



JUST ACT NORMAL

BY JANICE OKOH

EPISODE THREE

GREEN SCRIPT

(10th June 2024)

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1 INT. JACKIE'S FLAT, BATHROOM/CORRIDOR - DAY 3 1

MUSIC: *Stepz ft Fizzler - Pacman*

TIONNE stands in front of the mirror in pyjama bottoms. He looks at his reflection. He checks the hairs on his chest. There are none.

He sees DR FEELGOOD'S dressing gown hanging on the back of the door and then his WASHBAG on the side. Inside, there's a bottle of expensive perfume with a sticker that says "TOUCH AT YOUR PERIL". He scowls.

He takes DR FEELGOOD'S TOOTHBRUSH out of the bag, dunks it in the toilet and then puts it back. Then he brushes his teeth with one hand. In the other, he's watching a VIDEO of himself and the CHICKEN dancing. TIONNE'S looking like a badman in a hoodie and shades.

A PING. ROME:[funny crying emoji].

We see the CHICKEN sitting on the edge of the bathtub beside him. TIONNE smiles at her.

2 INT. JACKIE'S FLAT, CORRIDOR - DAY 3 2

We follow TIONNE who is carrying the CHICKEN out of the bathroom and down the corridor. We pass JACKIE'S bedroom and see that it's brimming over with DR FEELGOOD'S STUFF. JACKIE'S things are still there. TIONNE seethes.

3 INT. JACKIE'S FLAT, KITCHEN/LIVING ROOM - DAY 3 3

TANIKA has her head in the fridge. The door has a makeshift game of Scrabble on it. We pull back to see that she is looking at eggs, butter, cheese, bread and fruit sitting on one of the shelves. It's pretty basic.

She looks furtively about. Plucks a juicy grape... Goes to put it in her mouth.

TUFT...

TANIKA is stung by something small and hard on the back of the neck. She yelps. Drops the grape, recoiling in agony.

DR FEELGOOD (O.S)
Hands off.

She looks at the shelf below DR FEELGOOD'S which is marked:

"THIS IS YOUR SHELF"

There are two wraps of cheese strings. That's it.

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TANIKA
But I'm hungry.

We go to DR FEELGOOD in a big leather armchair that dwarfs everything else in the room, except for the bachelor pad TV. The TV and armchair were in DR FEELGOOD's old bedroom and dwarfed everything in there too. He holds a NERF GUN in one hand. He points to the HOUSE SHARE AGREEMENT which is on the wall.

DR FEELGOOD

Rule number four. I believe it says, quote, "In no way is Dr Feelgood responsible for your sustenance." Unquote.

TANIKA sulks and heads out the room. DR FEELGOOD turns back to cutting up coke and putting it into wraps. TIONNE then picks up the remote and switches the TV off.

DR FEELGOOD sighs as if he's tired of this.

TIONNE

Your stuff's in mum's room. Get it out.

DR FEELGOOD

There's nowhere to put it.

TIONNE

Move it or I will.

TIANA enters as TIONNE goes to the kitchen looking for food.

TIANA'S on the phone talking to the electricity supplier. She is dressed for college. She is using JACKIE'S phone and has a final warning electricity bill in her hand.

TIANA

(into the phone)

I weren't aware of the reminder...
No, I can't pay now... Is there
someone else I can speak to? Yeah,
I'll wait.

TIONNE

(to Tiana)

Did you know Feelgood's put his stuff in mum's room?

TIANA

He's got nowhere else to put it.

(to Dr Feelgood)

We need money for the electric.

DR FEELGOOD

I've already paid my way.

TIANA

Half the flat. Half the bills. So half this. I ain't negotiating.

DR FEELGOOD

Okay. Fine.

She waits for him to come up with it.

DR FEELGOOD (CONT'D)

It ain't on me, is it? I'll get it later.

TIANA looks mollified. TANIKA returns with her schoolbag.

TIANA

(to Tanika)

Hurry up or you'll be late.

TANIKA

I ain't had breakfast.

TIANA looks in the fridge and grabs the 'cheese strings' like snack, phone still to one ear.

TIANA

What's wrong with these?

TANIKA

They're not nutritional. Ms Jenkins says I've got to have my five a day. It's, like, illegal.

TIONNE takes an egg from DR FEELGOOD'S shelf. Waves it around.

TIANA

Put it back.

TIONNE

What can he actually do?

He pretends to drop the egg several times.

TIONNE (CONT'D)
Seriously. Beat me up? Draw
attention to ourselves?

TANIKA
Ms Jenkins wants mum to come in to
chat.

TIANA
Tell her she's busy.
(re: phonecall)
She cut me off! Bitch!
(to Tionne)
Can you just stop it?

TIANA puts JACKIE'S phone on the side table. She grabs the
egg from TIONNE and puts the box away. Grabs her stuff.

TANIKA
I was talking.

TIANA
I know but I'm gonna be late.

TANIKA
What about Ms Jenkins?

TIANA
Just tell her mum's gonna call.

As TIANA leaves the flat, TIONNE walks past DR FEELGOOD and
shows him an egg.

DR FEELGOOD
You little-

DR FEELGOOD goes to grab a laughing TIONNE and catches him by
his foot, dragging him back. TIONNE grabs a cushion and beats
him off with it, whilst reaching for the iron flex. TANIKA
moves the iron and board away.

TANIKA
Just stop it! Stop it!

LEO, wearing a designer tracksuit enters. MUSIC stops. They
all turn to look at him.

LEO
I did knock.

On DR FEELGOOD, TANIKA and TIONNE thinking "Oh fuck" as
feathers rain down on them. What are they going to do?

TITLES: WE GO AGAIN (W/T)

4

INT. BEAUTY COLLEGE, PRACTISE SALON - DAY 3

4

This section of the department is a simulation of a functioning salon. There's a cash register, where LISA sits. There are beds with dividing curtains, some of which are occupied by a few CLIENTS who are receiving waxes, facials or massages.

TIANA and SHANICE work side by side. TIANA is contouring CLIENT 2's face. SHANICE is doing a wax and is ripping away and causing distress to her WAX CLIENT, who is in pain. Neither TIANA nor SHANICE are paying close attention to this, especially as SHANICE is looking at TIONNE'S Drunks video.

SHANICE

It's like mad. There must be a way you can make money off of this. What's Jackie saying?

TIANA

Oh you know, she wants him to focus on his exams.

SHANICE

Who knew little Tionne could be so hot...

