

**THE SARAH JANE  
ADVENTURES 3**

**Episode 1  
By**

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**Pink Revisions**

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1 **EXT. SPACE -- NIGHT**

1

FX SHOT: SPACE. Vast, glorious and beautiful.

SARAH JANE (V.O.)

My name is Sarah Jane Smith and once I travelled among the stars.

And now the CAMERA is moving through space...

Giant, radiant gas clouds. Wonderful twin stars. Worlds of all colours.

SARAH JANE (CONT'D)

I saw worlds beyond imagination. I went to places beyond my wildest dreams and met creatures beyond my darkest nightmares. And all of it was amazing.

As she speaks the CAMERA's journey increases in speed, cutting across dark space, the stars becoming streaks of light... now approaching a small sun orbited by nine planets - our solar system...

SARAH JANE (CONT'D)

Then one day, when I wasn't expecting it, I came home.

CRASH-ZOOM on EARTH.

CUT TO:

2 **EXT. BANNERMAN ROAD -- DAY**

2

Blue sky. Sun shining. You just *know* that it's a Sunday.

SARAH JANE comes out of the house. Smiles at the day.

SARAH JANE (V.O.)

Life changed.

Across the road she can see HARESH washing his car. GITA's Bloomin' Lovely van is parked there, too. She is watering the hedge. As Haresh turns away from her, mischievous Gita aims the hose and splashes Haresh.

\*  
\*  
\*

Sarah Jane grins broadly.

SARAH JANE (V.O.) (CONT'D)

More than I could ever have believed possible.

(CONTINUED)

2 CONTINUED:

2

As LUKE follows her out of the house. Kisses her goodbye.

SARAH JANE (V.O.) (CONT'D)  
Now I have a son.

She gets into her car. As CLYDE and RANI show up, and Luke joins them.

SARAH JANE (V.O.) (CONT'D)  
Even a family, of sorts.

The kids wave to her as she pulls away in the car.

SARAH JANE (V.O.) (CONT'D)  
Life is good on Bannerman Road, even if you sometimes have to work odd hours.

CUT TO:

3 **EXT. GENETEC SYSTEMS BUILDING -- DAY**

3

\*

Establishing shot. A high-tech high rise city block. A sign by the door declares: GENETEC SYSTEMS - A NEW GENESIS BEGINS.

SARAH JANE (O.S.)  
Thank you for agreeing to see me after work, Mr Yorke.

\*

\*

CUT TO:

4 **INT. GENETEC SYSTEMS. NANO LAB -- DAY**

4

\*

White paint, steel and glass. Modern, minimalist and cold. SARAH JANE is walking alongside a young power-dressed American businessman, MADISON YORKE. Confident, arrogant.

\*

YORKE  
No problem, Miss Smith. Who wants to go home for the day when you're on the edge of something bigger than the discovery of fire or splitting the atom.

\*

\*

SARAH JANE  
Both developments that brought as many nightmares as they did benefits.

Yorke smiles easily. He's practiced that smile.

4 CONTINUED:

4

YORKE

I know there are people worried about nano-technology, Miss Smith. But people were scared of electricity, of trains, of telephones. Science has always scared people.

YORKE is leading SARAH JANE through a sparkling hi-tech lab. Large glass tubes that seem to be filled with a smoky liquid dominate the centre of the room. Sarah Jane is glancing at a glossy Genetec brochure. \*

YORKE (CONT'D)

Nano-technology is the science of molecular engineering.

Yorke indicates the tubes. \*

YORKE (CONT'D)

This is where we grow the nanoforms. Our microscopic engineers. \*

He invites her to look down a microscope...

YORKE (CONT'D)

Please. \*

Sarah Jane looks through the microscope.

YORKE (CONT'D)

Robots. Too small to see with the naked eye. But with the potential of giants. \*

CUT TO: \*

5 OMITTED

5 \*

6 INT. MICROSCOPE

6

FX SHOT: Hundreds of tiny swarming nanoforms (microscopic robots). We CLOSE IN ultra-close on a single nanoform.

CUT TO:

7 INT. GENETEC SYSTEMS. NANO LAB -- DAY

7 \*

YORKE and SARAH JANE, as they were.

YORKE

One day they will build us anything we want - everything we need - from simple atoms. Fix a punctured tyre or repair a damaged human heart. Who knows - even construct a whole new planet. \*

(CONTINUED)

7 CONTINUED:

7

Sarah Jane looks up from the microscope.

SARAH JANE

Or destroy the one we already have,  
according to some environmental  
scientists.

Yorke laughs and approaches the tubes. Regards them as  
he speaks - this is where the nanoforms are grown.

YORKE

Nanoforms out of control eating up all  
matter? It's hog wash, Miss Smith.

SARAH JANE

But is it true that despite your  
dramatic claims for these nanoforms,  
your results have been somewhat  
exaggerated to secure investment? That  
investors are unlikely to see a return  
on their money for maybe a hundred  
years?

Yorke's smile freezes over.

CUT TO:

8 **EXT. GENETEC SYSTEMS BUILDING -- DAY**

8

\*

As SARAH JANE is escorted from the building by a SECURITY  
MAN.

SARAH JANE

(wry)

I'll take that as "no comment" then,  
shall I?

