a smiling Chlo, a floral arrangement spells out her name.

KELLY JO and SAMIA gaze at the memorial.

KELLY JO

Tragic, innit? One minute your mum's dropping you off at school, next she's carked it from a brain algorithm.

SAMIA

Aneurysm.

KELLY JO

Tell you what though, if I was her, I'd want them to have picked a better photo... I mean, bless, but god gave us filters for a reason...

As they move off we find TONYA and SHOLA at the memorial. Tonya is reading the letters and notes.

TONYA

'My mum, my guiding light, my best friend, I will never get over losing you -

SHOLA

(irritated)

Yeah, alright.

TONYA

What, I thought you wanted to hear -

Shola walks off, upset. Tonya, perplexed, goes after her.

KIM steps up to the display. She touches the photo of Chlo - heartbroken and very angry. She looks around her at the school - this is now more personal than it ever was.

Her attention is drawn away by football-style chants. She looks round to see DEAN and NOEL crossing the playground:

DEAN

William Bes-wick! William Bes-wick!

NOEL

William Bes-wick! William Bes-wick!

And Kim's eyes narrow fiercely.

2

**INT. CHARLES HOUSE. DONTE'S ROOM. PRE SCHOOL. 08:10 - DAY.** 2

DONTE's sitting on the bed, his back to camera and to IZZY (PJS/dressing gown) as she looks in.

IZZY  
(muted)

Dad?

Donte's shoulders are shaking as he struggles not to cry.

IZZY (CONT'D)  
I can't find a black tie for Tommy,  
he's only got one with Transformers  
on. I can't find half my stuff  
neither -

Donte doesn't look round.

IZZY (CONT'D)  
Dad?

She's not sure if he doesn't want her to see him like that,  
or if he doesn't even know she's there. Izzy traipses out.

3

INT. CHARLES HOUSE. LANDING / TOMMY'S BEDROOM. PRE SCHOOL. 3  
08:11 - DAY.

Izzy heads to Tommy's room.

IZZY  
Tommy. Get up will y'?

She throws open the door. The bed's empty.

IZZY (CONT'D)  
Tommy?

4

**INT. CHARLES HOUSE. HALLWAY. PRE SCHOOL. 08:12 - DAY.**

4

Izzy runs downstairs. The front door is ajar.

IZZY

Dad! Tommy's not here! DAD!

Izzy gives up on Donte, grabs her coat off the bannister.

5

**OMITTED**

5

6

EXT. PLAYGROUND. PRE SCHOOL. 08:14 - DAY.

6

At the gate of the walkway where pupils are entering the playground, Dean and Noel stop ZAYNE, with a gaggle of Year 7s as he tries to come in.

DEAN  
What school d'you go to?

ZAYNE  
(confused)  
Waterloo Road?

DEAN  
What school do you go to Noel?

NOEL  
William Beswick.

DEAN  
I go to William Beswick an' all.  
*What school do you go to?*

ZAYNE  
(reluctant)  
William Beswick.

Zayne is allowed past and Noel stops someone else.

DEAN  
What school d'you go to?

Nearby, DANNY and KAI plod down the walkway. Danny is trying to read *A Taste Of Honey*.

KAI  
(stretching)  
I must have got, like, twenty minutes' kip. That headcase banging on the door all night shouting for Steve. Do I *look* like a Steve?

DANNY  
(edge of panic)  
I was up 'til three trying to suss simultaneous equations. And it all might be for nothing cos the suits haven't even said if I can stay on yet.

KAI  
Bro, it'll be fine.

DANNY

You got somewhere to go back to if  
it all goes wrong. What have I got  
if I lose this?

As Kai's trying to form an answer, they reach the gate, where  
Noel stops them.

DEAN

What school do you go to?

DANNY

Get out my face.

Danny tries to push past but Noel pushes him back.

DEAN

We're William Beswick. We'll always  
be William Beswick.

NOEL

Is right.

DEAN

So - what school do you go to?

DANNY

(temper flaring)  
Maybe no school, alright?

Danny tries to push past again but Noel blocks his path.  
Danny tries again. Noel blocks him.

KAI

Danny, walk away.

Danny reluctantly sees the sense of that and turns.

DEAN

No school, no home, no mum...

Button well and truly pressed. Danny goes for Dean, Kai  
standing in the way of Noel before he can intercept.

Pupils gather round to egg them on.

Danny and Dean struggle clumsily with each other, punching,  
grabbing, pulling -

And then Kim's there -

KIM

Break it up now!

Kim has to physically pull Danny off. Danny's heart sinks  
when he sees that it's her.

KIM (CONT'D)

(to onlookers)

Show's over, move.

(to Danny, furious)

And you're telling me you want to  
be allowed back into school?

Danny's silent, as is Dean.

KIM (CONT'D)

There's a memorial over there,  
dedicated to a former pupil of  
mine. Violence and bullying and  
*thuggish behaviour* led to her  
*death*. I am not going to stand for  
that one second longer. So  
congratulations, you're both going  
into isolation today.

Danny looks at her, thinking he might have blown it. Before  
he grabs his stuff to go in, he can't help noticing the  
amused, smug smirk that Dean is hiding.

7

INT. MAIN CORRIDOR. PRE SCHOOL. 08:24 - DAY.

7

NEIL and CORAL walk to the staff room.

CORAL  
Hours, the Police were at ours  
asking questions.

NEIL  
Bit much isn't it. You weren't even  
the one who hit the poor woman.

CORAL  
(Hides her unease)  
That's what I told them.

AMY runs past them, heading out to playground duty, giving  
them a wave.

CORAL (CONT'D)  
And if I was looking at anyone,  
it'd be the one who nicely bandaged  
her arm instead of calling an  
ambulance... but that's just me.

NEIL  
I guess they'll find out what  
happened when they have the  
coroners inquest.

Coral is uneasy but we let them go and pick up JOE as a  
passing PUPIL greets him in French.

JOE  
Oui, Ali, cava! Tres bien!

Joe's grinning as Kim catches up and walks with him.

KIM  
I'm gonna need you and Lindon to  
have the Behavioural Unit open  
today.

JOE  
We said next week.

KIM  
Caught Dean Weever and Danny Lewis  
knocking seven bells out of each  
other. Told them they were going  
into isolation for the day.

JOE  
Hang on, the BU's not central  
detention. It's for kids on the  
verge of exclusion.  
(MORE)

JOE (CONT'D)

We need parental signatures,  
behaviour contracts -

KIM

I can't let them get away with  
fighting after making a point of  
saying it was zero tolerance and  
Danny has to know he's not getting  
a free pass.

JOE

We're trying to pull him back in,  
aren't we, not push him out?

KIM

I can't be seen as a soft touch.

JOE

I know that what happened to Mrs Charles has hit you hard, but -

Kim's face hardens and Joe decides against continuing.

KIM

We haven't changed names for nothing. We're trying to create a whole new culture here. We have to change too.

JOE

Which means lumping Danny in with Dean Weever?

KIM

Whatever works, Joe. I've got a huge report to write for the governors tonight, I've got the funeral to go to -

8

INT. STAFF ROOM. PRE SCHOOL. 08:26 - DAY.

8

Kim walks in mid-speech with Joe.

KIM

- and that's on top of trying to convince the whole sodding community that *my* school's going to be better than theirs was.

(out loud)

Morning everyone, just to say the new Behavioural Unit is open as of today, if you've got Danny Lewis or Dean Weever in your classes they will be absent.

Lindon is straight over.

LINDON

OK, what?

KIM

Joe can fill you in.

LINDON

Danny Lewis is year twelve, if he doesn't want to be here, just let him go -

KIM

Not happening.

LINDON

He's never applied himself, I don't know why he'd start now.

KIM

If he doesn't he's back on the streets, he just needs to understand that.

Kim's trying to leave, but now Valerie's over.

VALERIE

So does this mean Danny can't do extra curricular stuff? Cos he was always musical, I was hoping to get him involved -

KIM

It's just for today Val.

VALERIE

OK. But it's still my big problem with the whole thing - taking away all privileges.

(MORE)

VALERIE (CONT'D)

Sometimes music or sport or drama  
is the only thing that they really  
connect with -

LINDON

It has to be somewhere that they don't want to go, Val. We focus on the work. EBACC and only EBACC.

JOE

While providing an environment that can nurture and support, of course.

LINDON

It's about priorities.

JOE

Building these kids' self-esteem is top priority. If that didn't feed into the protest I don't know what did.

Now Neil and Coral are listening in too.

KIM

Right now it's a way of fixing our discipline problem so that we never have a repeat of last week.

JOE

I just worry that we're thinking in terms of punishing bad behaviour rather than rewarding good.

KIM

It's zero-tolerance for violence from now on. We all need to be on board with that.

Kim heads out. Lindon and Joe shoot each other a frustrated look.

NEIL

(murmured)

Good to see the management team in full agreement...

9

EXT. MAIN ENTRANCE. PRE SCHOOL. 08:28 - DAY.

9

AMY is on duty, laughing with some pupils as they try to teach her a tik-tok.

AMY

I'm more big fish little fish  
cardboard box. Anyway, dance lesson  
over, you're going to be late.  
(to other stragglers)  
Come on, you'll have it dark.

As PUPILS disperse she notices one at the shrine, smaller than the others, not moving... pyjamas sticking out from under his parka.

AMY (CONT'D)

You're not one of ours, are you?

Amy notices a hand-drawn card in TOMMY's hand.

AMY (CONT'D)

What's that you've got?

Tommy holds it up. A shining sun and a happy family.

TOMMY

I left it for my mum... but I done  
it wrong...

He points out the words 'See you soon' that have been struck out. Amy's heart breaks for him.

A breathless Izzy runs up, PJs and dressing gown attracting looks and sniggers from the PUPILS, and grabs Tommy.

IZZY

Tommy, what you doing?

She tries to lead him away, but:

AMY

Izzy? Come in for a warm eh?

IZZY

(not fine)  
We're fine, Miss. Honest. Fine.

10

INT. HISTORY/HUMANITIES CLASSROOM. PRE SCHOOL. 08:30 - DAY.10

Neil is in his classroom getting ready for the day, when he sees Kim pass in the corridor and calls out to her.

NEIL

Ms Campbell - must say the new sign's very nice.