TIANA looks at SHANICE like she's weird.

SHANICE (CONT'D)

Don't worry. I ain't no cradle snatcher. I'm happy with my man.

TIANA

Who cheats on you.

SHANICE

We've got an open relationship. I can cheat, too.

TIANA

But you don't.

SHANICE rips a strip off the WAX CLIENT.

WAX CLIENT

Actually, it's a little bit hot. The wax? Can you...?

SHANICE

Everyone knows it hurts. Just deal.

WAX CLIENT

Hello? You've pulled off my skin.

SHANICE looks. Her face falls.

WAX CLIENT (CONT'D)
Where's the person in charge?

SHANICE
Listen, right? It's just a bit of skin. We're practising. You don't expect us to be perfect. If you wanted perfect, go to a real salon. Pay full price. We're just kids.

SHANICE turns to give TIANA an 'OH SHIT' look as JAMIE enters and heads towards the counter as he scans the room.

TIANA quickly hides in the booth of the WAX CLIENT and draws the curtain, as the WAX CLIENT gets her things together. SHANICE is on the other side.

SHANICE (CONT'D)
Ain't that Jamie Hutchinson? Is Jamie H trying to get you on lock?

TIANA
(hissing)
Tell him I ain't here!

SHANICE
Okay. Okay. Chill.
(to Jamie)
Hey! She says she ain't here.

We go to JAMIE'S POV: SHANICE standing in front of the drawn curtain looking very dodgy.

The WAX CLIENT pulls back the curtain revealing TIANA who looks embarrassed at being caught hiding and tries to front it by fake tidying up.

TIANA and JAMIE lock eyes for a few sexy beats.

MISS MEG'HAN enters and breaks the spell. MISS MEG'HAN scans the room, taking in the WAX CLIENT's raw legs.

WAX CLIENT
You in charge?

MISS MEG'HAN
Who's responsible for this?...

She can't find the words. SHANICE slowly puts her hand up.

MISS MEG'HAN's eyes lock in on JAMIE.

MISS MEG'HAN (CONT'D)
Facial.

JAMIE gulps. Nods. He doesn't have any choice. MISS MEG'HAN waves a manicured hand at LISA who has been painting her nails at the cash register. She jumps to attention. She looks conflicted as her nails aren't yet dry. JAMIE takes a seat as he and TIANA eye each other in the mirrors.

5

INT. JACKIE'S FLAT, LIVING ROOM - DAY 3

5

LEO is at the breakfast table looking unimpressed. He has a small plastic bag with him. TIONNE and DR FEELGOOD are opposite him. Uncomfortable looks across the board.

We see LEO taking in the messy house. There are no drugs about, just a small set of scales on the table. He eyes DR FEELGOOD who is sweeping up the feathers.

LEO
You've grown.

TIONNE
It's been four years. That's what happens.

LEO
Seems like nothing has changed.
(looking at Dr Feelgood)
Strange friends...

Awkward silence.

LEO (CONT'D)
Anyway, is Jackie about?

TIONNE
No.

DR FEELGOOD
She's actually gone away.

LEO
What? On that holiday?

TIONNE and DR FEELGOOD exchange confused looks, LEO clocks this.

LEO (CONT'D)
I take it there was no holiday.

TIONNE and DR FEELGOOD are silent.

LEO (CONT'D)
Where's Tiana?

TIONNE
At college.

DR FEELGOOD
Actually, I've got work-

LEO
Oh yeah? What do you do?

DR FEELGOOD
I'm an entrepreneur. Buying.
Selling.

LEO
Buying selling what?

DR FEELGOOD
Anything people need. The business
is organic. I find the holes in the
market and fill it.

LEO looks at him like he's a waste of space.

DR FEELGOOD (CONT'D)
Anyway, I'd feel uncomfortable
leaving a complete stranger here on
their own.

LEO
I'm not exactly a complete
stranger.

TIONNE
(sotto voce)
That's debatable.

LEO
So how long have you and Jackie
been-? A few weeks?

DR FEELGOOD
It's a few months, actually. It's
been a privilege to get to know
these kids. Give them a father
figure.

LEO
Easy to do when they're practically
adults.

DR FEELGOOD
If you tell me what you need I can
pass on the message.

LEO
Some papers she said she'd sign.

TIONNE
What papers?

LEO
(uncomfortable)
Divorce papers. We agreed it's
about time.

Awkward silence.

DR FEELGOOD
Well, like I said, she ain't here.

LEO
Okay. I'll wait.

DR FEELGOOD
She could be gone for days.

LEO
Jackie's unpredictable, I know. And
like I said, I need those papers.

TIONNE
What's the rush? It ain't like you
need them right now.

LEO
Actually, I do.
(A beat)
Me and Candy are getting married.

TANIKA overhears the conversation standing outside her
bedroom. She looks hurt just as TIONNE does because he's
their dad and deep down, they still want to be a family.

LEO doesn't see TIONNE'S hurt. He can't deal with this kind
of emotional stuff.

LEO (CONT'D)
Anyway, I've got all day so I can
wait...

LEO checks his phone. A beat. DR FEELGOOD signals to a
reluctant TIONNE to go to the bathroom. DR FEELGOOD sneaks
off first.

6 INT. JACKIE'S FLAT, BATHROOM - DAY 3

6

TIONNE joins DR FEELGOOD.

TIONNE
What?

DR FEELGOOD
I think we need to call Tiana.

TIONNE
We don't need to do nothing.

DR FEELGOOD
What if Jackie ain't signed the
divorce papers? What if he wants to
see her?

TIONNE
I'm gonna make it so he won't want
to.

DR FEELGOOD
And how you gonna do that?

TIONNE
It's none of your business.

Dr FEELGOOD clocks TIONNE looking at the CHICKEN.

DR FEELGOOD
Don't tell me you're gonna ask the
fucking chicken.

TIONNE
What's it to you?

They both give each other a death stare. A beat. They then
stare at the CHICKEN as if it's gonna help them. DR FEELGOOD
realises what he's doing and checks himself.

7 INT. JACKIE'S FLAT, LIVING ROOM - DAY 3

7

LEO is wandering about the flat, looking at JACKIE'S things.
Then a photo on the wall of JACKIE and the three SIBLINGS. He
stares at it as if lost in a distant memory.

He turns, startled to see DR FEELGOOD and TIONNE huddled in the doorway to the corridor.

LEO
You get hold of her?