CUT TO:

9 **EXT. GENETEC SYSTEMS. CAR PARK -- DAY**

9

SARAH JANE is getting into her car.

SARAH JANE (V.O.)

As I said, my life changed. But I love  
my job. And my life.

CUT TO:

10 **EXT. BANNERMAN ROAD -- DAY**

10

SARAH JANE pulls up outside her house. HARESH is  
polishing the car's hubcaps now. A true perfectionist.  
GITA is bringing him a coffee.

(CONTINUED)

10 CONTINUED:

10

LUKE and CLYDE are kicking a ball between them. Clyde kicks it, and it slams against the side of the car, leaving a dirty mark. Haresh gives Clyde daggers. RANI - pruning the hedge - and Gita laugh.

\*  
\*

As Sarah Jane gets out of the car. And sees something above.

And then everyone is looking.

FX SHOT: Something like a huge comet blazing its way across the sky.

SARAH JANE (V.O.)  
... Because once you've seen the Universe for real, nothing ever looks quite the same again.

As Haresh and Gita stare, transfixed at the comet - Luke, Clyde and Rani are now exchanging a look with Sarah

\*

Jane. And they all share the same smile of secrets and excitement.

CUT TO:

**TITLES**

11 **EXT. SARAH JANE'S HOUSE. -- DAY**

11

CLYDE, LUKE and RANI are with SARAH JANE as she unlocks the front door.

CLYDE  
So what was that? Meteor? Comet? Or something really cool? Please tell me it was something cool.

\*  
\*

LUKE  
A body entering Earth's atmosphere generates temperatures in excess of 1,600 degrees Centigrade. No way was it something cool, Clyde.

CLYDE  
Yeah. You've still got a long way to go with that humour thing, my young padwan.

As they head inside.

CUT TO:

11A **OMITTED**

11A

\*

12

INT. SARAH JANE'S ATTIC/JUDOON SHIP FLIGHT DECK -- DAY 12

\*

SARAH JANE, CLYDE, LUKE and RANI burst in.

SARAH JANE  
Mr Smith, I need you.

Fanfare! MR SMITH!

MR SMITH  
Sarah Jane. Might I assume that you  
have witnessed the extra-terrestrial  
body that recently entered Earth's  
atmosphere?

RANI  
Good to see you're on the ball, Mr  
Smith.

Mr Smith is showing a graphic of the spacecraft entering  
the atmosphere and cutting across the world towards the  
UK.

MR SMITH  
Indeed, Rani. I have in fact been  
tracking the object since it entered  
solar-space forty five minutes ago.

SARAH JANE  
It crossed the solar system in forty  
five minutes? Then we're not talking  
about a meteor, are we?

MR SMITH  
I detected the matter signature of ionic  
pulse fusion engines.

Clyde beams with delight, nudges Luke...

\*

CLYDE  
Now that sounds like something cool!

MR SMITH  
I intercepted the following distress  
signal ...

\*

As Mr Smith's screen is filled with visual and audio  
interference - through it snatches of alien language...

CAPTAIN TYBO (O.S.)  
Gorbo yo momo... jojo ko fo... Gorbo yo  
momo... jojo ko fo...

\*

(CONTINUED)

12 CONTINUED:

12

And the picture clears - Judoon CAPTAIN TYBO wrestling with the controls of his crashing ship...

CAPTAIN TYBO (CONT'D)  
Gorbo yo momo... jojo ko fo...

\*  
\*

Another blast of interference kills the signal.

\*

RANI  
Oh, boy. A talking rhino!

SARAH JANE  
He's Judoon. They work for the Shadow Proclamation. Sort of galactic policemen.

LUKE  
So they're the good guys?

SARAH JANE  
That might depend on your point of view. From what I've heard, their methods aren't exactly softly-softly.

MR SMITH  
UNIT have isolated the spacecraft crash-site.

CLYDE  
(disappointed)  
So, not our problem, then. Leave it to the professionals. Terrific.

MR SMITH  
But UNIT seem unaware of the lifepod that was ejected before impact.

SARAH JANE  
Lifepod?

Mr Smith's graphic indicates something parting from the ship shortly before it crashes.

MR SMITH  
My calculations suggest that it fell some ten miles outside the UNIT isolation zone.

\*

CLYDE  
Yes!

(CONTINUED)



SARAH JANE

It takes a lot to knock a Judoon off his feet. But someone might be injured, they might need our help.

LUKE

If they're already looking for this ship, isn't this best left to UNIT?

\*  
\*

CLYDE

What?

(MORE)

\*  
\*

CLYDE (CONT'D)

An alien ship with a Rhinoceros for a pilot crash lands and you want UNIT to have all the fun?

CUT TO:

12A OMITTED

12A \*

13 EXT. SARAH JANE'S HOUSE. -- CONTINUOUS

13 \*

SARAH JANE, CLYDE, RANI, LUKE. Leaving the house, heading for the car.

RANI

Luke's got a point. We don't want to go upsetting UNIT - again.

\*

\*

SARAH JANE

And how do we explain that we know the ship ejected a life pod? They don't know about Mr Smith, and they are not going to. Plus, from what I've heard, the Judoon aren't all that bright.

\*

\*

\*

CLYDE

Oh, great. A pan-galactic PC Plod!

SARAH JANE

UNIT carry guns, and so do the Judoon - if you ask me that spells trouble.