Kim reluctantly pauses in the doorway.

KIM

Thanks Neil. I've got assembly, so -

NEIL

I just wish there'd been a little more consultation with staff before the change was formalised. Particularly those of us with an *informed* opinion.

KIM

I appreciate it wasn't an ideal process, for anyone.

NEIL

A lot of people don't want it, you know. I have to admit I share some of their concerns.

KIM

What, that we no longer celebrate a man who wouldn't have allowed many of our pupils near the place?

NEIL

Most of them didn't know who he was til all this. What they did know was the heritage of the school. They knew because their parents came here, their grandparents. Passed exams, won prizes, played for the sports teams.

KIM

No-one can take that away from them, can they?

NEIL

It doesn't help that the anti-Beswick mob see it as a victory for the power of... *kicking off big time*.

(MORE)

NEIL (CONT'D)

I've tried to discuss the underlying issues, but bring any nuance to the debate and you get shouted down.

KIM

Neil, the name has changed, it's here to stay. We're making our own heritage.

Kim gets a text message from Amy telling her Izzy and Tommy Charles are in the school.

KIM (CONT'D)

(to Neil)

Sorry, can we do this later?

As Kim goes, Neil's left disappointed but unsurprised by her response.

11

INT. HEAD TEACHER'S OFFICE. PRE SCHOOL. 08:32 - DAY.

11

Izzy sobs her heart out, a coat round her, mug of tea in her hands. Kim and Amy console her, as Wendy leads Tommy out.

WENDY

Right Tommy, shall I show you where  
I hide the good biscuits?

KIM

Today's not the easiest day, eh?

IZZY

(through sobs)  
Stupid idiots with their stupid  
riot. Why did my mum have to be  
coming in *then*?

KIM

I've been asking myself the same  
question.

IZZY

She didn't even get the right day!  
Bloody stupid support animals! What  
about me, what about Tommy?

AMY

It must be so hard.

KIM

Izzy... Whatever we can do to help,  
we will. I promise. And I want you  
to know that... I won't let anyone  
in this school forget your mum.  
*Ever.*

IZZY

Try telling that to my dad.  
(wipes eyes)  
I'd best go.

KIM

I'll be at the funeral later, OK?  
Miss Spratt and Miss Omar will run  
you home.

Amy nods, getting the message: 'get Jamilah.'

IZZY

There's no need -

KIM

I'd just like them to look in on  
your dad for me.

Izzy isn't convinced this is such a great idea...

12

**OMITTED**

12

12A

INT. ASSEMBLY HALL. ASSEMBLY/REGISTRATION. 08:35 - DAY.

12A

Kelly Jo and Samia enter the hall for assembly and we see the new Waterloo Road stained glass for the first time. Kelly Jo looks to the stage where she sees the picture of Chlo in her old uniform, the same as on the memorial, up on a screen.

KELLY JO

*Seriously?*

PRESTON arrives as they take seats.

SAMIA

Where were you? I waited.

PRESTON

Working out. Forgot the time.

Samia rolls her eyes at a nonplussed Kelly Jo, who turns to look down the line - where she finds Dean (next to Noel) firing her a little kiss. Kelly Jo shoots him a look of disgust, but as she turns away we see that she's chuffed.

KIM

(sombre)

Morning Waterloo Road.

(she takes a moment)

As you know, last week there was a fatality outside school.

(indicating picture)

Her name was Chlo Charles.

12B

INT. ENGLISH CLASSROOM (CORAL). YEAR NINE. REGISTRATION - 12B  
08:35 DAY.

Kim's assembly plays on the electronic whiteboard in Year Nine registration. Watching it with Tonya, we see Shola struggling.

KIM

(On screen)

Today is her funeral.

Tonya notices that Shola is struggling to hold her feelings in.

TONYA

(Whispers to Shola)

It's not like we got away with anything, feels like we've been in detention *forever!*

SHOLA

Doesn't matter how many we do, it can't make up for someone losing their mum.

KIM

(On screen)

I won't talk again about what caused the accident, as that is a matter for the inquiry.

Next to the screen Coral shifts uncomfortably.

TONYA

No-one else is beating themselves up about it like this.

SHOLA

No-one else thought of making paint bombs. It's on me.

KIM

(On screen)

But we've come down hard on all those involved in the riot and we will continue to do so in the event of any violent behaviour.

Tonya glances at Shola; she's guilt-stricken.

KIM (CONT'D)

(On screen)

This morning I'd like to have one minute of silence, to remember Chlo, and her family, on this very hard day.

A silence falls. Kim finds it as hard as anyone.

Shola heaves. Tonya quickly puts an arm round her shoulder, and leads her out, past Coral.

TONYA

Miss, Shola isn't feeling well.

CORAL

Toilets if you must.

Tonya leads Shola out.

12C

INT. ASSEMBLY HALL. ASSEMBLY/REGISTRATION. 08:35 - DAY. 12C

As the hall observes the minute's silence, Kelly-Jo's really struggling to stand still.

KELLY JO

Has that been a minute yet?

PRESTON

Like, five seconds.

Dean looks at Noel, bored off his head.

CAZ reflects thoughtfully. Next to her, Kai starts to fall asleep; Caz nudges him awake.

KIM

Alright. I knew Chlo as a pupil,  
and as a mum. She was all for  
change, for making things better.  
If she was here now, I think she'd  
be yelling at me: Get on with it,  
Ms C!

A few sad laughs at that.

KIM (CONT'D)

So... let's get to work. As you  
know, from the letters that went  
out last week, we're finally  
pushing ahead with a new uniform.  
An email will be going home this  
week with details of the voucher  
scheme that we're running. But the  
good news is, you can see the  
uniform, in here, from today.

Some excitement / some dismay at that.

KIM (CONT'D)

We are all in this together. We are  
Waterloo Road.

As Kim steps down from the stage, some - like Caz, Samia and Kelly Jo, whoop and applaud that. Others are against.

DEAN

(cough)

*William Beswick!*

Kelly Jo shoots Dean a reproachful, hurt look: how can he still say that?

Kim shoots a look too, suspecting where the shout came from, before heading out.

13

INT. ADMIN/WENDY'S AREA. PERIOD ONE. 09:06 - DAY.

13

Kim returns to the office to find Shola and Tonya waiting for her, with Wendy. Shola remains upset.

KIM

Go on, Tonya, class.

Tonya shoots Shola a concerned look as she hurries off.

KIM (CONT'D)

What's the matter?

SHOLA

Please can I go to Izzy's mum's funeral Miss?

KIM

No, you can't.

SHOLA

But I want to say sorry.

KIM

I don't think that's really going to help them.

SHOLA

It might help me.

KIM

Shola, you mustn't beat yourself up. You made a mistake but you couldn't have foreseen what happened.

SHOLA

So I'm supposed to forget? I'm supposed to just carry on like normal?

KIM

It's not easy, but you will find a way.

SHOLA

You don't know, Miss. You don't.

Shola stomps out of the office.

WENDY

'Talk to Jamilah about counselling.' I'll add her to the list...

Kim takes a moment, dwelling on Shola's closing shot, before turning to the office.

KIM

I've got to do this report for tonight. I don't want to be disturbed unless the school explodes.

WENDY

(to herself, dry)  
Could happen.

14

INT. CHARLES HOUSE. HALLWAY. PERIOD ONE. 09:07 - DAY.

14

The doorbell's ringing and Donte's got himself up, in T-shirt and boxers, wiping his eyes as he stumbles to answer.

We're expecting it to be Izzy, Tommy and the teachers - but it's a MECHANIC with a clipboard: *sign there mate.*

Donte looks out to see a recovery vehicle picking up his truck.

DONTE

Hey!

15

**EXT. CHARLES HOUSE. PERIOD ONE. 09:08 - DAY.**

15

Donte pushes past the mechanic and out onto the street, banging on the pickup driver's window.

DONTE

It's my work, that is! I forgot to make the payment, that's all -

The Mechanic steps up to move him away from his truck.

DONTE (CONT'D)

I've got kids, mate! I need my truck!

The Mechanic hands him a receipt as he climbs into his vehicle.

DONTE (CONT'D)

It's my wife's funeral today!

As the recovery vehicle moves off, Donte runs after it barefoot, banging on the side.

DONTE (CONT'D)

My wife's bloody funeral, come on -

The recovery vehicle gains speed and Donte can't keep up with it, losing his footing and tumbling head over heels.

Another car pulls to a halt alongside. Amy and JAMILAH jump out, Izzy and Tommy from the back.

IZZY

Dad!

AMY

Are you OK?

He's not. He's an absolute *state*.

DONTE

They've took my sodding truck.

AMY

Let's get you up, eh?

Together with Izzy and Jamilah, Amy helps him to his feet.

AMY (CONT'D)

I'm Miss Spratt - Amy - and this is Jamilah -

JAMILAH

I'm a social worker attached to Waterloo Road and -

DONTE

We don't need no social worker.

JAMILAH

I appreciate it's a difficult day -

DONTE

(turns on Amy)

You're her, aren't you? Giving my wife first aid when she should have gone to hospital! If you'd done your job right she'd still be here!

Amy says nothing, but looks devastated.

IZZY

It's not her fault!

DONTE

Whose is it then? Police don't even seem to be really investigating anymore.

JAMILAH

Mr Charles, we're just here to support you and your family -

DONTE

Stuff your support. I don't need it. Not from William bloody Beswick!

AMY

(quietly)

It's Waterloo Road now -

DONTE

Waterloo bloody Road!

Donte ushers the kids back to the house and slams the door.

16

INT. BEHAVIOURAL UNIT. PERIOD TWO. 09:10 - DAY.

16

Lindon speaks to a CONTRACTOR as Joe shows in a sullen Danny and Dean.

LINDON

I need all of the computer cabling inaccessible, anything they can hurt themselves, or more importantly me with they will do...

JOE

Our lucky guests for today, Mr King.

LINDON

Take a seat then.

Danny and Dean look around. There are no seats.

DANNY

Where?

Lindon huffs, as Joe goes to grab two chairs from another room.

DEAN

What is this, some sort of jail?

Dean's looking at the bars on the windows.

DANNY

I don't even know what I'm doing here.