TIONNE
Not yet.
(a beat)
I should be revising but I can free up some hours if you want to hang. Chill. Up to you.

LEO looks a little surprised - it hadn't even occurred to him to hang with his son.

LEO
Yeah, course.

TIONNE exchanges relieved glances with DR FEELGOOD. On TIONNE'S determination.

7A

INT. BEAUTY COLLEGE, PRACTISE SALON - DAY 3

7A

TIANA tweaks CLIENT 2'S make-up - they are completely transformed - whilst covertly eyeing JAMIE who's got a face mask on and a cotton wool hair band.

SHANICE is disinfecting stuff by the sinks. MISS MEG'HAN is doing ANOTHER CLIENT'S face. A few STUDENTS and ALIYAH (SA) are watching and learning.

LISA
Ten minutes and then I'll break down the debris.

LISA shows him the mini hammer. JAMIE looks terrified.

She gives JAMIE a dated women's magazine and moves off to chat and giggle with another STUDENT.

CLIENT 2 leaves, TIANA picks up CLIENT 2'S discarded magazine and goes over to the stack of magazines which is on a table near JAMIE. She browses them for a bit then looks to see if the MISS MEG'HAN is watching. She isn't.

TIANA and JAMIE talk quietly.

TIANA
I was gonna pay you back.

JAMIE
You don't have to pay me back.

TIANA
I ain't a sket. It's worth two hundred quid.

JAMIE

Oh. Okay then. Thanks. But, actually, it's worth more than that and if we're also taking into account the emotional value then I don't think you can put a figure on it.

TIANA

It's in the shop. The Pawn shop. The one down the high street.

JAMIE

Okay.

TIANA

Just don't call the police. Please.

JAMIE

Why would I call the police?

TIANA

Ain't that why you're here? To tell me to give it back or you'll call them?

JAMIE

Yes. That's exactly why I'm sitting here waiting for my face to be pummeled like a prime cut of beef.

TIANA looks confused.

TIANA

So why are you here?

JAMIE

I actually don't know. I know that you stole my chain and I should be angry. Livid, actually but I'm not. We had that fantastic conversation about music and everything was going really well...

He trails off, embarrassed. But TIANA'S not really listening.

TIANA

So you really ain't gonna call the police?

JAMIE

Tiana, I don't know why you stole my necklace. But I'm sure you had very good reason to and I believe you when you say you'll pay me back.

TIANA digests this, her expression softening as it dawns on her that he's here for her. She's excited by the thought but controls herself. It's too scary to contemplate. She picks up a couple of magazines and returns to her client.

8 **INT. MARKET, LOCAL EATERY - DAY 3**

8

TIONNE and LEO walk through the stalls and small, cheap eateries. TIONNE has the CHICKEN under his arm. They turn heads.

LEO
Did you have to bring that thing?
Why do you even have it?

TIONNE
It's a pet.

They pass a Jamaican eatery. MYRNA, the owner (Female, 50s) recognises LEO.

MYRNA
Leo Sutton! What's your face doing
round here?

LEO smiles. They go over.

MYRNA (CONT'D)
(to Leo)
This your boy?
(appreciating his looks)
The apple sure don't fall far from
the tree.

TIONNE nuzzles the CHICKEN. MYRNA'S eyes revert questioningly to LEO as she thinks it's a bit strange.

LEO
(mouthing)
Don't ask.

LEO and TIONNE take a seat.

MYRNA
(to Tionne)
So, what you having, darlin'?

TIONNE
Salt-fish patty, please.

MYRNA looks at LEO

LEO
Nothing for me. Doing keto.

MYRNA admires his footballer physique as she serves TIONNE his patty.

MYRNA
You all skin and bone. What you
missing is some hard food.
(Suggestive)
So what you saying?

LEO almost chokes.

MYRNA (CONT'D)
What? You don't think I can handle
you? Everything's in working order.

LEO
I'm taken.

MYRNA
I ain't no marriage breaker! I'm
talking 'bout me bein' a side
bitch. I don't need no man stress.
(eyeing him up and down)
And you a whole lotta of stress.

LEO laughs. MYRNA moves off as LEO and TIONNE sit down.

LEO
(chuffed)
You'd think people would forget
that I played for City.

LEO watches TIONNE with distaste as TIONNE feeds the CHICKEN.
TIONNE clocks this, feels defensive.

TIONNE
Yeah, so school's good.
(a beat)
Yeah. I'm predicted a grade 9. Top
in Chemistry. I'm in line for the
scholarship to Christ Church to do
A levels. It's a private school.
Then I'm gonna study astro physics
at Oxbridge.

He stops. Waits for LEO to respond. LEO does a bit late.

LEO
Where's that then?

TIONNE
If you want to cut this short and
go home that's fine.

LEO looks like he's about to lie and say he doesn't. A LITTLE
KID runs up to them.

LITTLE KID
Excuse me, can I have a selfie?

LEO
You're a bit young to remember me
from my City Youth Team days.

LITTLE KID
Who are you?

The LITTLE KID reaches for the CHICKEN.

LITTLE KID (CONT'D)
(to Tionne)
Can I?

TIONNE nods. The LITTLE KID pets the CHICKEN. Two GIRLS clock
this and approach.

GIRL
I was right. It's Chicken Boy.

On TIONNE and LEO'S surprise as several people flock over.

9 **INT. JACKIE'S FLAT, JACKIE'S BEDROOM/CORRIDOR - DAY 3** 9

On DR FEELGOOD in a towel. He quickly throws some clothes on
whilst studying the market trend of his shares on an Ethereum
like app on his phone. We follow him into the living room.

10 **INT. JACKIE'S FLAT, LIVING ROOM - DAY 3** 10

DR FEELGOOD enters from the corridor and sits down in his
armchair, searches up YOUPORN on the TV. He flicks through
it, finds MATURE HOUSEWIVES HOME ALONE. He puts his hand down
his pants.

TANIKA enters. DR FEELGOOD flicks off the TV. Scrambles for
decency.

DR FEELGOOD
Ain't you meant to be at school?

TANIKA shrugs.

DR FEELGOOD (CONT'D)
Come on. Let's go.

TANIKA
(wary)
I'm fine.

DR FEELGOOD
School. Now.

He holds out his hand. She looks at it, still wary. DR FEELGOOD looks at his hand too, but for different reasons. He drops it.

DR FEELGOOD (CONT'D)
Listen, if I've been a bit rough
with you -

TANIKA
You strangled me. And shot me.

