



**FLOAT**

**EPISODE 204**

**SHOOTING SCRIPT - 07.06.23**

by Stef Smith

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COLLETTE  
I'll get it, then.

A flicker of anger in Collette.

CUT TO:

7A **INT. COLLETTE'S HOUSE - KITCHEN - MORNING 4**

7A

COLLETTE walks past KELLY and through the house.

CUT TO:

8 **INT. COLLETTE'S HOUSE - FRONT - MORNING 4**

8

COLLETTE opens the door. To find - STEVE. Both are equally surprised.

STEVE  
Hello - oh.

COLLETTE  
Oh.

Collette closes the door. A beat - fuck. The door bell rings again. A breath. She opens the door.

COLLETTE (CONT'D)  
Steve.

STEVE  
I wasn't expecting you to be here.

COLLETTE  
No. I'm just - back for a week. Why are you -

KELLY  
(INTERRUPTING)  
Steve.

KELLY pops up and looks pleased to see Steve.

KELLY (CONT'D)  
It's nice to see you. Come on in.

Steve hesitates.

STEVE  
Okay doke.

Steve walks in, straight through to the garden.

KELLY  
(To Collette)  
He offered to help me in the  
garden.

Kelly stays behind to talk to Collette.

COLLETTE  
He just had to help today, did he?  
My ex-boyfriend.

KELLY  
He has been offering to do it for  
weeks. And this was his day off.

COLLETTE  
Oh, I bet.

Collette is raging. She swallows it down.

CUT TO:

9

**INT. COMMUNITY HALL - MORNING 4**

9

The room is set up as if PATRICIA is going to do a lecture, all chairs face the whiteboard. JADE is sitting behind THEO. Patricia begins to talk, but we focus on Jade and Theo.

PATRICIA (O.S.)  
(In the background)  
Cognitive behavioural therapy, or  
CBT, is a talking therapy that can  
help change the way we think and  
behave. The first step is building  
an awareness of our own thoughts.  
Let me just write out the steps we  
will be taking.

JADE  
(Whispering)  
Look.

Patricia begins writing on the whiteboard 'Step One - Identify negative situation / message.'. Theo ignores Jade as they just face forward. Jade keeps leaning into Theo's ear.

JADE (CONT'D)  
(Whispering)  
I didn't know her Mum didn't know.

THEO  
(Whispering)  
How could you not know?

JADE  
(Whispering)  
She never told me.

(MORE)

JADE (CONT'D)

(BEAT)

So - that bit isn't my fault.

THEO

(Whispering)

But it's not exactly what you would call - ideal. Is it?

(BEAT)

When you think of - all - the ways you can tell your Mum about your sexuality.

(BEAT)

Not ideal.

Silence.

PATRICIA (O.S.)

We look to distinguish the difference between facts and assumptions.

JADE

(Whispering)

But I -

THEO

(Whispering)

I'm trying to listen.

JADE

(Whispering)

But I -

THEO

Please.

PATRICIA (O.S.)

By consciously and consistently challenging our thoughts, we are, in essence, trying to change how we think. And if we change how we think, we can change how we behave.

Jade sits alone. She sneaks out her phone and texts Collette.

JADE

(TEXT MESSAGE)

I messed up.

(NEW MESSAGE)

Epically.

(NEW MESSAGE)

Can I see you?

She tucks her phone away. A moment on Jade and her utter sadness.

CUT TO:

10

**EXT. COLLETTE'S HOUSE - BACK GARDEN - AFTERNOON 4**

10

STEVE is busy working in the garden. COLLETTE brings him out a cup of tea.

COLLETTE

You know you don't have to do this.

STEVE

Ocht, it only takes an afternoon.  
And your folks were always lovely  
to me.

COLLETTE

Sometimes I worry that you're too  
nice?

STEVE

Me, too.

A breath between them.

COLLETTE

I haven't seen you since I had  
the...

STEVE

No.

(BEAT)

I'm sorry. You had to do that.

COLLETTE

Me too.

STEVE

I never said anything to your Mum.

COLLETTE

Thanks. I'm not sure she'd....  
approve.

STEVE

Yeah. I think part of her wishes we  
were still... you know.

COLLETTE

Yeah. I know.

Silence. Connection. Steve smiles and waves - KELLY is  
briefly at the window. Collette just glares at her.

STEVE

I dunno if you've heard but I've  
met someone... and she's - lovely.  
And I'm working at the golf course  
now - assistant manager.

COLLETTE

Oh. That's... nice.

STEVE

You alright? You don't seem -  
yourself.

Collette hesitates over the question. She is also touched by Steve's sensitivity.

COLLETTE

I'm - alright. I think.

(BEAT)

I just...

She doesn't even know where to begin. Steve saves her from her own silence.

STEVE

You know I think you're pretty  
brave for what you did. Deciding  
not to keep the baby.

(BEAT)

It takes a lot of guts to know what  
you need to do and then - do it.

COLLETTE

You think?

STEVE

Aye. I think you're probably braver  
than you realise.

Collette has found an unexpected cheerleader. A bittersweet connection.

COLLETTE

Thanks. That's - nice of you to  
say.

(BEAT)

And since when have you started  
drinking tea?