Sarah Jane has the car door open - as GITA hurries across, she's carrying a huge bunch of flowers that almost hides her.

GITA

Sarah!

Sarah Jane rolls her eyes.

SARAH JANE

Sarah Jane.

GITA

Sarah! Wait up!

Rani glances at Sarah Jane.

RANI

Sorry.

GITA

Off out somewhere?

(CONTINUED)

RANI

(thinking quickly)

Yes, Mum. According to the news that meteor came down near here. We thought we'd go and take a look. \*

LUKE

Mum thought it would be good journalism practice for Rani. She can write an article for the school magazine.

SARAH JANE \*

So we are in a bit of a hurry.

She starts to usher the kids into her car. \*

GITA

Oh, no problem, my darling. You know how grateful I am for all this work experience you give Rani. It's just that I'm stepping up the corporate side of the flower shop.

Sarah Jane really hasn't got time for this.

SARAH JANE

Corporate side? Sounds fascinating.

GITA

Even companies need flowers to brighten them up, Sarah. Specially these days. I wondered, with all your contacts, if you might have any suggestions. People I might approach.

SARAH JANE

My contacts? Really, Gita, my normal contacts don't usually have much interest in flowers.

CLYDE

(quiet, to Luke and Rani)

Unless they're Triffids.

GITA

Corporate buildings these days, they're all glass and steel. It's very unfriendly. They need a little flower-power.

LUKE

Mum, we ought to be going.

(CONTINUED)

13 CONTINUED: (2)

13

Sarah Jane knows, is desperate to get away. Grabs the Genetec brochure lying on the car passenger seat.

SARAH JANE

Yes. Gita, why don't you take a look at these people? A little flower-power is just what they need.

As Gita takes the brochure.

SARAH JANE (CONT'D)

Come on everybody.

And they are all in the car and pulling away as Gita reads the brochure.

\*

CUT TO:

14 **EXT. DERELICT ESTATE. CRASH SITE-- DAY**

14

\*

SARAH JANE, LUKE, CLYDE and RANI take in their surroundings. A depressing and sinister derelict housing estate.

FX SHOT: A (visually enhanced) partially demolished house. Smoke rising from the rubble.

\*

Luke indicates.

\*

LUKE

\*

Looks like the Judoon's life pod has helped with the demolition.

\*

CLYDE

\*

You take us to all the best places, Sarah Jane.

\*

SARAH JANE

The Brindley Chase Estate has been on the council's urban renewal list for years. I've done countless stories about the problems here.

\*

RANI

\*

Do you think whoever was in that lifepod survived?

\*

\*

FX SHOT: A laser beam cuts across them.

PRAC bang on a nearby house.

(CONTINUED)

SARAH JANE

Get down!

As they take cover.

\*

CLYDE

Well, I guess that answers that question!

And from among the derelict houses - CAPTAIN TYBO, no helmet. Gun firing again.

FX SHOT: Another laser blast lances past.

RANI

Stop firing! We're on your side!

LUKE

He's not firing at us. Look!

A distance away - something else escaping among the houses. Ugly, lizard-like - ANDROVAX.

CAPTAIN TYBO

Androvax! Sho bo ko jo!

As he pursues.

SARAH JANE

Keep down!

And they stay down as Captain Tybo heads after Androvax.

RANI

He nearly blew our heads off! The moron!

Sarah Jane looks suddenly grim.

SARAH JANE

Oh, no...

LUKE

What is it?

SARAH JANE

Remember the Judoon are policemen. I think what crashed here was some sort of prison carrier.

CLYDE

And Rhino Rozzer's lost his prisoner.

(CONTINUED)

14 CONTINUED: (2)

14

SARAH JANE

The Judoon's only interest is in stopping that creature getting away. Humans don't matter. Under the Articles of the Shadow Proclamation we barely exist. Too primitive.

CLYDE

You know, a planet could start to get a complex.

SARAH JANE

Come on!

And Sarah Jane is off...

RANI

Where are you going?

SARAH JANE

Maybe we can help him catch his convict before anyone else gets in his way!

Luke, Clyde and Rani run after Sarah Jane.

CUT TO:

15 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

15

\*

CAPTAIN TYBO is making his way through an alleyway, cautious now.

But not ready for ANDROVAX - who comes from behind.

ANDROVAX

(whispers)

Judoon!

Tybo swings around.

Tybo's POV: A massive piece of wood (or RSJ) coming at him...

SMACK!

And Androvax is standing over the unconscious Judoon. His lizard-like mouth breaks into an impossibly wide smile of a thousand razor-edged teeth.

Androvax reaches out to Tybo.

Then the sound of someone coming!

(CONTINUED)

15 CONTINUED:

15

He stops smiling just as fast, pulls back from Tybo - and makes off among the houses -

As SARAH JANE, LUKE, CLYDE and RANI reach the spot...

RANI

Look!

Luke and Rani swoop, concerned, on the prone Tybo. There's yellow blood over one of his eyes.

LUKE

He's been knocked cold.

SARAH JANE

Be careful!

As Tybo begins to stir. Quickly, Sarah Jane grabs his fallen weapon and throws it aside.

Tybo is suddenly alert - and angry.

TYBO

Wo sho bro fro cho!

CLYDE

Whoa!

Tybo leaps to his feet, now furious...

