



FLOAT

EPISODE 202

Shooting Script - 07.06.2023

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1

INT. COLLETTE'S HOUSE - KITCHEN - MORNING 2

1

Diagrams of skeletons in a textbook.

A pen clicks and clicks.

A coffee left to go too cold. COLLETTE is attempting to study, but she is distracted by her own sadness.

KELLY has a very different energy. She is trying to distract herself and is tidying around Collette - it's pretty annoying. She looks over at the medical diagrams.

KELLY

Strange to think all that is inside us. Though in all fairness your Auntie Janet is missing her tonsils.

(BEAT)

She's coming around this morning to see your Dad.

COLLETTE

What time is his appointment?

KELLY

One.

COLLETTE

D'you want me to drive him?

KELLY

No. It's fine.

COLLETTE

Are you sure? I'd be happy to.

KELLY

(INTERRUPTS)

It's fine.

Collette wants to talk about it all, but Kelly does not.

COLLETTE

I really thought they'd got it last time.

KELLY

We all did.

A moment of stillness and sadness, Kelly is increasingly struggling to keep her emotions at bay and she hates it. She changes the subject.

KELLY (CONT'D)

Have you got plans this afternoon?

COLLETTE

I'm meeting Liam at the beach -
maybe go for a swim.

(BEAT)

How come?

KELLY

I was just hoping you could pick up
some wee bits from the shop. I've
got a long shift by myself tonight.

COLLETTE

I can still go to the shop?

KELLY

No. No. You go have fun.

(BEAT)

I'll get it done.

Kelly's passive aggressiveness bristles Collette, who suddenly feels like a teenager again. Collette clicks on her phone and it reveals a photo of her and Jade.

COLLETTE

Did you always know?

KELLY

What?

COLLETTE

That Dad was - it. That he was -
the one?

KELLY

I always knew.

COLLETTE

How? How did you just - know?

KELLY

I just... did.

After a moment Kelly calls to Gerry, Collette's Dad.

KELLY (CONT'D)

(Shouting to Gerry)

Gerry, are you done in that shower
yet?

GERRY, Collette's Dad enters.

GERRY

Clean as a whistle.

KELLY

And twice as loud.

Kelly throws her duster at him. We sense their love for each other.

Collette watches, a flicker of sadness.

CUT TO:

2

INT. COMMUNITY HALL - MORNING 2

2

The GROUP are crossed legged on the floor - meditating. They are in the middle of the exercise. JADE is sitting next to THEO.

THEO
(Whispering)
So, is she more than just a pal?

JADE
(Whispering)
What?

THEO
(Whispering)
That girl, yesterday. I saw how you looked at her.

JADE
(Whispering)
You're not very subtle are you.

THEO
(Whispering)
Subtlety isn't my style.

PATRICIA is walking around the group.

PATRICIA
Once again, let's focus on our breath. In - one, two, three. And out - one, two, three.

JADE
(Whispering)
Jesus Christ this is boring.

Jade pulls her hood up over her head and pulls the chords so there is only a tiny hole now. Endlessly fidgeting.

PATRICIA
Being mindful with our breathing.
Pulling us right into the present.

Patricia crouches down in front of Jade. Pulls apart the breathing hole she has created in her hood.

PATRICIA (CONT'D)

(To Jade)

May I remind you that the first step to completing this course is participating.

JADE

What? I'm participating.

PATRICIA

You're doing more fidgeting than meditating.

JADE

I hate being still.

PATRICIA

Maybe worth having a think about why that is... because I read your file, Jade.

(BEAT)

I know how much you need this.

Patricia is trying to reach out to Jade but is greeted by a flicker of rage. There is an intensity to this interaction.

As she talks, Patricia takes a raisin out of a box and places it in Jade's hand.

PATRICIA (CONT'D)

(To everyone)

Next, I'll be handing out raisins and guiding you through a technique that is meant to bring you greater awareness of your senses.

(BEAT)

Don't eat your raisin yet.

Jade looks at it. It feels ridiculous.

Deep breath.

CUT TO:

3

EXT. BEACH - AFTERNOON 2

3

COLLETTE is sitting there watching the waves. Facing off with the ocean.

We can tell she has been crying by her smudged make up.

But she has had enough. She wipes her eyes and begins to take off her jacket. A wave of defiance in her.

