



FLOAT

EPISODE 206

SHOOTING SCRIPT - 07.06.23

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1 **INT. COLLETTE'S HOUSE - KITCHEN - MORNING 6** 1

Slippers on stairs. Well-worn pj's.

A hand gently presses into a door that's open - just a crack.

COLLETTE is just outside the kitchen. Peeking in, she sees KELLY preparing breakfast and her Father, GERRY, holding a coffee.

Sensing a private conversation happening, she watches through a slit in the door.

Her Dad's arm moves around her Mum - seemingly comforting her. The radio is too loud to hear any words.

Collette can't help but be softened by the moment and chooses not to go in.

CUT TO:

2 **INT. COMMUNITY HALL - LATE MORNING 6** 2

JADE stands amongst her course mates. Coffees and biscuits are being passed out. Jade stands looking at her certificate, no longer sure of its worth.

She looks up and sees THEO who is much jollier and a bit more dressed up than EVERYONE else. They catch each other's eye.

Jade flips over her certificate to show Theo - it has the word 'PASS' written on it.

Theo flashes their certificate, it also reads - 'PASS'. A gentle connection. Jade doesn't quite know how Theo feels about her. She takes a breath and walks over.

JADE
(Sarcastic)
Does this mean we're all fixed?

THEO
I hope not. I quite like my jaggy bits.
(BEAT)
Plus, I'm not too sure these certificates are that official. There is a typo on mine.

Jade smiles. A softening between them.

JADE

Listen. I've been thinking and what you said - about trying. Aye. Fair point. Thought I might try and try a bit more.

THEO

Wise choice.

Relief. The two smile and connect.

JADE

You scrub up well, by the way.

THEO

Like I'd miss an opportunity to put on some glad rags.

Theo grabs a biscuit from someone passing a plate.

JADE

D'you think you'd be up for a pint, later?

THEO

Why do you think I wore my glad rags?

A friendship is beginning to heal.

THEO (CONT'D)

You spoken to Collette since the other night?

JADE

Aye. But...

Jade shrugs. She clearly doesn't want to talk about it.

THEO

Maybe she just needs time.

JADE

Maybe.

(BEAT)

Fancy heading? I'm about done with community hall cups of coffee.

THEO

Sure. Just let me just grab a few more custard creams for the road.

Theo walks away, heading to the biscuits. After a moment, Jade spots PATRICIA who is packing up her stuff. Jade goes over to Patricia.

JADE

I wanted to say - thanks. For putting up with me... I know I was a wee shite.

PATRICIA

No comment.

(BEAT)

But focus on being pleased with your achievement though.

Jade nods, still unsure how 'fixed' she feels.

JADE

You said you'd read my file.

PATRICIA

I read what I'm given.

JADE

So, you know? Everything.

Patricia takes a moment to think about what she wants to say.

PATRICIA

I know anger isn't inherently a bad thing. Some of the biggest and best changes in the world have happened because someone got angry.

(BEAT)

When I read your file - it struck me, that you've got all this energy - and nowhere to put it.

(BEAT)

So, my final thought for you, Jade - for whatever comes next - find something positive to do with all this energy. It could lead you to great things.

JADE

I hope you're right.

PATRICIA

I usually am.

They smile. A little hope in the air, maybe.

CUT TO:

3

INT. COLLETTE'S HOUSE - KITCHEN - LATE MORNING 6

3

KELLY walks in wearing her jacket, ready to leave. COLLETTE is working at her laptop.

KELLY

That's me away. Text me when you're back in Edinburgh. Just so I know you got there okay.

COLLETTE

Will do.

KELLY

It's been nice having you back.

COLLETTE

Has it?

Collette stops whatever she is doing and faces her Mum. They are both raw after the day before and Kelly is more tentative than usual. There doesn't seem any point in lying.

COLLETTE (CONT'D)

I don't know what I'll do in the holidays. If I'm honest.

(BEAT)

I mean I'll visit - of course - but...

KELLY

Okay.

A moment of quiet compassion.

Kelly takes a seat, opposite Collette, but struggles to look at her. They sit for what feels like the longest silence.