LINDON

I'm guessing you've been thinking with your fists like you always did, Lewis?

Danny sulks - so not fair.

DEAN

This isn't my school now. Why should I follow its rules?

LINDON

It's *my* school, that's why. And why would you want to keep a name that so many of your classmates find offensive?

DEAN

It don't bother *me*.

LINDON

Ever heard of *empathy*?

DEAN

When you can, like, communicate  
using your brain?

Joe returns with chairs and puts one each in two of the  
isolation booths.

LINDON

Find out what it actually is. I'll  
have five pages on it by the end of  
the day. Unless you want find  
yourself her permently.

Dean tries to maintain an air of defiance as he sits down.

LINDON (CONT'D)

As for you, Lewis, you want to stay  
at this school, you prove it.

Danny gives him a defiant look before stropping off to his  
seat.

Joe looks at Lindon, not approving of his methods, but  
holding his tongue for now.

Lindon's phone buzzes and he checks it.

LINDON (CONT'D)

(to Joe)

One minute.

Lindon goes out.

DEAN

Sir, this isn't right this, I never  
thought you'd put us in jail -

JOE

Quiet Dean. Do your work.

DEAN

It's not right. Not right.

Joe can't help secretly agreeing..

17

INT. BEHAVIOURAL UNIT. PERIOD ONE. 09:17 - DAY.

17

Lindon is about to head out of the BU Entrance when he finds Wendy walking in with two bags for life full of clothes.

WENDY

Did not think I'd have to feast my eyes on your boxers today.

LINDON

(embarrassed)

Er...

WENDY

Your wife dropped them in.

LINDON

Thanks.

He tries to take the bags in but Wendy isn't letting him get away that easily..

WENDY

Everything alright?

LINDON

Everything's fine.

He turns to go.

WENDY

Oh this fell out.

She hands him a kids' drawing.

WENDY (CONT'D)

I think one of your boys did it.

Lindon looks at the drawing. It's a picture of the family, with 'WE MISS YOU DADDY' scrawled across it. Lindon's dying inside as he looks at it.

WENDY (CONT'D)

You sure you're alright?

LINDON

Thanks again.

Lindon takes the bags inside. Wendy lingers, watching him, completely having the measure of the situation.

18

INT. FOYER. BREAK. 11:10 - DAY.

18

DELIVERY MEN wheel rails of clothes into the hall. (The clothes are hidden by protective covers, so we can't see the uniform yet).

An anxious Nicky finds Tonya amongst those looking on.

NICKY

What's this about new uniform?

TONYA

Er, they've been talking about it for ages?

NICKY

Yeah, they said they might do it at some point. Suddenly it's all go?

TONYA

There was an email last week.

NICKY

Like I can keep up with those, they send out about five hundred a day.

TONYA

It's got to be better than *this*, it's like what my nan wears.

NICKY

I only got you that two months ago.

TONYA

Well you shouldn't have.

NICKY

You said you needed it!

TONYA

You didn't have to listen to me!

Preston comes over.

PRESTON

Mum, apparently the basketball kit might be changing too, so -

NICKY

No. No way. Not happening!

PRESTON

What?

NICKY

You're not getting new uniforms. You've got perfectly good ones.

TONYA

Mum, we have to.

NICKY

We'll see about that.

PRESTON

You telling me you're too tight to  
buy your own kid's uniform?

NICKY

(missing a tiny half  
beat, like she's not  
giving her true answer)

It's the principle.

But as Nicky fast marches away, genuine worry lines her face.

19

INT. STAFF ROOM. BREAK. 11:15 - DAY.

19

By the door, Amy rattles a sweets tin.

AMY  
Charles family?

VALERIE  
Nice thought.

Coral enters and stops as she sees what Amy's doing.

AMY  
I think they're really struggling.

Valerie puts a fiver in the tin and heads out. Amy sees Coral and shakes the tin.

AMY (CONT'D)  
Charles family?

Coral takes Amy to one side, speaking quietly, 'helpfully'.

CORAL  
Friendly advice - some might think it's a bit much. When you were, you know, involved.

AMY  
Involved?

CORAL  
See, it's one reason I've never trained as a first aider, people point fingers at you when things go wrong.

AMY  
People are pointing fingers at *me*?

CORAL  
Probably me too, but of course I've been cleared of any wrongdoing now.

AMY  
Mr Charles blamed me but - like Jamilah said it's just the grief talking, isn't it?

CORAL  
I'm sure.

Amy processes that, now questioning herself.

CORAL (CONT'D)

I take it you've got no marking or  
lesson planning?

Amy blanches, puts down the tin and goes to find some work.

20

**INT. CHARLES HOUSE. DONTE'S ROOM. PERIOD THREE. 11:47 - DAY 2.0**

Donte's in bed as an irate Izzy throws open the door.

IZZY

Why are you back in bed?

DONTE

Do one, Iz.

IZZY

Mum would have gone mad at you out there.

Donte reluctantly turns to look at her - 'what?'

IZZY (CONT'D)

That teacher, she tried to help mum and you say all that to her?

DONTE

I said, I don't need their help -

IZZY

It's not happening to just you!

Donte's taken aback by her tone.

IZZY (CONT'D)

You're making everything ten times harder. The one time we really need you. You're not here!

Donte's left reeling from her strong words.

21

INT. BEHAVIOURAL UNIT. PERIOD THREE. 12:00 - DAY.

21

Dean is staring at a blank page. After a moment he shouts across the booths.

DEAN  
Hey, homeless. What's empathy?

LINDON  
No talking, Weever.

A frustrated Dean gets back to his work.

Danny stops writing.

DANNY  
Finished.

He takes it to Joe, but Lindon gestures - 'here'. Reluctantly, Danny hands over the work. Lindon flicks through briefly, neutrally.

LINDON  
It's a mess. Do it again.

DANNY  
The sums are right though, Sir -

LINDON  
Show your working out clearly and fully. Do it *again*.

Danny glares at him, resentful. He then stomps back to the desk and angrily resumes work.

Joe looks at Lindon, incredulous. Lindon ignores him.

22

INT. ADMIN/WENDY'S AREA. PERIOD THREE. 12:03 - DAY.

22

Kim comes out of the office with some documents in her hand.

KIM

Wendy, do you have the B.U. cost projections to hand -

She stops as she sees an irate Caz waiting to see her.

CAZ

Miss, this new uniform -

KIM

You should be in class.

CAZ

- it's not gender-neutral.

KIM

No, because what happens is some girls object to not being able to wear skirts -

CAZ

Yeah because of cultural norms, Miss, which will never change unless we're proactive about it.

Nicky comes in.

NICKY

Ms Campbell, I'm really not happy.

KIM

Right, give me a moment, Nicky -

CAZ

It's a real opportunity wasted.

KIM

Caz, there's a cost issue. We can't expect parents to replace skirts with trousers unless they want to. Which *is* fine, by the way.

NICKY

But it's OK to expect them to replace the blazer and tie and all the rest of it?

CAZ

I do agree with that, the racist had to go and anyone who supports him is a racist too.

KIM

Nicky, do you want to - ? (GO INTO  
MY OFFICE)

Nicky does so, full of the kind of tension that says she's  
anticipating a big argument.

KIM (CONT'D)

How about we discuss this further  
next time we have an official Head  
Pupil catch-up?

CAZ

You're fobbing me off, Miss. You're  
doing it nicely, but you're still  
fobbing me off.

Caz goes. Kim sighs and heads to her office.

Wendy calmly helps herself to another biscuit from the tin; a  
woman who's seen everything.

23

INT. HEAD TEACHER'S OFFICE. PERIOD THREE. 12:10 - DAY.

23

Nicky launches into her complaint as soon as Kim enters.

NICKY

I don't think I should be expected to buy uniform *again* just because the old one isn't politically correct anymore.

KIM

I did write to parents advising not to buy at the start of term.

NICKY

Some parents might not mind their kids coming in with half-masts and a hoodie, but I'm not one of them.

KIM

We are issuing a voucher to cover the blazer and tie -

NICKY

(offended)

I don't need the school giving me *vouchers*.

KIM

Sorry.

NICKY

Doesn't cover it anyway.

KIM

I honestly think this will give us a school where everyone feels they truly belong.

NICKY

I'd like my kids to belong to a school with decent sports gear and computers cos the money hasn't been spaffed up the wall on uniform vouchers!

KIM

I'm seeing the governors again  
tonight to discuss additional  
sponsorship -

NICKY

You know what, I might come along.

KIM

Parents aren't invited to  
governors' meetings, Nicky -

NICKY

This one's inviting herself, right?

KIM

The decision is made.

NICKY

Decisions can be unmade.

Kim breathes deep, trying to keep her patience.

24

INT. HISTORY/HUMANITIES CLASSROOM. YEAR 11. PERIOD THREE . 24  
12:12- DAY.

Year 11 (including Noel and Kelly Jo) are in history class with Neil.

NEIL

The Hundred Years War. I take it we've all watched the module now, so, what did we think?

SAMIA

Sir, you've still got *that* up.

She points at a wall display: the British Empire, illustrated by portraits and statues of the 'great and good'.

NEIL

As I've already explained, that's because we should pay attention to the historical record, not whoever shouts the loudest.

KELLY JO

Is he talking about me?

SAMIA

So you don't agree with getting rid of the racist's name Sir?

NEIL

How long did The Hundred Years' War last? It's not as easy as it sounds-

SAMIA

Sir I asked you a question.

NEIL

(very reluctant)

Yes, and you're framing it in a particularly emotive way -

SAMIA

You either do or you don't.

NEIL

If you want an honest answer, no.

Many of the class reacts loudly, shouting him down, jeering. Others, like Noel, jeer at the jeerers.

NEIL (CONT'D)

William Beswick did a lot of *good* in his time -

More uproar.

NEIL (CONT'D)

It's a *fact*. History is about establishing truth, whether we enjoy that truth or not.

KELLY JO

You're a salmon, sir!

SAMIA

Gammon.

NEIL

Here's a truth, you've got detention.

Kelly Jo is outraged.

KELLY JO

Again?!

NEIL

I believe the Behavioural Unit is open now, if you'd rather go there?

SAMIA

(interrupts)

So, it doesn't bother you that Beswick was a slave trader?