CUT TO:

4

EXT. BEACH - FURTHER DOWN - AFTERNOON 2

4

JADE and THEO are walking home after the session has finished. They are being playful with each other.

THEO
Edinburgh for the chippy sauce. And
Glasgow for the dancing.

JADE
Ah - you got me there.
(BEAT)
I definitely miss the dancing in
Glasgow. Despite everything.

THEO
I'm pretty sure you can dance
anywhere, if you wanted.

JADE
Nah. Not me. I get all...

THEO
Embarrassed?

JADE
Well... there is no one to dance
with even if I did want a dance.

THEO
What about me?

Theo grabs Jade's hand and attempts to dance but Jade is having none of it.

JADE
You know what I mean.

Jade is feeling defensive. She doesn't like the suggestion that she is fragile. Theo can see it.

THEO
Well, then. What about her?

Theo gestures over to the water where COLLETTE is standing. Jade hadn't even realised she was there. Jade needs a moment to take her in.

JADE
I mean...

THEO
Ahhh!

Theo nudges and tussles with Jade. Playful.

THEO (CONT'D)
So she was your girlfriend?

JADE

We never named it - what we were together. We just - were.

(BEAT)

I thought enough time had passed but...

Jade looks at Theo, who is giddy on romance.

THEO

And have you told her that's how you feel now?

Jade smiles and shakes her head.

THEO (CONT'D)

Then go and tell her! You've got one short sweet life - go tell her.

Theo shoves Jade. Their optimism is contagious, even Jade finds herself getting a tiny bit giddy.

Jade walks out towards Collette. Lust in the air.

CUT TO:

5 **EXT. BEACH - AFTERNOON 2 (CONTINUED)**

5

COLLETTE wades into the water, deep breath - it's cold. But she wants to feel it. To be overwhelmed by it.

One foot then the next, something almost religious about it. As if she is washing away all her bad thoughts.

We follow her into the water, until she finally goes below the surface - freedom.

CUT TO:

6 **EXT. BEACH - AFTERNOON 2 (CONTINUED)**

6

JADE watches her for a second.

JADE

Hey! Swimmer girl!

But COLLETTE doesn't notice.

Deep breath - Jade is going to have to go in. She takes off her jumper and shoes then wades in, basically fully-clothed. Collette turns to her in surprise and laughs.

COLLETTE

What are you doing?!

JADE

Fuck, it's colder than it looks and
it looks fucking cold.

(BEAT)

Come here.

Jade launches herself at Collette, holds her. They are girlish and giddy. This transforms and settles into something more serious. They can't take their eyes off each other. They hold each other a little tighter, their hands pressing into the skin of the other.

Their faces move forward, almost sharing breath. Until -

LIAM (O.S.)

Oi! Ya bam pots!

They both release their hands and turn. From the shore, LIAM waves a bottle of whisky at them.

LIAM (CONT'D)

I brought supplies!

They both smile at Liam who is joined by THEO. The women descend into laughter. The lightness of being held by water.

JADE

Come on, let's get out.

COLLETTE

Jade? Wait. There is something I...
about my...

Collette wants to tell her everything but can't quite find the words. The silence between them is a little too long.

JADE

What is it? I'm freezing my balls
off here.

Jade is giddy with the cold but Collette suddenly feels the heaviness of her homelife.

COLLETTE

Nothing. Nothing. Go. Go.

Jade runs out of the water and Collette just stands, still and silent in the cold.

CUT TO:

Sitting around a fire, THEO is sipping a can of beer. COLLETTE and JADE are back in their clothes with wet hair, drinking something stronger. LIAM is busy pouring from a hip flask. They are a few drinks deep.

THEO

Are you sure you're not gonna freeze to death? Because I don't know CPR.

JADE

We all used to be lifeguards. We've got it covered.

LIAM

I don't half miss those easy ass shifts - just sitting there.

(BEAT)

Though it was less Baywatch, and more buckfast and breakfast rolls.

COLLETTE

And I don't miss stinking of chlorine.

JADE

(To Collette)

Is the whisky working yet?

COLLETTE

Yeah, it's definitely making me feel warm.

LIAM

And a wee bit pished?

COLLETTE

Maybe a wee bit.

LIAM

Were you guys boozing all day?

He gestures between Jade and Theo.

THEO

No. We're doing a course -

JADE

(INTERRUPTS)

Have you guys never met?