KELLY (CONT'D)

I think I need a bit of time.

(BEAT)

I'm still... wrapping my head around everything. About your Dad. About you being...

She does not know how to finish that sentence.

COLLETTE

I don't know what I am. That's the truth. I don't know what word I'd use, but I know whatever I am - it's not bad. I know my feelings for her were real. True.

KELLY

And they still are?

Collette doesn't know how to answer that question and Kelly is out of her depth. Both holding back tears.

Kelly reaches across the table and holds Collette's hand.

KELLY (CONT'D)

I've been thinking about what Julie said yesterday... and she reminded me that, the only thing we should ever want for our children is to be happy.

(BEAT)

Everything else is window dressing, as your Dad would say.

(BEAT)

And I'd forgotten that. I'm sorry for forgetting.

They sit in the emotion of the moment. With one final squeeze of her hand, Kelly stands up. Swiftly wiping any tears that have fallen.

KELLY (CONT'D)

I should go. My shift starts soon.

COLLETTE

Mum?

Kelly hesitates.

KELLY

Let me know you get to Edinburgh.

Kelly leaves. Collette sits.

CUT TO:

4

INT. THE PUB - AFTERNOON 6

4

JADE is watching LIAM and AGNIESZKA playing pool. It's joyful, full of love. Jade feels aware of what she doesn't have. THEO sits down, two pints in their hands, they pass one to Jade.

THEO

To our anger being - managed.

JADE

To our anger being - managed.

They cheers with their drinks and take a sip. There is a flicker of something missing - a moment of sadness in Jade.

Theo turns their attention to Agnieszka and Liam.

THEO

It's almost painful how sweet they
are together.

Jade moves her pint off her certificate. Wipes it.

JADE

They got lucky I guess.

THEO

And you're about the saddest
looking person I've ever seen
holding a certificate.

Theo playfully nudges Jade, who manages a smile. They are interrupted by a giddy Liam and Agnieszka.

LIAM

Move over, pals. Champion coming
through.

AGNIESZKA

You think he'd let me win.

(BEAT)

No sign of Collette?

(To Liam)

I thought you said she was back?

Agnieszka doesn't know about what has happened this week to Jade and Collette. Liam doesn't quite know what to say.

LIAM

I mean. I think she's...

JADE

She's leaving around now.

AGNIESZKA

Oh, that's a pity.

(BEAT)

Maybe one day, hey?

JADE

Maybe one day.

(BEAT)

D'you need another drink? I'll get
you one.

Jade is looking for a reason to leave and heads to the bar before even getting replies.

As she walks she realises that KELLY has arrived to work behind the bar.

A hesitation, but with a deep breath she continues.

JADE (CONT'D)
A pint of lager, please, and a
vodka tonic.

KELLY
Coming up.

Kelly begins to pour the pint.

JADE
Has she... gone?

KELLY
She'll be on the next bus.

Theo comes up from behind Jade.

THEO
That'll leave in ten minutes. They
always leave at fourteen minutes
past the hour. Because if there is
one thing I know about here - it's
how to get out.

(BEAT)
Can I have two bags of crisps,
please?

Theo puts down a series of coppers on the counter. Jade is rapidly thinking through her options.

THEO (CONT'D)
You've probably got nine minutes
now.

(BEAT)
Two cheese and onion, please.

Jade looks at Kelly who softens, just slightly, unconsciously.

But it's enough for Jade, who sprints out the door.

She accidentally rushes into JULIE who has walked in. Both are slightly panicked by the other.

JULIE
Love? I was just joining.

JADE
I'll be back, promise.

And with that, Jade runs.

Julie clocks eyes with Kelly, who does an almost friendly acknowledgement. Julie returns it. Turns back to see if Jade is gone.

CUT TO:

5	OMITTED	5
6	OMITTED	6
7	OMITTED	7
8	<u>EXT. BEACH - LATE AFTERNOON 6</u>	8

COLLETTE is walking to the bus stop. Backpack on. All packed up.

She stops for a moment to stare out in to the sea. The same place where her and Jade swam. She suddenly feels very small. But, maybe, not in a bad way.