NOEL

No-one's been bothered before now. So what if a few geeks are all boo-hoo. We don't *care*.

NEIL

(trying to regain control)

You know who was a key advocate for the abolition of slavery? The Duke of Wellington! Hero of? *Waterloo*. But he was also involved in *Peterloo* - soldiers firing on innocent protesters. Just down the road from here! So should he be celebrated or vilified?

More loud arguments.

NEIL (CONT'D)

The full picture is complicated. It goes against the nature of my subject to reduce it to sloganeering.

KELLY JO

You're cancelled Sir!

The place collapses into jeers and arguments and throwing paper balls at each other. Neil sighs deeply.

25

INT. CHARLES HOUSE. LIVING ROOM. LUNCH TIME. 12:33 - DAY. 25

Izzy, changed into her funeral clothes, is putting Tommy's Transformers tie on for him.

IZZY

That'll have to do.

Donte comes downstairs, changed into his black suit and tie. He looks a lot more together than before.

DONTE

(to Izzy; re his suit)

Alright?

Izzy nods, relieved. Donte comes over, awkward; then sees Izzy's jacket, holds it for her to put on. It's a small gesture but it means a lot to Izzy - her dad helping her instead of the other way round.

IZZY

Mum would have told you to iron it properly, but OK.

TOMMY

There's a big car.

Izzy and Donte look at each other: they know its her.

Donte goes to the door, as the hearse pulls up, and we see a NS GROUP OF NEIGHBOURS including DIANE stood watching it arrive. It's a difficult moment for them all. But Donte wants to be strong.

DONTE

Come on kids.

Izzy comes to the door, but Tommy doesn't move.

IZZY

Tommy, come on.

Tommy stays put, sniffing, squeezing the cuddly dog toy in his hand.

DONTE

(as if just realising something)

You don't want to do, do you, son?

Tommy shakes his head.

DONTE (CONT'D)

Tell you what, why don't you go next door with Di...

He looks to Diane.

DONTE (CONT'D)

Bet she could do with a hand  
looking after Sparky.

Tommy looks down at the toy in his hand.

IZZY

I'll give Mum your toy.

TOMMY

Won't she be upset?

DONTE

Not with you, mate. Not with you.

Donte fires Izzy a remorseful look, acknowledging that it's  
him she'd be upset with.

DONTE (CONT'D)

Go on.

Donte hugs Tommy and then Tommy heads out to the neighbour.

Izzy looks at him, appreciating the gesture.

IZZY

We'd better go.

DONTE

Yeah.

Donte puts a hand on her shoulder and leads them out, we  
watch them go and as Tommy heads off with the neighbour, Izzy  
and Donte get in the hearse.

26

INT. RED CANTEEN. LUNCH TIME. 12:40 - DAY.

26

Nicky is serving lunch, and each pupil who comes up is being offered her clipboard.

NICKY

Do you want to sign against the new uniform?

The pupil doesn't, really. Tonya comes up and sees this.

NICKY (CONT'D)

Do you want extra chips?

TONYA

Mum, what?

The pupil thinks again and signs, gets her chips, moves on.

TONYA (CONT'D)

Mum!

NICKY

Sign against the new uniform?

But the next customer is Kim, with a sandwich to pay for.

KIM

Nicky, I appreciate what you're saying, but a few signatures isn't going to make any difference now.

NICKY

I suppose not.

KIM

So why don't we see how we can make it work for all of -

NICKY

How about a couple of hundred signatures online?

KIM

What signatures?

NICKY

The parents' WhatsApp group's up in arms. It's busier than when Mr King did online swimming lessons.

TONYA

(mortified)

Oh my god...

KIM

Nicky, I'm going to a funeral now,  
I can't be doing with this.

NICKY

See, you don't appreciate what a  
stretch this is for people. One  
little unexpected cost and that's  
one day this week you can't afford  
to eat.

(realising the  
impression she might  
give Tonya)

I'm lucky. But for other people.

TONYA

Mum why are you getting so hung up  
on this?

There's a queue forming now, including Coral.

CORAL

Excuse me, Ms Campbell, I've got  
low blood sugar so -

KIM

I'm aware of the cost but I'm doing  
my best to soften the blow. No-  
one's going to be sending kids home  
for the wrong shoes on day one of  
the new uniform, I promise.

NICKY

I want to hear what the governors  
think to be honest.

KIM

(lowering her voice)

I've asked the governors to back me  
on these changes, I told them I'd  
get parental support.

NICKY

You should have asked parents first  
then.

Kim looks at her, infuriated, and now worried. She pays for  
her sandwich and leaves.

TONYA

(staring at her mum in  
disbelief)

Who died and made you Marcus  
Rashford?

Nicky doesn't answer, doesn't smile, secret worries weighing  
heavily on her shoulders.

27

INT. BEHAVIOURAL UNIT. LUNCH TIME. 12:42 - DAY.

27

Danny has dropped his work on Lindon's desk. Joe sits quietly watching as Lindon marks it super-fast.

LINDON

I say you can.

DANNY

You don't want me to get it right, do you? You don't want me in this school.

JOE

Alright, Danny. Lunch. Chill out.

Dean stands.

LINDON

You have your lunch in here. We'll get it sent over.

Dean sits down again, aghast.

Danny angrily sits, turns his back to Lindon.

28

**EXT. STAFF CAR PARK. LUNCH TIME. 12:45 - DAY.**

28

Kim hurries to the car park - and pauses as she sees fresh graffiti on a wall: **BILLY BEZ 4EVA.**

She gets into the car, now slow and sullen, closes the door and sits staring into space, disappointed in her pupils, their parents, her teachers but mostly herself.

29

**EXT. ROAD OUTSIDE SCHOOL. LUNCH TIME . 12:46 - DAY.**

29

Forcing herself to get moving, she starts the engine. Music blasts out - the same song that was playing in Kim's car at the start of ep 1, full of optimism and hope - but now she turns it off. She steers out onto the street - and then double-takes out the side window.

KIM

You are joking me?

She stops the car and jumps out.

KIM (CONT'D)

SHOLA AKU, WHERE D'YOU THINK YOU'RE GOING?

Shola stops, then turns to face her reluctantly, gutted.

KIM (CONT'D)

You do NOT leave school without permission. Report to Miss Whitwell right now, you'll be doing another week of detentions -

SHOLA

I'm going to the funeral.

KIM

I've told you already -

SHOLA

Miss, you said yourself about responsibility! This is me, taking it.

KIM

This is you being just as reckless as you were at the protest -

SHOLA

See? You do blame me. And you're dead right. It was all my fault.

Kim can't help but feel for her, despite everything. Harassed, she looks at her watch.

KIM

Right, get in.

SHOLA

Serious, Miss?

KIM

We'll call your parents on the way. But you do not speak to the Charles family, understand?

Shola gets into the car.

As Kim does likewise there's a look on her face that suggests she's far from certain about what she's just decided to do. But she gets into the car, decision made.

30

**EXT. BEHAVIOURAL UNIT. LUNCH TIME. 13:00 - DAY.**

30

Lindon talks to a contractor outside the BU, as Joe comes out.

LINDON

Yeah I want signage there. And I need a no entry sign here. OK?

The contractor moves off and Joe steps in.

JOE

What you trying to do? That's a vulnerable kid, no family support -

LINDON

I know him. I know what I'm doing.

JOE

Sometimes I don't think you've got a clue. If their teacher uses fear, and intimidation, and bullying, then we can't complain when they do the same.

LINDON

You know what they'll be learning from your textiles and your bean bags? That you're a soft touch. You think they respect you for that, I promise you they don't.

31

INT. BEHAVIOURAL UNIT. LUNCH TIME. 13:02 - DAY.

31

Danny and Dean sit miserably in their alcoves.

DEAN

You're wrong in the head you, doing them sums all over again.

DANNY

I don't want to get chucked out.

DEAN

I can't wait! I don't get you, wanting in.

But before Danny can say anything there's a tap on the window - through the bars we can see Noel.

NOEL

Got your crisps.

DEAN

It's got bars on it, donut. Find another one.

Dean checks to see that the teachers aren't coming back, then heads out of the room to look for a window.

DANNY

Hey. He said stay here.

Danny goes after him.

32

**INT/EXT BEHAVIOURAL UNIT. TOILETS. LUNCH TIME. 13:03 - DAY**<sup>32</sup>

Noel's climbed up on to an old chair/box at the back of the BU and is tapping on a high up window in the toilets. Inside, Dean climbs on the seat to get it open as Danny looks on.

DEAN

Didn't put no bars in the bogs.  
Cowboys, mate!

Dean opens the window and a packet of crisps flies through.

DEAN (CONT'D)

What have I told you about cheese  
'n' onion?

DANNY

Can we go?

Another small package flies through. Dean picks it up. It's a little bag of weed.

DEAN

Hey careful, nearly went down the  
boghole!

DANNY

What you doing?

DEAN

What?

DANNY

If King finds that in here he'll go  
nuclear!

DEAN

He won't find it, will he? You need  
to chill out, man. Worst thing you  
can do is stress.

Dean pulls out a rolling paper and offers it to Danny.

33

**EXT. BEHAVIOURAL UNIT. LUNCH TIME. 13:04 - DAY.**

33

Lindon and Joe continue to argue.

LINDON

All I'm saying is the boy has a  
talent for making the wrong choices-

JOE

And no-one to stop him making them  
but us.

LINDON

Do you seriously think -

But Lindon stops as he sees a grinning Noel walking round  
from behind the BU - and stopping, face falling as he sees  
the two teachers.

LINDON (CONT'D)

What were you doing round there?

NOEL

Nothing sir.

Lindon and Joe glance at each other, knowing Noel's up to  
something, and both march round the back of the building.

34

OMITTED

34

35

**OMITTED**

35

36

INT. BEHAVIOURAL UNIT. TOILETS. 13:05 - CONTINUOUS - DAY. 36

Lindon runs in, Joe close behind, and bangs on the toilet door.

LINDON

Open.

JOE

Now or we'll kick it in.

Lindon calmly pushes the door open.

LINDON

Locks haven't been fitted yet.

A panicked Danny and Dean look round, as Danny repeatedly hits the flush without effect.

LINDON (CONT'D)

And the plumbing's not been done either.