DR FEELGOOD has no comeback.

DR FEELGOOD
I never intended to hurt you, just
to scare you. I'm a scary guy. But
that ain't no excuse. I'm sorry.

She looks at him.

TANIKA
I'm hungry.

DR FEELGOOD
Okay. How about I make you
something to eat?

TANIKA follows DR FEELGOOD into the kitchen. He washes his hands.

DR FEELGOOD (CONT'D)
It ain't gonna be an easy ride
hanging with me. I'm gonna like be
listening to old people's radio and
farting at will. Or we can talk
about other things.

TANIKA
I ain't got nothing to talk about.

DR FEELGOOD
How about why you don't want to go
to school?

TANIKA looks like she's not yet ready to open up.

11 **INT. JACKIE'S FLAT, KITCHEN - DAY 3**

11

DR FEELGOOD opens the fridge.

DR FEELGOOD
What would you like?

She points to the eggs, sausage, bread. He brings them out. She points to the yoghurts.

DR FEELGOOD (CONT'D)
I said breakfast not a banquet.

TANIKA
You said you was sorry.

DR FEELGOOD brings out the yoghurts and gives her one. She starts with that. TANIKA looks at the ongoing make-shift game of Scrabble and looks at the word spelt out.

TANIKA (CONT'D)
What's a hierarchy?

DR FEELGOOD
The people at the top of it get everything. The people at the bottom get a bum deal.

TANIKA
Disney and Kimone pushed me out of the dance cos I was too dark and they never got in trouble for it. Is that hierarchy?

DR FEELGOOD doesn't know what to say.

TANIKA (CONT'D)
I know I'm a queen but sometimes it feels like I get the bum deal.

DR FEELGOOD
Well, you're my queen.
(bowing)
Your Majesty.

She giggles and looks at him with new eyes. DR FEELGOOD clocks this and grows a little embarrassed.

DR FEELGOOD (CONT'D)
If you're staying, you're not gonna have it easy. You're gonna learn something.

TANIKA
From you? It's okay. I can just watch YouTube videos.

DR FEELGOOD
YouTube videos! Tanika, you don't need to be a teacher to teach.

TANIKA looks skeptical.

12A INT. BEAUTY COLLEGE, PRACTISE SALON - DAY 3

12A

SHANICE is looking out of the window at JAMIE who is waiting. The other STUDENTS are cleaning up. MISS MEG'HAN is cashing up but she's aware of what's going on.

SHANICE

So that's why you been all cagey these last few weeks.

TIANA

What?

SHANICE

No man's gonna be acting that thirsty without the promise of something.

TIANA

I can't help my beauty. Anyway, it's nothing. You know I don't like white boys.

LISA

That is so racist.

SHANICE

How's that racist? She appreciates them as a species. It's just they don't shake her ding-a-ling! That ain't a crime.

TIANA rolls her eyes at the crassness.

LISA

He seems really sweet. It's just skin. Everyone is the same underneath.

SHANICE, TIANA, LISA and ALIYAH all look at each other. A beat. They burst out laughing at the corny saying.

TIANA

(to the girls)

And if the black breddas ain't appreciating dis I'm still gonna do my thing.

ALIYAH

You go girl.

TIANA

(to Shanice)

But no white boy's ever gonna come between me and my bestie.

SHANICE

So you mean a black boy can?

TIANA
No boy! You my girl!

SHANICE
You know I'm your girl.

She gives SHANICE a big hug. SHANICE is placated and hugs her back. The bell goes.

SHANICE (CONT'D)
Text me all the details, bitch.

TIANA grins, grabs her stuff. She's excited but hides it.

12B **EXT. BEAUTY COLLEGE - DAY 3**

12B

TIANA steps out onto the pavement. JAMIE smiles at her. She does not smile back. She's playing cool. JAMIE falls into step with her.

TIANA
You're wasting your time.

JAMIE
I'm walking in the same direction.

TIANA
Really? Where you heading?

JAMIE
(hedging)
Up the street.

TIANA
Right.

TIANA turns the other way. JAMIE follows.

TIANA (CONT'D)
Whatever.

But secretly she's really pleased.

TIANA and JAMIE walk a few beats in silence.

12C **EXT. STREET NEAR OFF LICENSE - DAY 3**

12C

TIANA and JAMIE continue walking.

TIANA
So how did you find me?

JAMIE
I phoned up all the local colleges
and asked if a fit black girl was
enrolled.

TIANA stares at him. He smiles.

JAMIE (CONT'D)
You told me just before you robbed
my gold chain.

TIANA looks guilty. They pass an Off License.

JAMIE (CONT'D)
One second.

He nips in. TIANA loiters, not quite sure what to do with herself. She sees an advert in the window for a part time Office Cleaners. She takes a pic of it with her phone. JAMIE comes out with a bottle of red wine in one hand, packets of plantain chips in the other.

JAMIE (CONT'D)
It's not much at short notice but a
date's a date.

TIANA conceals her smile of pleasure.

13

EXT. MARKET, EATERY/MARKET - DAY 3

13

On a series of SELFIES where we gradually see LEO edging his way into them so he's centre with TIONNE holding the CHICKEN.

On LEO taking a selfie with just him and the CHICKEN.

LEO and TIONNE are on a bench. The CHICKEN sits between them. LEO looks at the DRUNKS video on his phone.

LEO
Didn't know you had it in you.
"Make my day". Proper Clint
Eastwood.

TIONNE
Who?

LEO laughs. He clocks the GIRLS still looking at TIONNE.

LEO
You know, when I played for City I
had bare women after me. Mad days.
So which one you gonna call? Saw
you checking out the one with the
bumper.

For a moment TIONNE doesn't know what to say.

TIONNE
Actually, I've got a girl.

LEO
Yeah? Good on you.

TIONNE shows him the pic of ROME on his phone. LEO takes the phone and looks. The photo's risqué. LEO looks surprised.

LEO (CONT'D)
Where did you find her?

TIONNE
She got in touch after the video went viral.

LEO
How old is she? Like eighteen?

TIONNE
Sixteen.

LEO drops the phone, horrified that he's been ogling.

LEO
Her parents fine with her parading about like that?

TIONNE
She's an influencer. She's really great.
(confused, confiding)
She wants to move things on. Like, hook up.

LEO
(a bit confused)
Oh, right.

They sit in a silence that's surprisingly comfortable. TIONNE semi-articulates this to himself.

