



FLOAT

EPISODE 5

TRANSMISSION SCRIPT - 29.08.21

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1

EXT. PATH - LATE AFTERNOON

1

Trainers pounding on a path. Running.

Quick inhales and exhales. Panicked. Panting.

Worry wells up in a pair of watery eyes.

The quick inhale of breath.

Suddenly - sand. Underfoot. The push and pressure of trying to run on sand. The sound of breathing turns into the sound of waves. The trainers continue trying to run.

2

EXT. BEACH (CONTINUED) - LATE AFTERNOON

2

JADE slows down.

She has run as far as her legs and lungs can take her. She continues to slow. She can't go much further.

She looks out to the sea, attempting to catch her breath, but she can't.

She rests her hands on her knees. Bending over to just try and focus on her breath.

All she hears is the sound of her breath and the roar of the shore.

She stands up, facing the crash of the ocean. It's just her. Her breath. And the waves. She closes her eyes, wishing herself out of existence.

She can't go much further.

COLETTE (O.S.)

Jade!

JADE

Fuck.

Jade opens her eyes and turns around to COLETTE. She is also out of breath and out of options. Swept up in her own sorrow.

JADE (CONT'D)

You lied. You lied.

COLETTE

Would you just stop. I didn't lie.

Colette steps forward towards Jade, trying to place a hand on her. Jade quickly pushes her off.

JADE

[IN] Don't touch me. I trusted you.
I can't do this.

Colette quickly recoils. Unsure of what to do. Jade begins to storm off the beach. Colette takes a second then begins to walk after her.

COLETTE

Look, I don't want to be with him.
I didn't mean for that to happen.

(BEAT)

Because you are the one good thing
in my life. The one good thing.

(BEAT)

Everything else is just fucked.

Jade slows. As emotion catches up with Colette.

COLETTE (CONT'D)

And you made me feel safe. So, why
would I hurt you? When you're the
only person who has ever seen me.

(BEAT)

All of me.

Jade turns to Colette.

JADE

That's not true. That's not true.
You've always had plenty of pals,
plenty of boyfriends.

COLETTE

But no one really cares.

(BEAT)

That's the truth. Like, no one cares
about me, about *my* dreams and *my* -
desires. Because no one expects me
to want more than - this.

(BEAT)

But I do want more than - this.

(BEAT)

And Steve just offered me a way
out. A change.

JADE

So what about me and you then eh?

COLETTE

I don't know what - *this* - is, what
- we - are.

(BEAT)

(MORE)

COLETTE (CONT'D)

I mean before this summer we barely spent more than fifteen minutes in the same room.

(BEAT)

I bet you didn't even really like me before this summer.

JADE

I didn't even really know you before this summer.

(BEAT)

But all that matters is now. And right now - I like you.

(BEAT)

I really fucking like you.

Silence falls on them, as their pulses and breaths settle. They look out at the sea, waves crash.

JADE (CONT'D)

And do you like me?

COLETTE

Yeah, of course I do.

JADE

Yeah, but do you *like* me?

COLETTE

Yes, but look at me - I'm a fucking car crash.

JADE

So am I. So am I.

Jade storms off. Colette follows.

COLETTE

Jade can you just stop so we can talk?

(BEAT)

Sometimes it's like you're so full of secrets. It's like there's this anger in you.

JADE

Well maybe that's because there is anger in me.

COLETTE

You're angry at me?

JADE

No.

(BEAT)

I'm angry at fucking everything.

The waves crash into the shore, as Jade peels off a layer of protection, revealing her pain.

COLETTE

Then why did you come back here?
You must have had better options.

JADE

Well you of all people should know
that I did not feel like I had
options.

Silence. Colette can sense Jade's resistance.

COLETTE

Because something happened in
Glasgow, didn't it?

There is tension and sadness in the silence. Jade stops at a rock to sit. Colette sits next to her.

COLETTE (CONT'D)

What? What happened? Just tell me.

JADE

You have to promise me not to say
anything...

COLETTE

Yes, I promise.

(BEAT)

What?