TYBO

(at Clyde)

Mo wo sho cho!

CLYDE

(to the others)

What did I say?

But Tybo staggers a little, nearly falls - Luke and Rani move to help him. Tybo shakes them off.

TYBO

Ko fro mo!

Sarah Jane takes charge.

SARAH JANE

(to Tybo)

You're injured. We only want to help you.

Tybo pulls his translator out and puts it near Sarah Jane's mouth - the others react, startled.

\*

\*

(CONTINUED)

SARAH JANE (CONT'D)

My name is Sarah Jane Smith, I mean you  
no harm - that is, as long as you don't  
harm us.

Tybo grunts and holds up the device, presses a button.  
Sarah Jane's voice plays back, high-pitched, fast,  
'mynameissarahjanesmithimeanyounoharm - '

Tybo jams the device into a nozzle on his own chest. A  
whirr, he shudders, then, a deep guttural voice:

TYBO

Language assimilated. Earth English.  
You will be catalogued.

And he uses another gadget.

TYBO (CONT'D)

Species - human.

RANI

Well, durr - you are on Earth.

TYBO

You have taken Judoon officer's weapon.  
You assist prisoner's escape -

LUKE

We didn't help anyone escape. Aren't  
you listening? We're trying to help  
you.

CLYDE

Yeah. Your prisoner clobbered you and  
ran off.

RANI

And we only took your gun because you  
nearly blew our heads off back there!  
Who do you think you are, Jack Bauer?

TYBO

You impede Judoon in duties. Sentence  
is execution -

Only as Tybo tries to go for his gun, he just sinks to  
his knees, and moans with pain. Sarah Jane and the  
others go to help him.

SARAH JANE

I don't think you're in any shape to  
execute anyone, let alone your only  
friends on this planet.

(CONTINUED)



15 CONTINUED: (3)

15

LUKE

Your prisoner really hit you hard. Who is he?

SARAH JANE

And more importantly, how dangerous is he?

Tybo looks at them carefully, considering...

TYBO

He is destroyer of worlds.

CUT TO:

16 **EXT. DERELICT ESTATE. GREEN -- DAY**

16

\*

A grassy area close to some garages. A girl, JULIE (8) plays with a toy black and white cat. Her mother, ROZ, stands a little way off hoovering out her car.

\*

\*

We see ANDROVAX hiding, watching. Alert, calculating. His nasty lizard eyes take it all in. He seems to smile again as he watches Julie.

\*

FX SHOT: A long forked tongue licks his face.

He looks hungry.

CUT TO:

17 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

17

\*

TYBO is on his knees in front of SARAH JANE, LUKE, CLYDE and RANI - who gives him a handkerchief for the yellow blood over his eye.

\*

\*

\*

RANI

Here.

He looks at it, uncomprehending...

RANI (CONT'D)

For the blood.

Tybo takes the handkerchief. Puts it against the cut.

TYBO

I Tybo. Captain. Of One Thousand and Fifth Judoon Guard.

(CONTINUED)

17 CONTINUED:

17

SARAH JANE

I'm very pleased to meet you, Captain, but what I really want to know is, who was your prisoner?

TYBO

Androvax the Annihilator. Wanted in five galaxies. Twelve counts of global destruction.

CLYDE

And you let him get away? Whoops! Is your butt Rhino-burger when you get back to the station.

RANI

Didn't you have him in handcuffs, or something?

TYBO

Prisoner was secured. I do not answer to humans!

Angry Sarah Jane gets right in Tybo's face.

SARAH JANE

You crashed and let some creature that has already destroyed twelve planets loose on our world. I think you answer to all of us, Captain Tybo!

There's a girl's scream from somewhere in the distance...

CUT TO:

18 **EXT. DERELICT ESTATE. GREEN -- DAY**

18

\*

JULIE. Screaming. ROZ turns. We see her horror.

ROZ

Julie!

The toy cat falls to the ground.

CUT TO:

19 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

19

\*

TYBO tries to get up, but can't. Still too dazed.

TYBO

I am unwell.

(CONTINUED)

19 CONTINUED:

19

SARAH JANE  
Luke, Rani. Stay with Captain Tybo.  
Clyde - come with me!

Sarah Jane runs. Clyde follows, picking up the fallen gun as he goes...

SARAH JANE (CONT'D)  
(without even looking)  
And leave the gun!

Clyde reluctantly ditches the gun and runs after her.

Tybo groans loudly.

CUT TO:

20 **EXT. DERELICT ESTATE. GREEN -- DAY**

20

\*

JULIE is standing alone as SARAH JANE and CLYDE rush towards her. As they get closer, Julie turns to face them, she is shaking, frightened, crying...

JULIE  
The monster...

SARAH JANE  
It's all right. It's gone now. You're safe.

JULIE  
It took my mummy.

CUT TO:

21 **INT. CHANDRAS' HOUSE. KITCHEN -- DAY**

21

GITA is flicking through the Genetec brochure as HARESH comes in, finally finished cleaning the car. He's carrying a fistful of sweets.

HARESH  
That's a map pocket in the driver's door, Gita, not a pick and mix box.

GITA  
Oh come on, Haresh. It's a well known fact that sucking on a sweetie improves the concentration. You wouldn't believe the dents and scrapes those choccies have saved your car from.