STEVE

Oh, I don't. But your Mum never  
takes no for an answer, so I just  
pour it on the bushes when she's  
gone.

Collette smiles, heading back inside - a little bolstered by the conversation.

Steve takes his tea and throws it into a bush.

CUT TO:

11 **EXT. COMMUNITY HALL - AFTERNOON 4**

11

THEO is leaving and JADE chases after them.

JADE

Theo, wait? Please. I know I messed up. I didn't think through what was happening. I couldn't be more sorry I -

THEO

(INTERRUPTS)

You know you should listen.

Silence. There is a longing to Theo, because they simply want their friend to make the right choices.

THEO (CONT'D)

Some of the stuff she is saying in there makes a lot of sense.

JADE

I am listening.

THEO

Are you? Because I kept looking over and all you were doing was staring at your phone.

Jade stumbles, feeling like she has been busted. But this isn't a telling off, Theo has a softness, tenderness to them.

JADE

I've just got a lot on my mind.

THEO

We all do, pal.

(BEAT)

I'm busy applying for college, looking for jobs, walking my neighbour's dog. Not that you'd know, because you never ask...

Jade goes to say something but just takes in Theo's point. Silence.

THEO (CONT'D)

I think you're cool, Jade.

(BEAT)

But.

(BEAT)

I think I've realised I wanna be around people who...

Theo shrugs. They don't quite know how to finish the sentence.

THEO (CONT'D)  
Are at least - trying.

The seriousness of Theo shocks Jade.

JADE  
I just thought - things were going  
to get better.

THEO  
Aye, but things rarely get better  
by themselves.

Theo walks off. Jade is just left stunned.

CUT TO:

12

**INT. COLLETTE'S HOUSE - KITCHEN - LATE AFTERNOON 4**

12

KELLY is staring out the window. She has finally ran out of things to clean. COLLETTE has had enough of her Mum and her existential huff. There is an anger to Collette.

KELLY  
That's Steve away is it?

COLLETTE  
I can't do this.  
(BEAT)  
This - total - ignoring of what  
happened last night. And then today  
- Steve! Steve.  
(BEAT)  
Please. Say something.

Kelly takes a breath.

KELLY  
You kept it from me.

COLLETTE  
I kept it from basically everybody.  
(BEAT)  
And I didn't think - you'd be so  
upset.

KELLY  
You've made a fool of me.

COLLETTE  
How is this about you?

KELLY  
Because you're my daughter.

COLLETTE  
And you're my Mother.

KELLY

And I've got enough to deal with.  
We all have.

COLLETTE

Have you told Dad?

KELLY

Course I did.

(BEAT)

We don't keep things from each  
other.

(BEAT)

And before you say it - we're  
not... you know. Bigoted.

Collette almost laughs at this.

COLLETTE

Oh? Really?

(BEAT)

It's fine when it's anyone else but  
not when it's your daughter.

Busted - even Kelly knows there is a hint of truth in  
Collette's words.

KELLY

You just aren't who I thought you  
were.

COLLETTE

And neither are you.

Silence. Kelly leaves, both women on the edge of tears.

CUT TO:

13

**INT. JADE'S HOUSE - LIVING ROOM - NIGHT 4**

13

JADE loiters in the door way watching JULIE, is doing a  
crossword. Jade hesitates for a moment. It's been the longest  
of days and she has nowhere left to go. Eventually Julie  
hears her shuffle. And turns and looks at her.

JULIE

Oh, I didn't realise you were home.

Julie goes back to her crossword. Jade just hovers at the  
door.

JULIE (CONT'D)

You wouldn't believe work today.  
Everyone was chipping in for  
Kirsty's leaving gift but no one  
can decide what to get her.

(MORE)

JULIE (CONT'D)

I said a bottle of wine but  
apparently that's not fancy enough.

(BEAT)

Are you still there?

Julie turns to look at Jade again. In that moment Julie twigs something is wrong.

JULIE (CONT'D)

What's wrong?

Jade is suddenly overwhelmed by the emotion she has been keeping in.

JULIE (CONT'D)

Love, what's wrong?

Julie gets up and wraps her arms around her. Pure instinct.

Jade goes all limp and ends up kneeling on the floor. Julie still has her arms around her.

There is suddenly something entirely fragile about Jade.

JADE

I'm sorry Mum.

JULIE

For what?

JADE

I treat you like shit. I treat  
everyone like shit. I just get so  
wrapped up in myself and angry and  
I...

(BEAT)

I'm just sorry, Mum.

Jade is almost breathless with sadness.

JULIE

Oh. You don't need to be so hard on  
yourself. It's been a tricky few  
years. For all of us.

(BEAT)

But doing that programme, is the  
start of... something, changing.

(BEAT)

It's not too late. It's never too  
late to turn things around.

Julie wipes the tears from Jade's face.

JADE

I hope you're right.

JULIE

I know I'm right.

Julie's love for her daughter beams through. She sees a goodness in Jade that Jade can't see herself.

JADE

Do you think, you can help me...  
try to fix everything?

(BEAT)

Because - I don't know how.

(BEAT)

I don't know how I'm gonna...

Jade falls in Julie's arms.

JULIE

Course I'll help, sweetheart.  
Course.

The two of them kneeling on the floor in the tightest embrace.

**END OF EPISODE**