Jade can barely talk about it all. Deep breath.

JADE

I was just trying to protect
someone. But it got out of hand.

(BEAT)

We were out dancing. Me and Angie.
And it was wild. There was this
guy. He was causing us trouble all
night. He was pushing us, he was
giving us grief, and I was getting
raging because it reminds me of
here. It reminds me of all that
bullshit back here.

She closes her eyes. And pictures herself jumping into the pool.

JADE (CONT'D)

He grabbed Angie. He groped her.
And something in me - snapped.

Silence. Jade's eyes are wet with water and shame. Colette is clearly in shock.

Jade can't bring herself to say the details. She grimaces.

JADE (CONT'D)

I was just trying to stop him but I went too far.

(BEAT)

And he's ended up in the hospital.

(BEAT)

And the police are still...

(BEAT)

There's just like still a lot going on.

A silence. The waves crash on the shore.

JADE (CONT'D)

And I'm sorry for what I've done.
But I've just been so angry, for so long.

(BEAT)

And it just came out. All in one.

Colette sits in silence, shocked.

JADE (CONT'D)

I was scared about you finding out because I thought you'd think I was a fuck up.

COLETTE

I don't...

(BEAT)

I don't know what to think.

JADE

After I just dropped everything and grabbed my stuff and then came back to my mum's.

COLETTE

What about Angie?

Jade shrugs.

JADE

I couldn't look at her.

(BEAT)

She couldn't look at me. Are you joking.

(BEAT)

I never knew I had something like that in me. I feel like - I've lost all the corners of who I am.

The news lands on Colette.

COLETTE

I thought you were different.

Jade feels shame wash over her.

COLETTE (CONT'D)

But I can understand - I think. How it - like all that might happen.

(BEAT)

Because, like, sometimes I get this feeling just here.

Colette places her hand on her chest.

COLETTE (CONT'D)

And I don't know if I'm going to explode.

(BEAT)

I suppose that's just what happens when you're so full of everything.

Jade looks at Colette. There is sadness in the air. Colette reaches for Jade's hand and she takes it. In that simple gesture, Colette is telling Jade that everything will be okay.

JADE

I'm sorry I didn't tell you. I just - I didn't know what to do and I'd never imagined this. Whatever this is.

A bittersweet smile between them. The reality of that line hits them both.

COLETTE

Before I met you I hadn't ever even considered kissing a woman.

(BEAT)

It feel like...

(BEAT)

Exhaling. After holding my breath.

JADE

That sounds good.

COLETTE

Yeah. Yeah, I suppose it does.

There is such a tenderness of touch and longing it's almost too much for both of them. A silence. They just look at each other.

JADE

Do you think I could kiss -

Colette kisses her instantly.

Jade slowly places her hands on Colette's face.

They both lean in for the kiss. It's tender.

The waves crash into the shore.

As they let go of the kiss they press their foreheads into each other. Looking each other directly in the eye.

Jade takes Colette's hands, one in each of hers. She gently kisses the top of them. Like a gentleman.

It feels like a goodbye when no one is leaving.

Waves crash into the shore. The women can't take their eyes of each other.

3

EXT. BEACH (CONTINUED) - LATE AFTERNOON

3

We are some distance from Jade and Colette who are still holding hands. Still staring deep into each other. They get up to move further down the beach.

We hear the sound of waves.

They are talking but we can't hear what is being said.

Colette moves in for another kiss. It's heavy, harder.

They wrap their arms around each other. It's only the sound of waves.

Continuing to kiss, they slowly move to the ground. Colette on the bottom, Jade on top.

We see movement between the women, maybe a hand slips under a top, or into trousers.

Skin on skin. Water onto sand. They continue to kiss.

Water and waves. Touch and tenderness.

4

EXT. BEACH (CONTINUED) - LATE AFTERNOON

4

In the background the women kiss. Jade's phone lays on the sand, having slipped out of her pocket. Her phone lights up with a message from Angie. It reads:

Plz. Answer my calls. I've news. It's important.

END OF EPISODE