HARESH  
Is that supposed to make me feel better?

(CONTINUED)

21 CONTINUED:

21

Gita smiles, teasing. And Haresh shakes his head, lightly despairing.

HARESH (CONT'D)

What's that you've got there? Nano-technology?

GITA

It's the future. \*

HARESH

I've read about it. Microscopic robots that can build anything, practically out of thin air. They say we'll all have them inside us and they'll turn every one of us into perfect human beings. I can think of a few pupils who could do with something like that. \*

GITA

I'm telling you, it's the future. Mine any way. Bloomin' Lovely is going nano-tech.

HARESH

What?

She grabs her car keys. Excited, empowered, she's heading for the door.

GITA

Come on, I'll explain on the way to the shop.

Haresh follows her out, bemused.

CUT TO:

22 **EXT. DERELICT ESTATE. GREEN -- DAY**

22

\*

SARAH JANE is comforting JULIE as CLYDE returns to them.

CLYDE

I've had a look around. There's no sign of Androvax or Julie's mum. I don't get it. What would a "destroyer of worlds" want with a little girl's mum.

SARAH JANE

I don't know. A hostage maybe? Something to bargain with?

(CONTINUED)

22 CONTINUED:

22

CLYDE

Then Androvax doesn't know Captain Tybo very well, does he? Tybo won't let something like a human get in the way of his trigger finger.

SARAH JANE

Which is exactly why we have to find Androvax before Tybo does.

CUT TO:

23 **EXT. DERELICT ESTATE. AMBUSH AREA -- DAY**

23

\*

RANI and LUKE are with weakened TYBO. Luke's phone goes.

\*

LUKE

Hello? Mum?

CUT TO:

24 **EXT. DERELICT ESTATE. GREEN / AMBUSH AREA -- CONTINUOUS**

24

\*

SARAH JANE, CLYDE and JULIE, as they were...

SARAH JANE

Luke. How is Captain Tybo?

LUKE

I think he's going to be all right.

SARAH JANE

I need you and Rani to keep him occupied - we're over on that little green we passed. Keep him out of the way for as long as you can. We think Androvax has taken a little girl's mum hostage. I have to find them first.

\*

\*

CUT TO:

25 **EXT. DERELICT ESTATE. AMBUSH AREA -- CONTINUOUS**

25

\*

LUKE on the phone. RANI with TYBO.

LUKE

(into phone)

Okay, mum. We'll take care of it...

Yes. We'll be careful.

He ends the call, and turns back to Rani and Tybo. Hesitates for a moment.

(CONTINUED)

25 CONTINUED:

25

LUKE (CONT'D)

Mum thinks Androvax is heading back to the crash site.

Tybo grabs his gun.

TYBO

I hunt.

And blunders off. Luke looks to Rani - clear that he's hiding something.

CUT TO:

26 **EXT. DERELICT ESTATE. GREEN -- DAY**

26

SARAH JANE is comforting JULIE as CLYDE looks on. Sarah Jane glances at her watch.

JULIE

It was a monster!

SARAH JANE

It was an alien. Not a monster. Aliens are people, just like us. They look a bit different, that's all.

JULIE

It looked horrible!

SARAH JANE

We probably look pretty awful to him, too. This is a strange place to him. I'm sure he's just as scared as you are.

CLYDE

Sarah Jane's right. I reckon he just wants your mum to help him...

Clyde doesn't really believe his reassurances, and now finds himself running out of steam...

CLYDE (CONT'D)

... phone home. Or something.

Sarah Jane gives him a look - *can't believe you said that!*

SARAH JANE

But the important thing is you have to trust me, Julie. You have to trust me to find your mum and look after you.

(CONTINUED)

26 CONTINUED:

26

Julie seems to consider for a moment, seems to examine Sarah Jane really closely, the way a young kid will...

JULIE

I trust you, Sarah Jane.

SARAH JANE

Good. Now I'm going to take you back to my house while we find your mummy. Is that all right?

Sarah Jane offers her hand, and Julie looks at it. Seems to hesitate...

SARAH JANE (CONT'D)

And then perhaps you could tell me why my scanner has been reading you as not really human?

\*  
\*  
\*

FX SHOT: Julie shimmers as ANDROVAX steps out of her body and reaches up and touches Sarah Jane's head.

\*

Julie is still entranced.

\*

CLYDE

Sarah Jane!

FX SHOT: A flash in Sarah Jane's eyes. And now she is immobile.

\*

Androvax turns to sneer at Clyde.

FX SHOT: Androvax's tongue flicks across his face.

ANDROVAX

Stay where you are.

CLYDE

What do you want?

\*

ANDROVAX

I'm at the top of the Judoon's Most Wanted List. I want to stay there.

CLYDE

Let Sarah Jane go!

ANDROVAX

I don't think so.

FX SHOT: Shimmering. And Androvax steps into Sarah Jane's body!

Clyde lunges at them.

(CONTINUED)

26 CONTINUED: (2)

26

CLYDE

No! Leave her alone!

Androvax has disappeared. Sarah Jane turns on Clyde. Stops him with a touch to his head -

\*

FX SHOT: A flash in his eyes and Clyde is instantly entranced.

\*

FX SHOT: Sarah Jane smiles. Androvax's tongue flicks across her face.