LIAM

I'm sure I've seen you around.

THEO

D'you work in the coffee shop?

LIAM

If you've had a crap flat white - that's all me.

COLLETTE

What's the course? That you're both doing.

Silence - Jade didn't quite manage to dodge the question.

THEO

Anger Management. Trying to learn how to be zen, like.

Theo does a hand action that mimics calmness.

LIAM

Is that in the halls?

Theo nods.

LIAM (CONT'D)

I've no been in them since my seventh birthday party and I broke my arm playing musical chairs.

THEO

Well, they're making us come in for 8.45 tomorrow. That alone is enough to get you angry.

COLLETTE

(To Jade)

You kept all this quiet.

JADE

Aye... well... it's a load of shite really.

THEO

Today we were meditating on a raisin.

LIAM

I suppose raisins are quite relaxing.

The conversation isn't sitting right with Collette as Jade tries to deflect the seriousness of it.

COLLETTE

It sounds like a positive thing. You don't need to keep it a secret.

JADE

I just didn't fancy chatting about something serious.

COLLETTE

Some things are just - serious.

Liam notices the flicker of annoyance in Collette and wants to change the subject.

LIAM

But d'you know what really is serious...? The fact you cannot get a decent take away around here. I'd kill for a kebab right now.

JADE

That's not true - the chippy is alright.

COLLETTE

Anything tastes alright with the amount of red sauce you put on it.

They all laugh. Collette is trying to stay buoyant, the mood lightens. She steadies herself - watches Jade have fun with Liam.

LIAM (O.S.)

It's true you're 50% ketchup.

JADE (O.S.)

Ah, shut up. You're 50% bullshit.

Jade smiles and turns to look at Collette. A sliver of drunken giddiness - maybe even a little flirtatious shared look.

CUT TO:

7A

EXT. BEACH - EVENING 2

7A

They are all still around the campfire. This time they are surrounded by empty cans and bottles - booze has been drunk, there might even be an empty chippy box or two. Everyone is a little looser.

LIAM

Me and Agnieszka ended up going for a flat at the top of the town. Cause there is fuck all to rent around here.

THEO

Those flats are nice though.

LIAM

Aye - it's got a patio. Can you imagine me - with a patio? What the fuck am I meant to do with that?

COLLETTE

I'm glad you got somewhere.

JADE

You'll be your old man before you know it.

LIAM

Nothing wrong with that.

COLLETTE

'Be happy while you're living, for you're a long time deid.'

Collette suddenly catches herself off guard.

COLLETTE (CONT'D)

My Dad says that.

A wave of emotion falls on Collette. She is almost breathless with it. Everyone notices.

THEO

You alright?

Collette pulls herself together - just.

COLLETTE

I suddenly feel...

(LYING)

Really drunk.

Silence.

LIAM

Shall we call it a night? It's getting cold.

THEO

I'll help you put the fire out.

Liam and Theo get up to go and fill some empty cans with water. Meanwhile Jade helps Collette get to her feet.

COLLETTE

Do you think - we could try and talk?

JADE

Sure. I'm always up for talking.

Jade still has a sense of silliness about her, whereas Collette is serious. They are at cross purposes. Jade moves too close to Collette.

JADE (CONT'D)

What is it you wanted to say?

Jade touches Collette's hips. Collette puts her hands on Jade's arms.

COLLETTE

Not here.

JADE

Why not?

COLLETTE

It's just -

Jade moves in for a kiss that Collette wasn't quite ready for.

And then release. Jade goes in for another kiss but Collette backs away.

COLLETTE (CONT'D)

(Quietly)

What are you doing?

Jade is embarrassed by the rejection. Her hands swiftly fall by her sides. Theo and Liam arrive with tins of water to a change of atmosphere that they can't quite work out.

LIAM

Let's hit the road?

Theo goes to pour the water on the fire.

JADE

No... it's okay. I'm gonna... stay here.

THEO

See you tomorrow, Jade.

LIAM

See ya, pal.

Liam, Theo and Collette slowly walk off. Collette looks back at Jade. Jade has been stunned into silence.

Jade is left by the fire. She watches them walk off. Stunned.

Then turns back to the fire and watches it. Jade reaches for the whisky and takes a big swig. She kicks out the fire and kicks and kicks.

The fire dies. Jade has anger in her eyes.

END OF EPISODE