Lindon reaches into the toilet and plucks out the bag of weed.

Danny and Dean look at him, dismayed.

37

**EXT. CREMATORIUM. PERIOD FOUR. 13:40 - DAY.**

37

As other mourners wait outside the crem, the hearse pulls up - followed by a funeral car - from which the Charles Family emerge. Donte puts a hand on the shoulders of Izzy and they watch emotionally as Chlo's coffin is carried from the hearse, before walking in behind. \*

Kim and Shola arrive just in time, unseen by the family. Shola looks uncertain all of a sudden, but Kim nods to her, *it's OK*, and they follow the other mourners inside.

38

**INT. CREMATORIUM. PERIOD FOUR. 13:41 - DAY.**

38

The Charles family follow the coffin as Chlo's favourite song plays.

The other mourners take seats, Kim and Shola near the back. Shola opens the order of service, seeing another photo of Chlo in her old Waterloo Road uniform.

Izzy walks up to the coffin, and she puts Tommy's old cuddly toy, a dog, on it. \*

As the music ends, the CELEBRANT begins her address.

CELEBRANT

We come together here today to  
remember and celebrate the life of  
Chlo Charles.

Donte stares at the coffin. He fights back tears. This isn't going to be easy.

39

OMITTED

39

40

INT. DEPUTY HEADS' OFFICE. PERIOD FOUR. 13:48 - DAY.

40

Danny, Dean and Noel sit miserably waiting for Lindon and Joe to come over - the teachers are bagging and dating the weed across the room. Hushed voices:

DANNY

I told you, he's going to expel us all now!

NOEL

Well technically it was just you that he caught.

DEAN

He'll grass us up won't he?

DANNY

I'm not a grass.

DEAN

Then you'll get thrown out.

NOEL

I'd grass.

DEAN

Shut up Noel.

DANNY

I'm not a grass.

Dean doesn't look convinced, as Lindon and Joe come over.

LINDON

I'll ask again, how did it get into the building?

No-one answers.

JOE

(to Noel)

What were you doing round the back?

NOEL

I told you Sir, crisps.

JOE

Do you think we're stupid?

LINDON

Who brought the drugs into school?

Nothing.

LINDON (CONT'D)

Lewis?

Danny flicks a look up at him, but still doesn't speak.

LINDON (CONT'D)

I'm giving you a chance to stay at  
this school, do you understand  
that?

Danny gives him a longer look, then at Dean, but he feels  
unable to say anything.

LINDON (CONT'D)

You two, back to class.

DEAN

(groaning)

Yes Sir.

Dean and Noel leave.

LINDON

If you're trying to protect those  
two idiots, I strongly suggest you  
think again.

DANNY

I'm not.

LINDON

Then where did it come from?

DANNY

Someone in the hostel.

LINDON

Why you going anywhere near drugs?

DANNY

(hugely anxious)

It's the work, Ok? I'm behind on  
everything already. I don't know  
what I'll do if I go wrong. Then  
you put me in this place. I just  
needed to not stress.

LINDON

You're about to find out what  
stress really is.

Joe raises an eyebrow at that.

LINDON (CONT'D)

It's a police matter obviously -

DANNY

Sir - ?

LINDON

There are plenty of kids who'd give their right arm for this opportunity, and you throw it away like that?

DANNY

I'm not.

LINDON

If I'd seen a commitment to your work, Lewis, I might be able to stand by you. But I am not seeing that, anything but.

DANNY

Always had it in for me, didn't you? Never had my back, not once.

JOE

Danny, quiet.

Lindon takes out his phone and walks out of the office.

JOE (CONT'D)

Don't move.

Joe goes after Lindon.

41

**INT. CREMATORIUM. PERIOD FOUR. 13:49 - DAY.**

41

The Celebrant reaches the end of her speech.

CELEBRANT  
...it's important that, as time  
goes on, we remember the good  
moments in Chlo's life.

Shola feels a huge pang of guilt, which Kim registers.

CELEBRANT (CONT'D)  
In that spirit, Donte is now going  
to share his memories of Chlo.

Donte takes the podium, sheets of A4 in his hand.

DONTE  
I never expected to be up here...  
But... I'll try and do a good job  
for her.

Izzy's in tears, but it's good to see her dad doing this. \*

DONTE (CONT'D)  
(from notes)  
Chlo was the best person -

Donte looks up, and stops as his eyes fall on Kim and Shola.

DONTE (CONT'D)  
I see we've got Waterloo Road in.

All eyes turn to Kim and Shola. Shola's suddenly on pins - is she about to get the blame publicly?

DONTE (CONT'D)  
Shouldn't you be at school? Y'know,  
doing your job? If you'd done it  
right Chlo might still be here,  
Miss Campbell.

Shola looks at Kim, not expecting Donte's anger to be turned on her.

KIM  
I'm sorry for your loss.

Kim gestures to Shola, come on. They rise and file out.

DONTE  
'Sorry'? You haven't got a clue. No  
clue how it feels to stand here and  
have to talk about -

Before Kim and Shola leave, a distraught Izzy gives a tiny wave to Shola, no animosity, just glad to see her.

CELEBRANT

Donte, shall we take a moment -

DONTE

I can't do it.

Donte pulls away, too emotional to continue. He gets down from the podium and walks out of the crem.

Izzy and Tommy watch him go, distraught.

42

**EXT. CREMATORIUM. PERIOD FOUR. 13:50 - DAY.**

42

Kim and Shola walk away from the crem.

SHOLA

Miss, it's not right, what he said.

Donte comes out behind them. Kim looks back and sees him. She hesitates, then walks a few steps back towards him.

KIM

I told Izzy - we won't forget.

DONTE

Course you will! So a few kids leave flowers outside school, so what, they'll be cleared away next week. It's just words. How's anyone but us ever gonna to remember her?

KIM

She'll be all around Donte. I've already made sure of that.

Shola looks at the order of service and its picture of Chlo in uniform, as if realising what Kim means.

KIM (CONT'D)

And I don't care if I'm not supported, I don't care if they boot me out, it will still be the case.

Shola looks up as she mentions being booted out, with concern.

DONTE

Just go. Go.

Kim and Shola walk on as Donte gives in to tears. He moves away, out of sight of the crem doors; just as the Celebrant comes out to see where he is, then goes back in.

Donte slumps against a wall, at his lowest ebb, head in hands. The sound of a taxi pulling up, and its passenger noisily arguing inside with the driver, makes him look up.

JANEECE

- I told you not to take the ring road, reckon you can pull a fast one just cos you got me from the airport do you? I'm a local!

JANEECE BRYANT comes spilling out of the taxi with case, heels, shades, nearly losing her balance in haste and temper. The taxi drives off, honking its horn at her angrily.

JANEECE (CONT'D)

Same to you, mate!

Harassed, she totters for the crem, pullalong case rattling on the concrete, handbag flying. Donte stands.

DONTE

*Janeece?*

JANEECE

Donte! Oh *come here*.

She gives him a massive hug.

JANEECE (CONT'D)

(tumbling out)

Thank god, I thought I was late, so sorry about Chlo, can't believe it, that's not how you do a tie up y'know, wait a minute what you doing out here by yourself?

DONTE

Can't face it.

She sees the speech in his hand.

JANEECE

You mean they're waiting? Izzy and Tommy and everyone? Oh mate, you'll feel worse later if you don't. This your speech?

She takes the A4 sheets from him, starts to read.

JANEECE (CONT'D)

'The best person'. Ahh.

(she reads on)

'If I could get hold of the people responsible...' Your writing, I can't make out the next bit...

DONTE

I was hammered when I did it.

JANEECE

(skimming page)

It's quite... angry, some of it. But the stuff about Chlo's lovely. You can't not say it.

DONTE

If I say it, it's real.

Janeece looks at him, at a loss. Then she remembers something, and hunts in her handbag.

JANEECE

I nearly forgot...

She hands Donte a gold chain with a tag.

DONTE

What is it?

JANEECE

I knew you'd be like this. So I had it engraved for you. 'W.W.C.D.'

DONTE

Eh?

JANEECE

Remember that time we was sixteen and we was trying get into that club? Chlo sweet-talked the doorman for forty-five solid minutes 'til she got us in. And that was her all over. Never gave up. Never. And that's what you've got to do. When you feel like you can't take no more, you look at this and ask yourself. W.W.C.D.: What. Would. Chlo. Do?

DONTE

It says... 'W.W.D.C.'. What Would... Do Chlo..?

JANEECE

(grabs it, checks)

Bloody hell! I blame that Mr Budgen, he never did teach me decent spelling or owt!

(rethinking)

Right. Fine. I'll tell you What Would Do Chlo. You doing your duty. You've got all these lovely words, people need to hear 'em. Your kids most of all. Chlo needs you to hold it together for *them*. Cos I've been on the phone to your Iz, and I don't think you have been, have you?

DONTE

I should have done more. Should have got her to hospital, instead of relying on those idiots at school -

JANEECE

You did all you could. She was always saying that to me, how you couldn't do enough for her.

(MORE)

JANEECE (CONT'D)

Well, after she'd complained for half an hour about you driving her mad.

Donte actually laughs through his tears at that.

JANEECE (CONT'D)

You've got something to do for her now.

DONTE

I know. I just don't think I can physically go up there -

He hesitates, and then offers the papers to Janeece.

DONTE (CONT'D)

Will you?

Janeece sighs. Oh bloody hell. She takes the speech and scans it again.

JANEECE

What's this bit about 'we shaved so many bears together'?

DONTE

*Shared so many years together.*  
(exasperated)  
Alright, it's not a good idea.

JANEECE

No no... it'll be fine.

Janeece squints at the speech.

43

INT. MAIN CORRIDOR. PERIOD FOUR. 13:55 - DAY.

43

Joe catches up to Lindon's already making the call as Joe confronts him.

JOE

You know that weed didn't come in with Danny.

LINDON

That's not what he said.

JOE

He won't grass, will he, not even on the likes of Weever. We don't even know he smoked it -

LINDON

I saw what I needed to see.

JOE

You saw what you wanted to see.

Lindon shoots him a challenging look.

JOE (CONT'D)

Criminalise him now, he's finished. We lose him for good.

LINDON

And if we don't, he thinks he can do what he likes. No repercussions, no nothing.