TIONNE
Do you ever feel so scared to make a decision, like, you're frozen inside? Like you're so scared cos whatever decision you make, it's gonna affect the rest of your life?

LEO'S a little uncomfortable at this expression of vulnerability and reaches to his default place of safety - masculinity.

LEO
It's your first time, right?

TIONNE
No, I [didn't mean] -

LEO

I remember my first time. Yeah. I was fourteen. It was with my mum's mate, Lorraine. She had this bush. It was massive. Like from here to here. I thought it was gonna eat me alive. I was terrified.

They lock gazes. A beat. They laugh, both relaxing. LEO looks surprised that TIONNE has found him funny. TIONNE is surprised too.

14 **OMITTED** 14

15 **EXT. STREET BY DANCE SHOP - DAY 3** 15

DR FEELGOOD and TANIKA walk down the high-street. DR FEELGOOD is buoyed by the idea of teaching.

DR FEELGOOD

What do you want to do first? The Science Museum or do you want to see some art? I haven't been to a gallery in years.

He looks down at TANIKA. She's gone. He looks back down the street. She's staring into a shop window.

16 **EXT. DANCE SHOP - DAY 3** 16

DR FEELGOOD joins TANIKA. Sees that she's staring at a beautiful ballerina outfit with angel wings that is centre stage in the shop window.

DR FEELGOOD

I ain't getting you that.

TANIKA

I just want to look at it. Please?
Please? Please?

She gives him puppy dog eyes.

DR FEELGOOD

Five minutes.

17

INT. DANCE SHOP - DAY 3

17

TANIKA is in the ballerina outfit admiring herself. The WHITE SALES ASSISTANT is helping two middle-class-looking WHITE GIRLS (4 and 7) and their MOTHER with ballet shoes. The WHITE SALES ASSISTANT keeps looking over.

TANIKA does a couple of dance moves in the mirror.

WHITE SALES ASSISTANT

Don't do that unless you're going
to buy it.

TANIKA doesn't really hear her.

WHITE SALES ASSISTANT (CONT'D)

I said don't do that!

TANIKA looks hurt by the spitefulness of the woman's tone. Even DR FEELGOOD glances over at her. Confused, TANIKA goes to take the outfit off.

DR FEELGOOD

(mouths)

Wait.

TANIKA looks at him.

DR FEELGOOD (CONT'D)

Come on, let's go.

DR FEELGOOD stands up and swoons.

TANIKA

What's wrong?

DR FEELGOOD

I don't know.

He rubs his left arm. The WHITE SALES ASSISTANT looks over.

DR FEELGOOD (CONT'D)

I just need to sit down.

He gives eyes to TANIKA, who gets he's faking. She doesn't know exactly why but she plays along with it.

TANIKA
(to Sales Assistant)
Please miss, can I have a chair? My
dad's feeling sick.

The WHITE SALES ASSISTANT looks at DR FEELGOOD who is
moaning.

WHITE SALES ASSISTANT
(to Dr Feelgood)
Are you okay?

DR FEELGOOD
I don't know. I'm fine... My family
has a history of coronary heart
disease. We may look healthy but
our arteries are like blocked
drains.

The WHITE SALES ASSISTANT is now set in motion, gets a chair
from nearby.

DR FEELGOOD (CONT'D)
And a glass of water.

The WHITE SALES ASSISTANT hesitates. This means she'll have
to leave the shop floor.

TANIKA
You not going to help my daddy?

The WHITE SALES ASSISTANT goes to get a glass of water.

DR FEELGOOD
Maybe I need some air.

TANIKA and the MOTHER help him to the entrance. He doubles
over. He looks at TANIKA and grins.

DR FEELGOOD (CONT'D)
(mouths to Tanika)
Run!!!

TANIKA squeals with excitement and runs out of the shop.

DR FEELGOOD legs it. TANIKA follows, angel wings flailing
behind her. But she's lagging. DR FEELGOOD looks behind them,
shocked to see the WHITE SHOP ASSISTANT bearing down on them
like Terminator 2. Face red and angry. Arms pumping.

A FATHER and SON waits dutifully at the traffic lights with
their tourist bikes. The FATHER adjusts his SON'S helmet.

DR FEELGOOD shoves the FATHER out of the way, grabs the bike
and swipes the SON'S helmet.

FATHER

Hey!

DR FEELGOOD climbs on, thrusts the helmet on TANIKA who puts it on.

DR FEELGOOD

Come on!

TANIKA climbs onto the pegs of the bike. She clings onto DR FEELGOOD as he peddles down the road, dodging cars. TANIKA'S angel wings flap in the breeze.

TANIKA

My wings are gonna come off!

DR FEELGOOD

Hold em down.

TANIKA

I can't!

TANIKA looks back, sees the WHITE SHOP ASSISTANT in the road still running behind them, almost catching up. WTF?! It's almost physically impossible.

TANIKA (CONT'D)

She's catching up!

DR FEELGOOD cycles harder and puts the electric bit on. On TANIKA exhilarated by the wind on her face, the streets whiz past.

19 **OMITTED**

19

19A **EXT. CANAL TOWPATH - DAY 3**

19A

JAMIE and TIANA sit by the canal. He unscrews the bottle of wine, opens the packets of plantain chips and puts the packets between them. They begin to swig from the bottle of wine, passing it between each other. It's a comfortable silence.

JAMIE

Is it normal for it to sting?

TIANA

(laughing)

No.

JAMIE

Seriously. I think she bruised me.

(a beat)

I was hoping you'd do it.

TIANA
Sorry, I'm focusing on other things.

JAMIE
Like your make-up business?

TIANA
(impressed)
You got a memory.

JAMIE
You got anything I can see?

TIANA
Serious?

JAMIE
Yeah.

A beat. She shows him some pics on her phone that she's done.

JAMIE (CONT'D)
These are good. I love the angles.

TIANA
You trying to tell me something?

JAMIE
Art is art.

TIANA'S contemplative.

TIANA
There's this job I'm going for. It's like a big opportunity. It's not like I don't think I can't make it and get where I want to be - cos I will - it's just everyone's talented.

JAMIE
I know what you mean. I used to like tear myself up thinking what could I add to the scene? But I found it.

TIANA
What? Your whiteness?

JAMIE
Fell into that one. Nah. My brother. He was this great kid. Always following me around. So happy. You know how kid brothers are like?

TIANA

Yeah.

JAMIE

Anyway, he died.

TIANA

I'm sorry.

JAMIE

It's fine. When someone that close to you dies, it ages you. You grow up.