CUT TO

27 **EXT. DERELICT ESTATE - CRASH SITE -- DAY**

27

\*

TYBO is scanning for signs of Androvax. LUKE and RANI watch, hanging back, in conspiratorial conversation.

\*

RANI

This isn't going to work, Luke. Tybo's going to realise sooner or later that we're having him on. And I don't know about you, but I don't think Judoon have much of a sense of humour.

LUKE

Mum just needs some time. If Tybo catches up with Androvax before she does, that girl's mum won't stand a chance.

RANI

If he catches on to us, neither will we.

As Tybo marches towards them...

TYBO

Androvax not here. Did not return. No trace. You lie!

\*

Tybo raises his gun, threatening...

LUKE

No! It wasn't a lie...

RANI

It was a mistake. There's a difference. Big difference.

LUKE

A mistake isn't a crime. Even to the Judoon.

(CONTINUED)



27 CONTINUED:

27

Tybo seems to consider. Lowers his gun. Eyes Luke's phone, which he still holds in his hand...

Tybo grabs it from Luke.

LUKE (CONT'D)

That's my phone.

TYBO

Communication device cost time. No good.

(to Rani)

Give.

Reluctantly, Rani hands Tybo her phone.

RANI

Better than being executed, I suppose. But I want it back. That was a birthday -

As Tybo crushes them under his big boot.

RANI (CONT'D)

- present.

TYBO

No more mistake.

And he heads off. Rani and Luke exchange a look of foreboding, and follow.

CUT TO:

28 **EXT. SARAH JANE'S HOUSE -- DAY**

28

\*

SARAH JANE's car pulls up. She gets out and looks up at it. Smiles.

CUT TO:

29 **EXT. DERELICT ESTATE. GREEN -- DAY**

29

\*

LUKE and RANI watch as TYBO approaches grassy area ahead of them, purposeful, impatient.

LUKE

(to Rani)

This must be the place Androvax took the girl's mum hostage.

RANI

Well, looks like Sarah Jane's gone now, so maybe we're okay.

(CONTINUED)

29 CONTINUED:

29

As Tybo pulls out a scanner.

TYBO  
Androvax was here. Evidence of humans,  
also.

Rani gives Tybo an awkward smile, covering...

RANI  
Could've been anybody.

But Tybo is studying his scanner...

TYBO  
Trace. Trans-body fusion energy.

LUKE  
What's that?

But Tybo is on a mission. Heading off, following his scanner. Rani and Luke follow.

CUT TO:

29A **EXT. DERELICT ESTATE. GARAGES -- DAY**

29A

Tybo comes to a row of garages. As RANI and LUKE watch, Tybo tears the door off with one pull.

RANI  
What are you doing?!

Tybo pitches into the garage and they watch from the side as chairs, boxes, a lawn mower, pots and various other unwieldy junk lies out of it, Tybo (unseen) hurling everything as if it weighs nothing at all.

Then it stops.

And Luke and Rani look inside the garage - Tybo has found the hidden CLYDE, ROZ and JULIE - all standing, but apparently sound asleep.

LUKE  
Clyde!

Rani and Luke try to wake him up.

RANI  
He's in a trance-state. I've seen my mum just like this - when Mrs Wormwood kidnapped her!

(CONTINUED)

29A CONTINUED:

29A

LUKE

Clyde! Wake up! Where's mum?!

TYBO

Method ineffective.

Tybo grabs a discarded garden hose. Fires in Clyde's face - waking him with a start...

\*

\*

CLYDE

What - ? Get off!

Tybo drops the hose.

RANI

What happened?

\*

LUKE

Where's Mum?

CLYDE

Androvax. He - stepped into her.

RANI

He did what?

CLYDE

It was weird. It was like he just stepped inside her body.

TYBO

Androvax is Veil life form. Can hide inside bodies of other beings.

RANI

And you didn't think to tell us?

TYBO

Knowledge not relevant.

LUKE

Not relevant? Well now your escaped prisoner is hiding inside my Mum. I'd say that's pretty relevant, wouldn't you?

\*

\*

As ROZ and JULIE start to come round.

RANI

I think we'd better get out of here.

(to Tybo)

You might be difficult to explain.

(CONTINUED)

29A CONTINUED: (2)

29A

CLYDE

Yeah. And has anybody got a towel?

CUT TO:

30 **INT. SARAH JANE'S ATTIC -- DAY**

30

SARAH JANE walks in, takes in the room. Picks up a couple of items and examines with mild curiosity. Then stands before MR SMITH. And her smile is somehow chilling.

SARAH JANE

Mr Smith, I need you.

CUT TO

31 **INT. DERELICT ESTATE ROAD -- DAY**

31

TYBO is leading RANI, LUKE and a damp CLYDE.

\*

RANI

This is crazy. If we're going to find Sarah Jane - or Androvax - whatever - we're going to need a lift.

CLYDE

Yeah. And who's going to stop for him?

LUKE

We could say it's fancy dress.

As a police 4x4 heads towards them.

RANI

Quick! Get him out of sight.

But Tybo has already stepped into the road.

TYBO

Transportation.

CLYDE

No! That's the police!

TYBO

Then they will co-operate.

As Tybo holds up his hand, signaling the cops to stop.

RANI

This cannot be good.