JOE

I'm head of safeguarding, I know stuff about Danny's background that you don't -

LINDON

I know more than you ever will about Danny's 'background'.

That hangs in the air, allowing Joe to fill in the blanks.

LINDON (CONT'D)

(to phone)

It's Mr King at Waterloo Road. We've found drugs on the premises, I wondered if you could attend. Yeah. Thanks.

(ends the call)

JOE

And who cares about Danny? As long as you get to show who's boss.

Lindon looks at him, unflinching. Joe's had enough, and goes back into the office, furious.

44

INT. CREMATORIUM. PERIOD FOUR. 14:00 - DAY.

44

The Celebrant is at the podium.

CELEBRANT

There is another service waiting,  
so...

Izzy despairs, this isn't the send-off Mum deserves.

IZZY

(quiet, furious)

Dad...

The Celebrant is relieved to see Donte return, with Janeece.

CELEBRANT

Ah! Donte, do you feel able to...

Donte walks to the front - but he sits with Izzy. It's Janeece who goes to the podium with the eulogy. \*

JANEECE

Hiya... er... Donte's asked me to  
read this for him.

(frowns at the notes)

'Chlo was the best person that I  
ever knew.'

A bit of an aah at that, partly in relief.

JANEECE (CONT'D)

That's Donte speaking, just  
pretend, right. 'She was kind,  
funny, caring and strange.' *Strong!*  
She were strong! Sorry.

Polite laughter. Donte smiles too, and Izzy takes his hand.

JANEECE (CONT'D)

(reading on)

'She was beautiful inside and out.  
A wonderful wife, a great mum, a  
busy professional, with ambitions  
to move into education. That was  
Chlo, always looking out for those  
in need - like me!'

Another affectionate laugh. Izzy smiles at Donte. \*

JANEECE (CONT'D)

'I'm not saying she didn't have her  
annoying little habits, like  
stealing my chips - doing the  
dishes again after I'd done them -  
supporting United.

(MORE)

JANEECE (CONT'D)

But all those things just made you  
love her more, because they were  
part of who she was.'

An aah from the mourners. Donte nods, damp-eyed as he hears  
his own words back.

JANEECE (CONT'D)

You might think this is weird, but  
I stand here feeling like the  
luckiest man in the world. Because  
me and Chlo met so young, at  
school. And that meant we...

(with a smile at Donte)

Shared so many years together.

Izzy cuddles into her dad, filling up.

JANEECE (CONT'D)

She gave me two beautiful children.  
And I see Chlo every day, in Lidl  
Worsley. Eh?

Donte, more amused than angry, all of the tension gone, goes  
up and takes the speech off her.

DONTE

Thanks Janeece.

(reading)

I see Chlo every day in *little ways*  
*they* have, that are just like her.  
In Tommy's jokes. In Izzy's smile.  
Also in the way Iz doesn't let me  
get away with a thing.

Izzy smiles at her dad at that.

DONTE (CONT'D)

Chlo was a good person, which makes  
it all the more unfair that -

He reads on a little, silently, flicks a look at Janeece.

DONTE (CONT'D)

Actually, never mind that part.

He puts the papers down. He looks at the WWDC chain.

DONTE (CONT'D)

Chlo wouldn't want us to waste our  
life being angry. She'd want us to  
be happy.

He looks at Izzy. She's in tears, but looking back at her dad  
affectionately, gratefully: it's what she needed to hear. \*

45

**EXT. CREMATORIUM. PERIOD FOUR. 14:05 - DAY.**

45

Kim and Shola walk through the graveyard. Kim is still hurt by Donte's words - though she's a pro at not letting it show.

SHOLA

Are you sure you're alright, Miss?

KIM

He just needed someone to shout at.

SHOLA

But... It shouldn't be you. It's not fair.

KIM

Not a lot is.

Kim stops walking. Shola looks round, a bit bemused.

SHOLA

Have we come the wrong way, I think the car was over -

KIM

I'm going to tell you something I don't often share.

Shola realises Kim's gazing at one particular headstone.

KIM (CONT'D)

This is Dexter. My son.

Shola stares at her, then at the headstone, shocked. Engraved on the stone: 'Dexter Campbell. 2010-2016.'

SHOLA

Oh Miss...

KIM

He was so brave. Weren't you, my angel?

Shola takes that in, stares at the gravestone.

KIM (CONT'D)

I blamed myself. I should have seen the symptoms earlier, I should have stopped telling myself it was just another fever, I should have trusted my instincts that something was wrong... But I didn't. He went through so much, and then he was gone, and it was all my fault. It took me a long time to accept that some things are out of our control.

Shola reflects on that.

KIM (CONT'D)

You have to though, Shola. You have to realise that... you did your best. You were doing what you thought was right and good. No-one would say it was your fault.

Shola takes that in, seeing the truth in it; a weight beginning to lift. She looks again at the headstone.

SHOLA

How d'you cope, Miss?

KIM

I tell myself: we only get one life - if we're lucky. So we have a responsibility to live it as well as we can. To be the best we can. To make a difference.

Kim's words clearly strike a chord with Shola.

46

INT. ADMIN/WENDY'S AREA. PERIOD FOUR. 14:20 - DAY.

46

We come in on a worried Danny. Joe leads him out of the office. Wendy is on the phone.

WENDY  
(to phone)  
I'll let her know soon as she gets  
back. Thank you, Jamilah.

She looks up at Danny and Joe, evaluating the situation...

WENDY (CONT'D)  
Right, I shouldn't be telling you  
this - but the LEA have agreed to  
fund your place, Danny.

DANNY  
(amazed)  
I'm in?

WENDY  
I'm guessing that depends.

Lindon comes in.

LINDON  
Police are here.

Danny looks down the Head Teacher's Corridor where he can see a POLICE OFFICER walking towards them.

DANNY  
(agitated)  
Sir -

LINDON  
I'm not looking forward to breaking  
it to Ms Campbell.

Danny feels a massive pang of guilt at that. He looks down the corridor again, the officer getting closer.

DANNY  
Sir I'll do the work.

LINDON  
You had your chance earlier.

JOE  
Mr King -

DANNY  
I got in, I got my place, I'll do  
the work.

LINDON  
You say that *now*.

DANNY  
*I'll do the work.*

JOE  
Mr *King*.

Lindon looks round - the officer nearly upon them. Lindon looks at Joe and Danny, shrugs. What can I do? He goes to the office and emerges with the bag of cannabis.

LINDON  
In there, Lewis.

Danny miserably goes into the office - as the Police Officer reaches them.

LINDON (CONT'D)  
Officer. Think this is for you.

Joe's glaring at Lindon like he's a rat.

Lindon hands over the drugs.

POLICE OFFICER  
And you don't know who it belongs to?

Joe frowns - what?

LINDON  
Found it over by the gates this morning... No idea whose it is.

Joe tries not to look surprised.

POLICE OFFICER  
One of yours probably dropped it.

LINDON  
That's what we thought. Isn't it Mr Casey?

JOE  
Yeah, yeah. That's what we thought.

POLICE OFFICER  
I'll have to take a statement.

LINDON  
Sure. Can you give me one second?

47

**INT. DEPUTY HEADS' OFFICE. PERIOD FOUR. 14:21 - DAY.**

47

Lindon steps back in, to find Danny agog.

LINDON  
Very last chance.

Lindon gives him a hard look, and then walks out. Danny shoots him a hateful look as he leaves, then sits, and with renewed determination, begins to write.

48

**INT. HISTORY/HUMANITIES CLASSROOM. PERIOD FIVE. 14:30 - DAY 8**

Neil walks in with a cup of tea, ready for next lesson. And stops in shock as he sees the state of his classroom: displays ripped down, books scattered, 'RACEIST' (sic) written on the walls.

49

INT. ENGLISH CLASSROOM (AMY). YEAR 11. PERIOD FIVE. 14:32 49 DAY.

Amy is taking Year 11, including Kelly Jo, Samia, Dean and Noel. Samia is answering a question in the background while we're on Dean and Noel.

NOEL

You think he's been thrown out though?

DEAN

(bad tempered)

I dunno.

NOEL

Would he still be able to live in the hostel and that?

DEAN

I dunno!

NOEL

You think maybe we should have said something?

DEAN

(Shakes his head)

My dad will leather us if I get kicked out of school.

Dean looks troubled, like he's wrestling with a totally alien concept.

AMY

That's good, Sami. What other persuasive techniques do we know?

KELLY JO

'Sit down and shut your hole'?

AMY

*Written techniques, Kelly Jo...*

The door opens and a furious Neil looks in.

NEIL

Miss, could I have Kelly Jo Rafferty. Regarding vandalism of my classroom and abuse on my walls.

SAMIA

*What?*

AMY

Are you sure it was her?

NEIL

She's got a very distinctive style.

SAMIA

She was with me all through lunch  
actually, except when she went to -  
(voice fades, realising)  
See the new uniform.

Kelly Jo stands up.

KELLY JO

Alright, Mr Historical Facts, it  
were me.

NEIL

Come on.

SAMIA

*Froghead* -

KELLY JO

What d'you expect when you're all  
like 'William Beswick did good  
too'? Cos he paid for some museums  
an' that? Yeah I'd have been dead  
impressed while I was chained up in  
the bottom of his boat!

AMY

Kelly Jo, Mr Guthrie's asked you -

KELLY JO

Cos that's where I would have been,  
make no mistake, stolen from my  
family, living like a dog. And her.  
And her. And him. And if you want  
that name on your chest, you're as  
bad as all the people that let him  
do it. Worse. Cos you just don't  
care about no-one but yourself.  
(glowering at Dean)

No-one.

The colour drains from Dean's face as he listens to all that.

Kelly Jo miserably stamps out with Neil, watched by a  
flustered Samia... and a perturbed Dean... at last learning  
the true meaning of empathy.

50

INT. BEHAVIOURAL UNIT. PERIOD FIVE. 14:44 - DAY.

50

Lindon's working as Danny again scribbles away, determinedly, at his books. He finishes. Looks over what he's done. And then, tersely, almost challengingly, hands over his work.

Lindon begins to read through. After a moment he reads more carefully, surprised; impressed even. He looks up at Danny.

LINDON

This is good.