TIANA'S lost in her own thoughts.

TIANA

Does the pain ever go away?

JAMIE

No. You just learn to live with it. Anyway, it made me realise that I just got to go out there and get it. Cos you don't know what's around the corner.

They're silent. TIANA'S still reacting to what he's said.

JAMIE (CONT'D)

That's really killed the mood. You want to listen to some music?

TIANA nods.

JAMIE gets out his ear pods and gives her one. He presses play on his phone.

It's *Madness - It must be Love*. TIANA laughs

TIANA

What's this?

Realising what it is, he goes to grab hers but she moves out of the way.

JAMIE

It's a good song.

TIANA

Don't really do white people's music.

JAMIE

Originally written by Labie Siffrie who is black.

TIANA

So why ain't you listening to the Labie Siffrie one?

JAMIE

Okay, I know you're thinking appropriation and it is but what if Madness actually bettered the original?

TIANA

Appropriation is appropriation. Why do they need to touch it? Make money off it.

JAMIE

Labie Siffre could be earning a packet.

TIANA

So you negotiated his contract?

He looks at her, impressed.

JAMIE

So it's okay if a black person betters a black person's song?

TIANA

Yeah.

JAMIE

What if a black person bettered a white person's song?

TIANA

Not possible. Music's all black originated.

He laughs.

TIANA (CONT'D)

Why? What song you planning on appropriating?

JAMIE

Nothing! I've been warned.

TIANA

Even if you make it big and the studios are like appropriate this shit?

JAMIE

Even if I make it big.

They look at each other smiling.

20

INT. PRIMARY SCHOOL, RECEPTION - DAY 3

20

On MS JENKINS sat at the table, nursing a mug of coffee. Staff are drinking coffee, preparing for the day.

They all listen to DR FEELGOOD'S message which has been left on the school's message service.

DR FEELGOOD (O.S.)
Hello. This is Tanika's dad. She's sick ergo she's not coming in.

MRS LLOYD-JONES and MRS KITLEY are choosing donuts from the box that someone has brought in. It's this person's birthday.

MS JENKINS
Tanika never mentioned a father.

MRS LLOYD-JONES
Just because she doesn't mention one doesn't mean one doesn't exist.

MS JENKINS
But he doesn't even sound like their father.

MRS LLOYD-JONES
And how would their father sound?

MS JENKINS
Well he'd sound black, obviously.

MRS LLOYD-JONES and MRS KITLEY exchange looks.

MS JENKINS (CONT'D)
Their voices tend to be deeper. Richer. Darker. Resonant, like a cello or an oboe. No a double bass. This voice sounded distinctively... less rich.

She realises the implications of what she might be saying.

MRS KITLEY and MRS LLOYD-JONES take donuts, offering MS JENKINS who politely declines.

MS JENKINS (CONT'D)
It's just I've been trying to call the mother in for a meeting but she's not returning my calls.

MRS LLOYD-JONES
Why on earth would you do that?

MS JENKINS
In case we're missing something.

MRS LLOYD-JONES

What's missing is this family's right to privacy. Maybe the man who called isn't the father and maybe he isn't black but there is no history here of neglect. I would leave the family alone.

The bell rings. The staff scatter. Alone, MS JENKINS picks up a donut and devours it in two bites.

20A

EXT. PRIMARY SCHOOL, PLAYGROUND - DAY 3

20A

The KIDS are playing. DISNEY and KIMONE are in the foreground. DR FEELGOOD approaches. He sees MS JENKINS circulating far away.

DR FEELGOOD

Disney? Kimone?

DISNEY and KIMONE stare at him.

DR FEELGOOD (CONT'D)

If I hear you're being mean to Tanika one more time, I'm gonna cut your legs off and turn them into crutches.

DISNEY and KIMONE scream... and continue to do so.

DR FEELGOOD (CONT'D)

(alarmed)

Shhh. Shut up.

DR FEELGOOD dashes back to the Subaru. He does not notice -

MS JENKINS clocking him running towards the Subaru. She sees TANIKA waiting inside.

She tries to chase after DR FEELGOOD but the Subaru roars off. She turns to DISNEY and KIMONE.

MS JENKINS

What happened?

DISNEY and KIMONE look traumatised. On MS JENKINS looking unsettled.

21

OMITTED

21

22

INT. MARKET - DAY 3

22

TIONNE and LEO are walking and talking. The CHICKEN is in the papoose. LEO is keen to keep the connection but is bored out of his mind.

WE GO AGAIN (W/T). EPISODE THREE. GREEN SCRIPT. 10.06.24 30A.

Perhaps we see he's distracted by something (woman eyeing them up?) as he listens but TIONNE doesn't notice.

TIONNE is keen to connect the only way he knows how.

LEO

So a scholarship and private school
yeah? My kid's a proper brain box
and a superhero.

TIONNE

I am not a superhero. Anyway, it
will all come down to the results.

LEO

Yeah. Great. Great. You know, I
just had a thought. I'm getting the
money together to start an academy.
Coaching kids. Give them the
opportunities I never had. When you
get your degree you could join me.
You know, put your degree to good
use. Take care of the financials,
the business side of things. You
know, father and son.

TIONNE looks at him, not sure how he will help. But he still
wants to connect.

TIONNE

(upbeat)

Yeah.

LEO

Yeah. Give local kids with talent a
proper chance.

TIONNE

Yeah, that's really cool.

LEO is chuffed that TIONNE is impressed and ruffles his hair.
Aa LEO moves away to look at his phone, a beat, as TIONNE
savours the moment of longed-for connection.

23

OMITTED

23

23A

EXT. CANAL TOWPATH - DAY 3

23A

MUSIC: *Ayra Starr - Rush*

TIANA and JAMIE walk. TIANA breaks off, approaches a toilet
that's closed. She turns back to JAMIE who approaches.

TIANA

I'm busting.

JAMIE

We can find a pub.

She nips behind a tree and squats. JAMIE turns around as
she wees. And wees...

We stay with JAMIE, who reacts. TIANA returns.

JAMIE (CONT'D)

Boy, you can pee for England. If
there was like a gold medal for
it...

She punches his arm. It's a bit too hard. He reacts.

TIANA

Oh sorry!

She reaches out to him in an attempt to soothe it. He flinches away from her like he's afraid. They laugh.

Her phone rings. She looks at it. It's TIONNE. She answers.

Intercut with TIONNE.