For a second in amongst the waves she can hear her and Jade's laughter. The ghost of joy, floating to the surface. The memory makes her smile. She turns and looks at the bus stop up ahead.

CUT TO:

9	<u>EXT. BEACH - LATER AFTERNOON 6 (CONTINUED)</u>	9
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Not far away, JADE is running along the pavement.

Wild abandon. Her breath and feet are all she hears. Running towards hope.

Just then she sees the back of the bus. She runs and runs. But the bus begins to pull away. She runs faster.

JADE
(SHOUTING)
Wait! Wait!

But Jade is too far away.

JADE (CONT'D)
(Whispering, breathless)
Wait.

She reaches the bus stop, but the bus is long gone.

It's too late. And in that moment, her heart breaks.

Silent and breathless.

Jade screams at the bus. She goes to punch the side of the bus stop and just before her hand connects - she stops. Releases her fingers and just pushes her palm into the bus stop. A glimmer of her being in control of her anger.

She pushes herself away from the bus stop. Walking. Breathing in one-two-three. Walking. Breathing. Calming her anger. She finds herself looking out - towards the water.

Her heart is at sea.

COLLETTE (O.S)
D'you think that course worked,
then? Because a while ago you would
have punched a hole in that bus
stop.

Jade turns around - COLLETTE is behind her.

JADE
You were watching?

Collette just smiles.

JADE (CONT'D)
But, I thought you had...

COLLETTE
I know.

JADE
You said you were...

COLLETTE
I know.
(BEAT)
But I couldn't go without...
(BEAT)
Without asking you something.

JADE
What? Ask me anything.

COLLETTE

Did you really mean it when you
said you loved me?

(BEAT)

Because - I think I might really
love you.

Jade is shocked into silence.

COLLETTE (CONT'D)

I used to think this was lust.
Between us. But after what you said
the other day - I realised this has
always been love.

(BEAT)

What I felt for you - was love. And
I know it's not perfect, I know
there are things to work on but -
why - would I run away from love?

(BEAT)

And so, I wanted to ask you -

(BEAT)

Do you really love me? Because...

Silence. Jade is in shock.

JADE

Yes. Yes. Of course I really love
you.

Collette grabs for Jade and pulls her close.

COLLETTE

Oh, thank fuck.

Giddy with life, they both laugh in amongst talking.

COLLETTE (CONT'D)

Can I kiss you please?

Jade nods and without a beat they both lean into a kiss.
Hard. Full of life and love. Their bodies close now.

They laugh. Collette takes Jade's face in her hands.

COLLETTE (CONT'D)

There is one last thing I want to
do though.

A flash of seriousness on Collette's face.

CUT TO:

10

INT. THE PUB - LATE AFTERNOON 6 (CONTINUED)

10

KELLY wipes the bar. LIAM is holding court telling a story.

LIAM

And the guy just yelled at me
saying I spilt his latte.

And just then - JADE and COLLETTE walk through the door,
holding hands. Collette is the one who leads.

After a brief moment of intense staring, everyone just goes
back to what they were doing. Except Kelly who watches - not
quite acceptance, but maybe an attempt at understanding.

A slightly drunk THEO sneaks over, wrapping their arms around
the couple.

THEO

(To Jade)

Remember what you said about
needing someone to dance with?

(BEAT)

Looks like you found her.

Jade smiles. Theo goes and starts up the jukebox. Plays
something iconic, fun - think Cyndi Lauper *Girls Just Wanna
Have Fun*. Jade and Collette laugh.

JADE

So, how are we are gonna do this?

COLLETTE

You mean dance?

JADE

No... well yes, but also...
everything. How are we gonna do -
everything?

COLLETTE

I suppose we'll find out.

They smile at each other. The music suddenly seems louder.
They begin to dance. Everyone does.

JADE

(Whispering)

I love you.

COLLETTE

(Whispering)

I love you.

They dance. Uncomplicated joy.

CUT TO:

10A

EXT. PUB - NIGHT

10A

The sound of muffled music playing in the pub.

The sound of waves.

For a moment this little pub in this shit little town is the centre of the universe.

Hope.

END OF SERIES