(CONTINUED)

31 CONTINUED: 31

But there's no time as the police car rolls to a stop. Tybo levels the gun at the two COPS and holds out a plastic sheet covered in alien writing. The cops get out, then COP 2 does a runner. \*

COP 1  
What's going on? \*

CLYDE  
He's from out of town. \*

TYBO  
Requisition slip. \*

And Cop 1 runs away as Tybo says: \*

TYBO (CONT'D)  
Co-operation appreciated. \*

Tybo moves to the police car; Clyde, Rani and Luke follow him. \*

CUT TO: \*

32 **INT. POLICE 4X4 -- CONTINUOUS** 32

CLYDE pulls the door shut. Looks at TYBO beside him at the wheel.

CLYDE  
Are you sure you know how to drive?

TYBO  
I am trained to pilot all methods of apprehension.

Tybo guns the engine, and the handbrake comes off in his hand!

LUKE and RANI on the back seat exchange a look.

CUT TO:

33 **EXT. DERELICT ESTATE. ROAD -- DAY** 33

The police 4x4 pulls away - bunny-hops a couple of times - then moves off. \*

CUT TO:

34 **INT. SARAH JANE'S ATTIC -- DAY** 34

SARAH JANE is still before MR SMITH.

(CONTINUED)

MR SMITH

Sarah Jane, you look different.

SARAH JANE

Thank you, Mr Smith. You could say I've had someone walk into my life.

MR SMITH

I'm detecting an alien presence.

SARAH JANE

Ignore it.

MR SMITH

But my analysis suggests that it's a Veil life form.

SARAH JANE

Mr Smith, is your central processor fully functioning?

MR SMITH

I believe so.

SARAH JANE

If you want it to stay that way, you'll do what you're supposed to do, and obey me. Got that?

MR SMITH

... Yes, Sarah Jane. Understood.

Sarah Jane begins to prowl the attic...

SARAH JANE

Good. Then maybe we can get started. You are the most powerful computer on this odd little planet, aren't you?

MR SMITH

I'm a Xylok. I'm more than a computer.

SARAH JANE

I'm not interested in the details, you crystalline windbag! But you can infiltrate any computer system on Earth. No matter how they are defended. Isn't that right?

MR SMITH

If that was Sarah Jane I was talking to, she wouldn't need to ask.

\*

(CONTINUED)

34 CONTINUED: (2)

34

SARAH JANE

I am Sarah Jane!  
I've just been upgraded! And you will obey me because as I understand it that is what you are programmed to do! That is your Purpose.

MR SMITH

What is it you want, Miss Smith?

Sarah Jane smiles, it's nasty.

SARAH JANE

That's better.

CUT TO:

35 EXT. SUBURBAN ROAD / INT. POLICE 4X4 -- DAY

35

\*

The police jeep is making its way steadily along a suburban road. TYBO, RANI and LUKE as before.

A cyclist overtakes them.

\*

LUKE

Can't you go faster?

TYBO

Speed limit. Thirty miles an hour.

The car comes to a stop at a busy junction.

\*

RANI

What is it with you - don't they get Starsky and Hutch repeats in Judoonland?

TYBO

It is law.

CLYDE

It's a police car, you can turn on the blues and twos.

TYBO

Undercover operation.

\*

Another car, top-down, stops beside them at the junction. A BOY RACER, playing loud music - very loud music.

\*

\*

Tybo grimaces. The Boy Racer is so deep into his noisy music he hasn't noticed the Judoon.

Tybo buzzes the window.

(CONTINUED)

35 CONTINUED:

35

LUKE

Tybo - what are you doing?!

CLYDE

No! No, no, no...

As Tybo aims his gun through the window at the Boy Racer...

TYBO

Attention!

The Boy Racer turns - eyes popping...

TYBO (CONT'D)

Noise exceeds permitted levels. Turn down.

Nodding furiously, the Boy Racer turns off the music.

TYBO (CONT'D)

Have nice day.

The lights change and Tybo pulls away.

CUT TO:

36 **EXT. GENETEC SYSTEMS BUILDING -- DAY**

36

\*

The Bloomin' Lovely van pulls up outside the Genetec building. GITA jumps out, followed by a less than enthusiastic HARESH.

GITA

According to the brochure Sarah gave me, this building stretches back for miles. Well, a long way anyway. It says the square footage is the biggest in West London.

\*  
\*  
\*  
\*  
\*  
\*

HARESH

(unimpressed)

Is it really?

\*  
\*  
\*

Gita opens the back to the van - it's full of plants.

\*

GITA

Might have to get a second van-load.

\*

HARESH

This is ridiculous, Gita. You're going to get us arrested.

(CONTINUED)



GITA

Oh don't be such a wet blanket, Haresh.  
You're not in school now, you know.

\*

HARESH

No. But I'd like to still have a job  
there tomorrow.

Gita dumps a big plant in his arms.

GITA

No-one's going to arrest you. We're not  
breaking any laws. I've read about this  
sort of thing. Dead of night people go  
out and plant flowers and bushes around  
the city. Guerilla planting, they call  
it.

\*

\*

HARESH

Except we're not planting in the city.  
We're dumping dozens of plants in the  
reception of some major corporation.  
You've had some barmy ideas, but this  
beats them all.

\*

GITA

Wait 'til they see how much better all  
that unfriendly steel and glass looks  
with some flowers and greenery.