TIANA (CONT'D)

You okay.

TIONNE

I'm with dad. I think we should tell him.

TIANA

What? What you doing with dad?

TIONNE

It's okay. He's cool.

TIANA

He ain't cool, T! You don't know him. He'll call the social.

TIONNE

He won't. He's talking about a future.

TIANA

(stalling)

Listen, don't do nothing! Or -. Just wait. I want to be there when you tell him. Let's tell him together, yeah?

TIONNE

It's under control.

TIONNE hangs up.

TIANA

Promise me you'll wait. Tionne? T?

TIANA hangs up. Returns to JAMIE.

TIANA (CONT'D)

I'd better go.

JAMIE

I've blown it with the Madness.

TIANA

No. It's just-. I gotta go.

WE GO AGAIN (W/T). EPISODE THREE. GREEN SCRIPT. 10.06.24 32A.

JAMIE
Can I call you?

She gets the chit out of her purse and gives it to him.

TIANA

I owe you. You've got to.

He smiles. She smiles. TIANA moves off, looking distressed.

24

EXT./INT. ROAD/SUBARU - DAY 3

24

TANIKA'S in the passenger seat, the angel wings in her lap. DR FEELGOOD is looking at his cryptocurrency account which has increased in value.

DR FEELGOOD

Sometimes I feel like I'm blessed by supernatural forces. Or I'm - What do you call it when you can make things happen just by thinking it?

TANIKA shrugs.

TANIKA

A genie?

DR FEELGOOD laughs.

DR FEELGOOD

What do you fancy for dinner?

TANIKA

This a trick question?

DR FEELGOOD

No.

TANIKA

And this is like for everyone?

DR FEELGOOD

Yeah.

TANIKA

What about the rules?

DR FEELGOOD

Today we are flouting the rules. What do you want? The window of opportunity is only five seconds long. Five... four... three...

TANIKA

Pizza.

DR FEELGOOD

Okay.

TANIKA looks at him.

TANIKA

Thank you for making my day nice.

DR FEELGOOD is choked. He starts the engine.

25 **OMITTED** 25

26 **EXT. THE ESTATE - DAY 3** 26

TIANA approaches the Subaru as DR FEELGOOD and TANIKA are climbing out with takeaway boxes. She's back in "mum mode".

TIANA

(to Tanika)

What you doing with him?

TIANA clocks the costume.

TIANA (CONT'D)

Why you dressed like that?

TANIKA looks guilty, looks at DR FEELGOOD.

TIANA (CONT'D)

(to Dr Feelgood)

Where did you take her?

(to Tanika, annoyed)

You know what? I ain't got time for this. Tionne's with dad.

TANIKA looks guilty because she knows. TIANA looks peeved.

26A **INT. MARKET - DAY 3** 26A

LEO and TIONNE flick through pictures of LEO, TIONNE and the CHICKEN on their phones. They laugh.

LEO

Today's been fun.

TIONNE

Yeah.

LEO

It wasn't easy leaving you kids, you know.

TIONNE

So why did you?

LEO

I had nothing and she's your mum and you're all she has. I think you lot stop her from letting it take over, you know?

(MORE)

LEO (CONT'D)
Anyway, all that shouldn't stop us
from doing this more often. You
know, chillin'. You me and the
Chicken...

TIONNE nods. He musters his courage.

TIONNE
Dad-

LEO's phone rings. He looks. It's CANDY. As he answers he
gets his wallet out and hands TIONNE twenty quid.

LEO
(to Tionne)
Get us some drinks. Whatever you
want.

TIONNE nods moves off and LEO turns away from him as he takes
the call.

LEO (CONT'D)
(into phone)
Hey, yeah, sorry. She's not about
so I said I'll wait. I know, but
what can I do? Anyway, anyway, I'm
with Tionne. He's a funny kid.
Dunno. If it weren't for his looks
you wouldn't think we was related.
Think he's on the spectrum, know
what I'm saying?

He turns, sees TIONNE standing there, still holding the
twenty quid. The blood drains from his face.

TIONNE
(hurt)
I was gonna ask you what drink you
wanted.

LEO
(into phone)
I've got to go.

LEO hangs up, distraught.

LEO (CONT'D)
Tionne -.

TIONNE walks off. LEO follows.

On TIANA looking for the papers. TANIKA and DR FEELGOOD
hover.

TANIKA
I wanted to tell you.

TIANA finds them and is in the middle of signing them just as TIONNE and LEO enter.

LEO
Look, it was just a throwaway,
stupid comment. I didn't mean it.

TIANA looks at TIONNE and LEO not sure what's going on.

TIANA
What you done? Did you tell him?

LEO
Tell me what?

A beat. LEO clocks the divorce papers.

LEO (CONT'D)
Those them? Where's Jackie? She in?

TIANA
She's gone out. You missed her.

LEO picks up the papers, relieved. TIANA clocks his relief.

LEO
Guess, I'll catch her later.

TIANA
Bet you will.

LEO avoids engaging with TIANA and takes some money from his wallet. Offers it to TIONNE.

LEO
Here. Treat yourself.

TIONNE doesn't take it. LEO puts the money on the table.

LEO (CONT'D)
(to Tionne)
I meant what I said about hanging
out. You know, going into business.

TIONNE doesn't respond. Everyone looks at LEO.

LEO (CONT'D)
Alright then.
(Re: papers)
Tell Jackie, thanks.

LEO ruffles TANIKA'S hair on his way out.

LEO (CONT'D)
I'll get you something better next
time, yeah?

TANIKA looks nonplussed. DR FEELGOOD sees this. They share a
look of understanding.

DR FEELGOOD
Anyone for pizza?

TIONNE and TIANA don't answer.

TANIKA

Me.

DR FEELGOOD and TANIKA set up the table. TIANA picks up the money.

TIANA

(to Tionne)

You alright? What happened?

TIONNE doesn't answer.

TIANA (CONT'D)

I'm sorry, T. But that's what he does. Messes you up then throws guilt money at it. That's why mum kept you and Tanika away.

TIONNE

You're always attacking him!

TIANA

Because he's a shit dad.

TIONNE gives her a cold look and storms off. On TIANA'S distress.

28 OMITTED 28

29 OMITTED 29

30 OMITTED 30

31 INT. MS JENKINS'S HOUSE, LIVING ROOM - DAY 3 (EVENING) 31

MS JENKINS is marking artwork. TOM'S in the doorway with wine.