DANNY

I know. And the next one's going to be good, and the next one. I'm going to stick it out, Sir, just cos you don't think I can.

LINDON

I'll be happy to be wrong.

Danny looks at him dubiously, before turning to go.

LINDON (CONT'D)

Danny - has it ever occurred to you that maybe I have got your back - just not in the way you want?

Danny looks back at him, what?

LINDON (CONT'D)

I'm not your mate. I'm here to get the best out of you. So yeah, do it cos I don't think you can. Ms Campbell thinks you can. Make sure you don't let her down.

Danny processes all that for a moment. Joe comes in, and Danny looks at the two of them.

DANNY

Does she have to know? About the weed?

Lindon looks at Joe, thinking it over.

LINDON

She's had a tough enough day as it is.

Joe nods. Danny's relieved.

LINDON (CONT'D)

And I don't want to see you back in the BU again.

Danny nods, then goes.

JOE

Be honest - were you ever going to  
tell the police?

LINDON

I told you - I know what I'm doing.

Lindon walks out, leaving Joe to look at Danny's work, seeing  
how good it is.

Kelly Jo strops in.

KELLY JO

(to Joe)

Sir. Been sent to you by Mr Guthrie  
the fascist.

Joe sighs as he turns to deal with that.

51

INT. FOYER. PERIOD FIVE. 14:50 - DAY.

51

Kim returns from the funeral with Shola.

SHOLA  
Thanks again, Miss.

KIM  
You're getting further detentions  
for sneaking out, you know that  
don't you? You can use it to make  
up the work you've missed.

SHOLA  
OK Miss.

Shola walks away, then turns back.

SHOLA (CONT'D)  
Miss? I reckon you were a bangin'  
mum.

Kim wasn't expecting that. She smiles, deeply sad, but deeply touched. She heads to her office.

Shola remains, thinking about everything Kim's said, not without concern.

52

**INT. DRAMA/MUSIC STUDIO. YEAR 9. PERIOD FIVE. 14:52 - DAY. 52**

Valerie is helping year 9s in a music lesson, as they work with iPads - tinny music playing throughout the class - as Shola arrives.

VALERIE

(gentle not sarcastic)

I'm glad you could join us, Shola.  
We're carrying on with the  
soundtracks for our short films.

Shola finds her place beside Tonya.

TONYA

Where've you been?

SHOLA

Tell you later. What have I missed?

TONYA

Only my mum being total cringe.  
Planning on shaming herself by  
crashing the governors' meeting and  
hating on Miss Campbell just cos  
she already bought uniform!

Shola stares at her in alarm, then removes the order of service from her bag, and opens it again to the picture of Chlo in her school uniform... as an idea forms.

53

INT. DEPUTY HEADS' OFFICE. PERIOD FIVE. 14:54 - DAY.

53

Joe sits opposite Kelly Jo.

KELLY JO

You should have heard him, Sir. He  
*is* racist -

JOE

You destroyed school property -

KELLY JO

It was a whole classroom of *wrong*.

JOE

You made your point last week. And  
there's been big changes in  
response. Now you've gone too far.

KELLY JO

Yeah. But he is racist though.

JOE

You've just finished a week's worth  
of detention. Now you've got  
yourself another one. Now you've  
got yourself another one but is it  
going to make any difference?

Kelly Jo, for once, has the sense to not answer back.

JOE (CONT'D)

How many times have we been here,  
same old story, aggressive,  
confrontational, disruptive. I've  
told you before, you're heading  
rapidly towards exclusion.

KELLY JO

OK, I'm sorry. Can we skip the rest  
of it, I'm dead tired.

JOE

Rest of what?

KELLY JO

You say I could get thrown out,  
then I tell you, like, I'm upset  
cos my dad hasn't phoned for ages  
or whatever and you say OK Kelly Jo  
well my door's always open and then  
I'm like see you later, Mr C.

Kelly Jo gets up ready to leave. Joe isn't amused. He feels like she's taking him for a mug. And today - even if it's only today - he's not going to take it.

JOE

Sit down now.

Kelly Jo hasn't heard that tone from Joe before. She sits.

JOE (CONT'D)

I'm running out of options Kelly  
Jo. Violent behaviour means you go  
to the Behavioural Unit.

KELLY JO

Aw sir, you wouldn't do that.  
You're just trying to scare me Sir,  
aren't you?

Joe takes his time before answering, inscrutably.

JOE

Am I.

54

INT. ENGLISH CLASSROOM (AMY). YEAR 11. PERIOD FIVE. 15:30 -54 DAY.

Amy holds the door open for year 11 to leave.

AMY

Homework for Friday, don't forget.

Coral comes in. She takes one look at the classroom and turns her most disparaging look on Amy.

CORAL

It's not how I'd leave a classroom  
for the first teacher in tomorrow.  
Chairs tipped up and that.

Amy looks at the room, which is no worse than usual. One chair is tipped up, which she corrects.

AMY

It won't happen again.

Coral nods, and goes in past her. Amy hovers.

AMY (CONT'D)

I did my best for Mrs Charles.  
There was no way I could have known  
that anything was seriously wrong.

CORAL

Well. As long as you know what  
happened, that's all that matters.

Coral makes that sound more accusatory than reassuring, and Amy leaves feeling a little perturbed.

Coral keeps her back to Amy and as she dwells on her own words, feeling a little chill - after all, she does know what really happened...

55

**EXT. PLAYGROUND. AFTER SCHOOL. 15:42 - DAY.**

55

Pupils are leaving school for the day, amongst them Kelly Jo, who angrily marches to Samia, Caz, Preston and Kai.

KELLY JO

One more mistake, he says, one more  
and I go to the B.U! Fine, do it,  
it'll be the worst mistake they  
ever make. That Casey, I used to  
think he was OK -

SAMIA

Froghead. Shola's talking.

Kelly Jo sulks furiously, and notices Dean and Noel hovering nearby. Noel's bored, but Dean's looking over, as if to see how the land lies. Kelly Jo looks away, resolute.

SHOLA

So *their* mum is making out, like,  
no-one wants the uniform.

CAZ

And probably loads of people who  
just hate her for binning Billy  
Beswick are jumping on.

Kai spots Danny coming out of school.

KAI

Danny! Out of custody! Get over  
here!

Danny runs over. Preston almost subconsciously puts an arm round Samia.

SHOLA

Miss C might be, like, all up in  
your business the whole time but at  
least she listens.

(thinking of what she  
now knows about Kim)

At least she's trying to make a  
difference.

CAZ

I don't agree with her on the  
specifics of the uniform, but I  
agree with that.

SHOLA

We can't let Mrs Walters ruin  
everything.

PRESTON

What we supposed to do? Have *you*  
tried talking my mum out of  
something she wants to do?

SHOLA

I'm thinking... if *she* can crash a  
governors' meeting... why can't we?

56

**EXT. BENCH AREA. AFTER SCHOOL. 15:45 - DAY.**

56

Joe sits thinking, as a subdued Kim comes and plonks down next to him.

JOE

How was it?

KIM

Didn't stay long. Have you heard?  
Danny's got his place.

JOE

Yeah. I heard. And I think he's  
extremely motivated.

Kim detects doubt in Joe's tone/mood.

KIM

I came from the same pastoral role  
as you, Joe. The good old days...  
when you didn't have to compromise.  
You just had to be a friend to the  
kids. Then you realised it was just  
as important not to be one.

Joe nods.

KIM (CONT'D)

Now I might be looking at some very  
big compromises.

(off Joe's concern)

Two hundred plus parents down on  
the uniform plan is not a good  
look, is it?

(heavy-hearted)

I really thought I could bring  
people with me on this.

57

**INT. CHARLES HOUSE. LIVING ROOM. AFTER SCHOOL. 15:49 - DAY 57**

Donte, Izzy and Tommy are looking through photos of Chlo, as Janeece comes in from the kitchen.

JANEECE

So, I've put a wash on, I've filled the fridge, and I've chucked out that smelly bag of rubbish.

DONTE

That was the rest of my laundry.

JANEECE

Oh. Well I don't think it's too far down the wheelie bin... Sorry...

IZZY

It was probably minging anyway.

DONTE

Thanks Janeece. For everything.

JANEECE

(to all)

You're gonna be alright, you know?

DONTE

We'll do our best. Eh kids?

Izzy and Tommy nod.

JANEECE

I'll have to go. Can't keep Nanna Bryant waiting.

DONTE

What do I owe you?

JANEECE

Cheeky voddy next time I'm in town.

DONTE

When's that going to be?

JANEECE

You never know. Even without Chlo... I miss it round here.

Donte smiles at her. Another beep sounds.

JANEECE (CONT'D)

See you. Take care. And don't forget - 'W.W.D.C.'.

DONTE

'W.W.D.C.'.

Janeece kisses him on the cheek, hugs the kids, grabs her bag, runs out, runs back for her pullalong, runs out again.

Donte and the kids look at each other in the wake of the whirlwind, then chuckle.

58

**EXT. CHARLES HOUSE. AFTER SCHOOL. 15:52 - DAY.**

58

Janeece gets into the taxi. And as soon as it starts moving, her strong façade begins to crumble. Tears stream down her face, grief-stricken.

JANEECE

Aw Chlo.

And we realise that Janeece has been holding it together for Donte, just like she's been urging him to do for the kids.

59

INT. MAIN ENTRANCE. AFTER SCHOOL. 16:30 - DAY.

59

Kim finds a smartened-up Nicky waiting with several sheets of paper in her hand.

KIM

Right: one thing I can do is relaunch the second hand uniform shop. You could even help run it.

NICKY

Great but it's still more expensive than not changing things.

KIM

Nicky as a colleague, I'm asking you, don't do this.

NICKY

You can see how many people agree with me.

KIM

I've got big ideas for this place, Nicky. I can't do my job unless I can show that the community is behind me.

NICKY

I do three jobs, Ms Campbell. I have to do 'em all without anyone behind me.

Kim absorbs that, getting close to what's really going on with Nicky, but then Noel comes running in.

NOEL

Miss! It's Dean and Danny! It's going off again!

KIM

(livid)

*Awesome timing...*

She races out.

NOEL

Your Preston's having it an' all.

NICKY

*What?*

Nicky runs after Kim.