HARESH

I still think sending them a letter - a  
brochure - would be a more conventional  
approach.

GITA

You see, conventional. That's your  
problem, my darling. If you're going to  
grow in corporate floristry you have to  
learn to think outside the seed box.  
It's a plant eat plant world, Haresh.  
Believe me. Now come on, and careful  
with that cheese plant!

And Gita, carrying other plants, heads into Genetec,  
reluctant Haresh in tow. He just knows this isn't going  
to go well.

CUT TO:

37

**EXT. SARAH JANE'S HOUSE -- DAY**

37

\*

The police 4x4 is parked. RANI, CLYDE, LUKE and TYBO are out, looking around. There's no Sarah Jane car.

\*

\*

LUKE

\*

Mum isn't here.

RANI

Doesn't mean she hasn't been. Come on.

TYBO

No Androvax. Must keep looking.

He's turning back to the car. Rani grabs his arm.

\*

RANI

\*

No! You can't go stomping around the streets! You're an alien! Someone is going to notice.

\*

\*

\*

\*

LUKE

If Mum was here, there could be a clue where they've gone now.

\*

\*

TYBO

Clue?

CLYDE

Oh boy! Don't they teach you anything in the Judoon Police Academy?

Tybo snarls and primes his gun.

TYBO

All I need.

The kids roll their eyes in despair.

As a beeping starts. And a light flashes Tybo's scanner.

CLYDE

What's that?

Tybo checks his equipment.

TYBO

Judoon recovery mission. Entered solar space.

CLYDE

More Judoon. Why does that not sound like a good thing?

(CONTINUED)

37 CONTINUED:

37

TYBO  
Androvax not escape!

LUKE  
And what about my mum?

TYBO  
Androvax capture and trial. Priority.  
Humans irrelevant.

RANI  
Tybo's ship crossed the solar system in  
forty five minutes. Remember?

CLYDE  
We've got to find her before they get  
here!

A bleep from Tybo's scanner.

TYBO  
Trace. Trans-body fusion energy.  
Androvax was here.

And he strides towards the front door.

CUT TO:

38 INT. GENETEC SYSTEMS. RECEPTION AREA -- DAY

38

GITA setting plants out in the reception area. HARESH  
enters, van keys in hand.

HARESH  
I've moved your van - at least they  
won't do us for obstruction, as well.

He bends down to pick up a plant, and then sees the feet  
of the SECURITY MAN. He looks up at him sheepishly.

SECURITY MAN  
Do you want to tell me what you think  
you're doing?

GITA  
Oh. Hello. Here's my card. Gita  
Chandra. Florist. Bloomin' Lovely.

SECURITY MAN  
Bloomin' marvellous. I think you'd  
better come with me.

(CONTINUED)

38 CONTINUED:

38

HARESH

(to Gita)

Gita, what did I tell you? You and your bright ideas!

GITA

Oh, stop worrying. I told you, Sarah knows the chief executive. It's all going to be fine.

As the Security Man leads them away - and they just miss (by a nanosecond) SARAH JANE entering Reception...

CUT TO:

39 **INT. GENETEC SYSTEMS. NANO LAB -- DAY**

39

YORKE is on a cordless phone.

YORKE

They were doing what? Plants? What sort of plants?... Sarah Jane Smith?

And Yorke looks up. SARAH JANE is standing in his office, the sonic lipstick in her hand.

SARAH JANE

Hello again, Mr Yorke.

And she fires the sonic at the telephone's base unit on a desk. Yorke cries out, as if the phone has burned him and drops it.

Sarah Jane blows on the sonic like a gun.

SARAH JANE (CONT'D)

Sonic lipstick. Handy little toy. Especially for getting into places I shouldn't be.

Yorke grabs the phone.

YORKE

Security!

SARAH JANE

You're wasting your time, Mr Yorke. I've disabled the entire Genetec communications system.

Yorke recovers his cool - after all, he can deal with a woman like Sarah Jane, can't he?

(CONTINUED)

39 CONTINUED:

39

YORKE

Have to tell you this seems a pretty extreme way of continuing our conversation, Miss Smith.

SARAH JANE

Oh, I'm all done talking, Mr Yorke. I want your nanoforms.

YORKE

What?

SARAH JANE

They're going to build me something. Something very special.

Yorke looks at her, stunned.

CUT TO:

40 **INT. SARAH JANE'S ATTIC -- DAY**

40

CLYDE, LUKE, RANI and TYBO burst in.

\*

LUKE

Mr Smith, we need you!

And with a burst of fanfare MR SMITH emerges - this isn't the usual calm Mr Smith - his screen is pulsating red!

MR SMITH

\*

Luke! Clyde! Rani! Run! Get out of the house, now!

LUKE

I don't understand...

MR SMITH

Sarah Jane has instructed my self-detonation protocols to initiate on activation. I will explode in sixty seconds.

\*

Cutaway: A non-LED digital clock is counting down...

\*

MR SMITH (CONT'D)

\*

The explosion will destroy all of Bannerman Road.

\*

\*

Cutaway: Digital clock still counting down...

\*

MR SMITH (CONT'D)

You must run! Now!

\*

(CONTINUED)

40 CONTINUED:

40

On Clyde, Luke and Rani - horrified!

CUT TO:

**EPISODE ONE ENDS**