MS JENKINS

What's wrong with being described as a clarinet? It's better than being a flute. All high-pitched and squeaky.

TOM

The flute's the biggest section in an orchestra.

MS JENKINS

That's the violins, although, I
agree, the flute section's
substantial.

TOM

But not the clarinet and the cello.

MS JENKINS

I don't know what you're saying.

TOM

It's not what I'm saying. It's what you're saying.

MS JENKINS

What am I saying?

TOM

That you're marginalizing Mrs Lloyd-Jones by comparing her to a cello.

A beat.

MS JENKINS

I wasn't marginalising her.

TOM

But it could be perceived as that.

MS JENKINS

I can't seem to say anything right these days.

TOM

Are we talking about Orchestragate or Tamanagate?

She gives him a withering look.

MS JENKINS

I'm a good, kind human being, Tom. Just trying to do a good job which is more than I can say for those old biddies.

Her expression changes, to a look of concern.

TOM

What is it?

He comes over to look at a picture of a WOMAN on a mound of earth with a GRAVESTONE with MUM marked on it. She's surrounded by deathly-looking people with blood dripping from their mouths, nose and eyes. The painting has TANIKA'S name on it.

MS JENKINS

She's painted her mother on a grave.

TOM goes over.

TOM

Looks like a pretty healthy painting to me. Abstract.

MS JENKINS

I know it was only the one module
in Art Therapy I took but just look
at it.

She takes his glass from him and has a sip of his wine. He
gives her a questioning look.

MS JENKINS (CONT'D)

What?

TOM

What if you change your mind?

MS JENKINS

I've got the ovaries of a sixty-
year-old, Tom. It's about time I
faced up to it. It's over.

She returns her attention to the painting.

MS JENKINS (CONT'D)

I really think something's going on
at home.

TOM

What are we saying? Is she saying
her mum's dead?

MS JENKINS

No, I don't think she's dead. It's
never as literal as that. I think
she's saying she might as well be
dead... She might as well be dead
because her mother's not listening.
I think that's it. I'm gonna call
her in for a meeting.

TOM

Because of a painting?

MS JENKINS

No, because of the fighting, the
absenteeism... Today, I saw this
thug she was with threaten the two
girls she's fallen out with.

TOM

I'm so glad we moved here. It's
just so... urban.

MS JENKINS

She's an isolated child, Tom. Look
at where we live. Kids like her get
preyed upon... I just have this
feeling, she's crying out for me. I
mean, for me to help her.

We zoom in on the painting.

31A **EXT. THE ESTATE - DAY 3 (EVENING)**

31A

TIONNE on a sofa watching a DRUM FIRE. He has the CHICKEN in his lap. ROME arrives and sits next to him. He is surprised to see her.

ROME

Hey, I got you something.

She hands TIONNE a package. He opens it. It's a small COWBOY OUTFIT for the CHICKEN. TIONNE laughs.

ROME (CONT'D)

Let's put it on her.

TIONNE nods. They dress the CHICKEN. And laugh.

ROME (CONT'D)

She's so cute!

She gives him another smaller present. Again, TIONNE looks surprised.

ROME pins a BADGE on him that says "SHERIFF". TIONNE laughs.

TIONNE

I ain't got you nothing.

ROME shrugs. They sit there and watch the fire in silence. It's peace. More fire-watching. ROME suddenly gasps.

ROME

Look at that star! It's, like, so bright.

TIONNE

That ain't a star that's a satellite. We can't really see stars in towns cos of the pollution from street lights.

ROME

(in awe)

I never knew that.

TIONNE'S arm creeps around her and ROME snuggles into him. Firecrackers go off from the bin - our equivalent of romantic fireworks. Everyone jumps, ducks, hides or gets irate when they realise it's a prank by some KIDS who run off giggling. TIONNE and ROME just laugh.

31B INT. JACKIE'S FLAT, TIANA AND TANIKA'S BEDROOM - NIGHT 3 31B

TIANA watches TANIKA get ready for bed. TANIKA is in her nightdress and is rubbing cream into her body. There's a tension between them.

TIANA

Don't forget to cream your knees.

TANIKA does but we see that she's still trying to hold her tongue. TIANA looks at the ballerina outfit hanging on the front of the wardrobe.

TIANA (CONT'D)

Okay, you can keep it.

TANIKA cracks into a grin and TIANA laughs.

TIANA (CONT'D)

But you can't keep bunking school.
Or stealing outfits.

TANIKA

Feelgood stole it. He was trying to cheer me up cos the lady was being mean to me for no reason.

TIANA

And are you cheered?

TANIKA shrugs as TIANA goes to turn the lamp off.

TANIKA

Leave it on or the ghouls from mum's grave will come and get me.

TIANA

They won't.

TANIKA

How can you be so sure?

TIANA

Cos you've got me to fend them off.

TIANA is contemplative. Then climbs into bed.

TIANA (CONT'D)

You know, if I get the internship it'll be a foot in the door to a bigger job with loads of money. We'll be able to get rid of Feelgood. Live like how we want to live.

TANIKA

If you do the bigger job for time will we be rich?

TIANA
Yeah. I think so.

TANIKA
And will we live in the real house?

TIANA
Yeah. And I'll get us both
Balenciaga ballgowns that we can
dance around the house in.

TANIKA
And there's gonna be a carousel in
the middle of it. With unicorns
that go round and round. And I can
ride on it.

TIANA
In the real house, I'm gonna have a
cleaner. And a maid so we'll never
have to dress ourselves.

TANIKA
Did Tionne say what happened with
dad?

TIANA
No.

TANIKA
I wish he was back to normal.

TIANA
Yeah, I do too.

TANIKA
I miss him.

TIANA cuddles her.

TIANA
Me too.

She leaves. We follow her through to the living room, where she picks up JACKIE'S phone from the dresser, and heads onto the balcony.

31C **EXT. THE ESTATE, BALCONY - NIGHT 3**

31C

TIANA walks out to vent her frustration.

TIANA
I can't do this!

After a few beats, she pulls herself together, and checks JACKIE'S text messages - There's one from the energy supplier from that morning about an unpaid bill and a fine.

She sighs, sees there's a missed call that's been sent to voicemail. She listens.

MS JENKINS

(voicemail)

Hi, Ms Sutton. It's Ms Jenkins.
Just to say I'd like you to come in
for a meeting. If you don't call
me, I'm afraid I'll have no choice
but to escalate the matter and
contact services.

On TIANA'S defeat.

END OF EPISODE