Noel smiles, *well* pleased with his performance.

60

**EXT. PLAYGROUND. AFTER SCHOOL. 16:30 - DAY.**

60

Kim rushes towards the hall, followed by Nicky. She stops, looking all around.

KIM

Where are they? DANNY?

NICKY

Preston?

Someone comes out of the hall - but it's not Danny. It's Shola. **And she's changed her clothes.**

For the first time this series, it's a pupil in the burgundy colours of the **WATERLOO ROAD UNIFORM.**

SHOLA

Just so you know Miss - some of us are on your side. *Kai.*

A breakbeat drops - the other doors to the hall open, revealing Kai with headphones and laptop, hastily dragged out PA beside him - and others come out of the doors, all in the new uniform. Here's Caz, Samia, Kelly Jo, Tonya, Preston - each one emerging to whoops like some kind of impromptu fashion show.

Kim's smile is FANTASTIC. She begins to move with the music. Nicky is gobsmacked, rooted to the spot.

Now Kai's out, wearing an outrageous and flamboyant variation on the uniform, a bare-chested spangly shiny glittery look with attitude!

KAI

Did somebody say *binary*?

More cheers, and then Danny appears, with a mic - and launches into a freestyle rap. As he does so, yet more PUPILS pile out of the hall - anyone Shola and co could rope in. Noel lumbers out, belatedly.

DANNY

Pay attention, cause I speak vexed.  
How did we even get into this mess?  
It don't really matter what clothes  
you're in.

(MORE)

DANNY (CONT'D)

And especially not the colour of  
your skin.  
Let's all take a moment to  
redefine,  
What it really means, to be alive  
Big Billy's gone, now identity  
Is not about who they tell you to  
be  
Fight for your right and have no  
fear  
(holds his heart)  
Real choice, it starts in here.

Whoops and cheers from everyone.

KIM

Go Danny!

The beat kicks back in and the pupils start dancing on the  
playground. The mood is jubilant, a spirit of togetherness;  
and finally Kim feels like they're moving forwards.

She looks round to see some of the GOVERNORS watching,  
probably having been there for some time. She waves.

KIM (CONT'D)

I think some of our pupils have  
seen the end of my report. The bit  
where I say: kids will embrace  
change. It's only us who struggle.  
Let's look to the future.

The kids give her big applause for that.

Kim makes her way to Danny.

KIM (CONT'D)

Danny! Congratulations! I heard  
you're in!

Danny grins - Samia, Kai and those nearby jump on Danny in  
delight.

Preston watches that from one side, not happy as Danny and  
Samia jump about, tactile and easy in each other's company.

Kim looks round for Nicky. And when she finds her, she's  
walking away, trying not to let anyone see that she's in  
tears. Kim quickly catches up to her.

KIM (CONT'D)

Nicky?

NICKY

Just leave me please.

KIM

I know you don't agree with this -

NICKY

(blurting)

It's not I don't agree. I can't,  
it's just - it's one thing too  
many, I can't -

She stops, swallowing tears, too proud to show them.

KIM

Nicky, is there something -

NICKY

*I'm on the bones of my arse.* I  
scramble together enough to make it  
through the week, then there's  
another email, another trip to pay  
for, a Christmas party, a bloody  
uniform!

KIM

I had no idea -

NICKY

Course you haven't. No-one does. I  
don't let them. I don't want my  
kids doing without, I don't want  
them worrying. So no, you've no  
idea. No idea what it's like to be  
a single mum of two teenagers  
wanting stuff all the time. Lucky  
you.

That cuts two ways - Kim feels for Nicky, and her heart  
breaks at the reminder of what she will never have the chance  
to be. *Lucky her.*

61

INT. BEHAVIOURAL UNIT MAIN SPACE. AFTER SCHOOL. 16:58 - DAY 1

Lindon's in the unfinished BU, going through his bag of clothes, dejectedly - quickly shoving them aside as an awkward, sheepish Dean comes in.

\*  
\*  
\*

DEAN

Sir... y'know that essay...

LINDON

Have you still not worked it out,  
Weever?

DEAN

I've done it Sir.

He comes forward with a sheet of paper.

DEAN (CONT'D)

It's not five pages, but... It's  
all I can do.

LINDON

I'll see you in here tomorrow.

DEAN

Sir.

Dean goes out and Lindon looks at the essay. It is titled **Empathy by Dean Weever**. And then, the full essay reads: **It weren't Danny Lewis's weed.**

Lindon reads it with surprise, then looks up, almost smiling, and gets back to work.

62

**EXT. STAFF CAR PARK. AFTER SCHOOL. 17:01 - DAY.**

62

Coral goes to her car with a pile of books which she chucks onto the passenger seat. Some fall off and she reaches across instinctively - but stops as she flashes back:

*Ep 1 - Coral in the car, distracted tbc, the moment of distraction, the impact.*

Coral brings her hand back. She can try to offload her guilt onto Amy as much as she likes, but it stubbornly remains.

63

**INT. CHARLES HOUSE. LIVING ROOM. AFTER SCHOOL. 17:20 - DAY.63**

Tommy is asleep on the sofa, while Izzy rests her head on Donte's shoulder as he shows her the necklace.

DONTE

See, it's meant to be What Would  
Chlo Do but -

IZZY

But Janeece.

They both manage a little smile; it doesn't last long.

IZZY (CONT'D)

Dad... What *will* we do? Mum did  
everything for us. What about  
looking after Tommy? What about  
your truck? What about *everything*?

DONTE

We'll be OK.

Izzy tries to believe that, and closes her eyes.

DONTE (CONT'D)

We'll be OK.

But as Donte faces a future without Chlo, he really isn't sure he believes it himself.

64

**EXT. CHARLES HOUSE. AFTER SCHOOL. 17:21 - DAY.**

64

Shola and Tonya tentatively approach the house, with a small package. Shola goes to knock, then thinks better of it, and instead leaves the package on the step.

It's a Waterloo Road uniform, with a picture of Chlo inserted into it, and a note: SO SORRY. YOUR MUM WILL BE ALL AROUND. WE'LL REMEMBER.

65

**EXT. HOSTEL CORRIDOR. AFTER SCHOOL. 17:23 - DAY.**

65

Danny and Kai are heading to their room, in a good mood; Kai still in his flamboyant take on the uniform.

KAI

That was a blast, bro. Who knew you had skills? I thought you was shy. Like me.

DANNY

I can't believe you're wearing that in this place.

KAI

It is actually making me uncomfortable. The label's still on, it's sticking right in.

DANNY

Here.

Casually as anything, Danny takes out a knife to cut the label off. Kai nearly jumps out of his skin.

KAI

What you doing with that?!

DANNY

Got it when I was on the streets. There's some weirdos out there.

KAI

You can't bring a blade to school! What you thinking?

DANNY

Thinking I want to feel safe.

KAI

It's only going to get you into more trouble. You got to get rid.

DANNY

(putting knife away)  
Alright, whatever. Man.

Danny walks on, but Kai holds back, worried - Danny might have his place at school, but is he really free of his past?

66

**EXT./INT. NICKY'S FLAT. AFTER SCHOOL. 17:35 - DAY.**

66

The Walters have just got home, Preston and Tonya still in uniform.

NICKY

I suppose I have to buy them now  
you've put them on.

TONYA

That's not what you say about the  
going-out stuff you send off for.

NICKY

That's different.

PRESTON

I don't know why you had to make  
all that fuss, mum. Money's not  
that tight.

Nicky's uneasy expression hints at a different story...

67

INT. ASSEMBLY HALL. AFTER SCHOOL. 17:36 - DAY.

67

Kim looks at the racks of burgundy uniforms, waiting for their new owners, with swelling pride. Then she realises she's not alone: Neil is looking at them too, with something more like regret.

KIM

Neil... I heard about your classroom. Kelly Jo will be punished appropriately. She's a prime candidate for the BU.

NEIL

But in the meantime she'll still be in my lesson, of course.

KIM

I owe you an apology. I've made things harder for you. For everyone, probably.

NEIL

Let's hope it works.

KIM

I need people who remember that the old school wasn't all bad. And the new one won't be all good. *Nuance*. I'm just lucky to have a teacher of your experience who can handle that.

Neil nods, but as he goes out, he's uncertain if he's just been complimented or given an ultimatum.

Kim's about to head out too, when she sees Lindon in the doorway.

KIM (CONT'D)

I hear you did a good job with Danny.

LINDON

Well... Me and Joe.

LINDON (CONT'D)

He just needed leaning on a little bit.

KIM

So I hear. Are you this strict at home, Mr King?

LINDON

That'd be telling.

KIM

Remind me not to get on the wrong side of you.

LINDON

Could be too late, you already gazumped me out of a headship.

KIM

Just as well no-one else'll have you.

LINDON

Underestimate me at your peril, Ms Campbell - I'm still after your job.

KIM

Come and get it if you can.

(Somewhere in the above there's a cutaway to Wendy, who witnesses it with a raised eyebrow).

\*  
\*

Kim looks at him with a smile, and their eyes meet for a moment - just a moment too long maybe... They both look away, a bit embarrassed and awkward, at the same time.

But as they separate, Kim's wondering to herself: what was *that*?

68

**INT. FOYER. AFTER SCHOOL 17:40 - DAY**

68 \*

Kim walks out, maybe not even realising there's a smile on her face as Wendy follows her out. Kim sees Wendy just looking at her, as if waiting for an answer to a question she hasn't had to ask. \*

KIM \*

What? \*

Wendy just reinforces the same 'Well?' face. \*

KIM (CONT'D) \*

I'm too busy and he's too married, before you even *start* - \*

WENDY \*

I don't know if he's that married. \*

Kim's turn to shoot the questioning look. \*

WENDY (CONT'D) \*

(gossipy whisper) \*

He's moved out of home. \*

KIM \*

You're kidding? \*

Wendy's expression is all, '*I knew you were interested*'... \*

KIM (CONT'D) \*

(more sober) \*

I don't care if he's stood outside my house with a banner saying 'available', I'm not going there. OK? \*

WENDY \*

(sweetly) \*

OK. \*

Wendy goes off, leaving Kim reflecting on her closing shot: nope - she *definitely* wouldn't go there. *Definitely*. \*

**END OF EPISODE** \*