



**FLOAT**

**EPISODE 201**

**Shooting Script - 07.06.2023**

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1

**INT. JADE'S HOUSE - BATHROOM - MORNING 1**

1

Music plays through a phone.

Wet feet in the shower as the water turns off.

A towel over wet skin. Chipped nail varnish.

A figure in a misty mirror.

A hand wipes it. The figure becomes clear - it's JADE.  
Staring herself down. Determination. With a smidge of nerves.

Hair product in her hands as she runs it through her hair.

She looks at her hand and in a flash it's suddenly tinged  
with blood. As if she is fresh from a fight. The breath of  
panic.

She shakes it off - back to reality. Looks at herself in the  
mirror.

In another blink she imagines her self drowning in the pool.  
The breath of panic.

JADE shakes it off - back to reality. Closes her eyes -  
brings back the calm again.

Just then - her phone buzzes, she looks down. Surprise passes  
through her eyes.

A message from Collette.

It reads - 'Guess who is back in town.'

Second message - 'Me!'

Jade is thrown from happy surprise to worry. When a second  
message buzzes through 'Are you back too?'

JULIE (O.S.)  
Sweetheart. You'll be late.

JADE  
(Yelling back)  
Aye, alright.  
(To herself)  
Alright.

Deep breath. Phone clicked off. Here we fucking go.

CUT TO:

1.

2

**INT. JADE'S HOUSE - HALLWAY - MORNING 1**

2

JULIE is unhelpfully hovering with a cup of tea in hand. She is Jade's Mum - kindness and quiet, but has no idea how to deal with her daughter. JADE storms in.

JULIE  
(Hesitantly)  
You look nice.

Jade just rolls her eyes, frantically getting her stuff together. Julie tries to ignore her daughter's exasperation.

JULIE (CONT'D)  
It's the last step, love. You only need to get through this programme and -

JADE  
(Interrupts)  
Jesus, Mum. I know.

Jade hesitates just for a second like she wants to say more, but can't. Julie is equally at sea.

Jade just leaves and slams the door behind her. Julie watches from the window.

JULIE  
(Almost whispering)  
Bye, love.

Jade storms away down the road.

CUT TO:

3

**INT. BUS - STREET - MORNING 1**

3

COLLETTE is sitting on a bus, wrapped up warm, backpack by her side.

Watching her old world go by - it's a little more rundown than she remembered. Over-flowing bins. A bunch of lads bundling down the street. Posters peeling off boarded-up shops.

She is a little anxious about returning.

Her phone buzzes, Jade has replied - 'Aye. I'm back.' Next message: 'It's been a long time, stranger'. A smile on Collette's face.

CUT TO:

4

INT. COMMUNITY HALL - MORNING 1

4

Phone in hand, JADE walks into a room full of ADULTS standing in a circle. Their chairs and bags have been pushed to the side. Their eyes are on PATRICIA who is clearly in charge and ready to go. She is surprisingly playful, despite the serious subject matter. She turns to Jade.

PATRICIA

You're late.

JADE

Sorry.

PATRICIA

Join the circle.

Patricia throws a ball to THEO, a young non-binary person wearing more Pride badges than you'd think you could fit on a denim jacket. They talk as Jade takes off her headphones and dumps her jacket. Jade takes a place next to Theo.

THEO (O.S.)

I'm Theo. I'm from just outside  
Edinburgh.

(BEAT)

And despite loving a game of  
rounders, I am terrible at  
throwing.

PATRICIA

Now, I'm sure that's not true.

The ball then goes flying past Patricia as she dodges out the way. Maybe it even hits her.

PATRICIA (CONT'D)

So - it's a little true.

A group member goes to fetch the ball and hands it back to Patricia.

THEO

Oh, and my pronouns are They/Them.

PATRICIA

Okay doke.

Patricia throws the ball at Jade, surprisingly hard. There is something slightly devil-may-care about Jade.

PATRICIA (CONT'D)

Name?

JADE

I'm - Jade. I'm from - here. Minus a couple of stints in Glasgow, I've always been - here.

The group just stares at her and she isn't sure what to do.

THEO

(Whispering, loudly)  
You've got to tell us an interesting fact about yourself.

JADE

Oh.

Jade cannot be bothered with this.

JADE (CONT'D)

Oh, right. Yeah. No. Thanks.

Jade just throws the ball back to Patricia, there is a bit of mischief in the air.

THEO

(Whispering)  
I like your sense of mystery.

JADE

(Whispering)  
Thanks.

Patricia clicks her fingers to get everyone's attention. There is zero pathos to Patricia - she is here to do a job.

PATRICIA

Right. Everyone. One last time - for the late comers - I am Patricia. And welcome to Anger Management. Together we will work towards your CPO - community payback order, which if you're lucky, might also include a laminated certificate.

As Patricia talks, Jade looks at her phone. Opens the message from Collette and looks at it again. Collette has messaged back - 'do you wanna meet up?'

PATRICIA (O.S.) (CONT'D)

We will be identifying what triggers our anger and then hopefully we'll begin to establish healthy, helpful coping mechanisms.

Patricia looks at Jade. A flicker of tension between them.

PATRICIA (CONT'D)  
And we will only be looking at our  
phones during break times.

Jade holds her eye contact a little too long then eventually pockets her phone. Swallowing her frustration. Patricia just smiles - a flicker of mischievousness in her eyes.

PATRICIA (CONT'D)  
Buckle up everyone because you're  
about to get used to feeling your  
feelings.  
(BEAT)  
Now. Can we get our chairs in a  
circle.

Jade turns around and returns to her phone, she quickly types out the message - 'I'm busy with family stuff'. Next message: 'but how about later?'

A flash of worry on Jade's face. But she quickly tucks her phone away and looks at Theo who does a little wave. Jade does a small smile back.

CUT TO:

5

**INT. COLLETTE'S HOUSE - KITCHEN - AFTERNOON 1**

5

A tap is turned off. Dishes sit in the sink. COLLETTE drops her mug into foam as she stares out the window.

KELLY, Collette's Mum, has more tasks than time. She is not to think her thoughts, so she fills the day.

KELLY  
You'll be wanting your dinner?

COLLETTE  
Yes, please. I've missed your  
cooking.

KELLY  
The trick is salt - loads of it.  
And some pepper if you're feeling  
fancy.

COLLETTE  
Priceless culinary tips.

KELLY

You can blame your Granny for those.

Collette smiles. Warmth between them.

COLLETTE

What time d'you think they'll call?

KELLY

I don't know.

COLLETTE

Will Dad need to go into town if -?

KELLY

(Sharp)

I don't know.

COLLETTE

I wonder if they -

KELLY

(Sharper)

I really don't know anything more.

Collette wants to continue the conversation but Kelly does not.

KELLY (CONT'D)

I'm sure there is nothing to worry about.

COLLETTE

Paediatrics. That's my next placement. I start next week.

KELLY

Oh, I don't know how you do it. All those sick wee wains. You'll be glad to be back here in summer, give you a chance to reset.

Collette clearly isn't sure about that, but Kelly isn't watching her face. She is saved by her phone beeping.

KELLY (CONT'D)

I've no missed that sound.

Collette quickly gets the phone.

Kelly busies herself in her next task.

Meanwhile there is a glimmer of excitement in Collette's eyes as she reads Jade's text: 'Meet you by the pool?'

CUT TO:

6

**EXT. APPROACH OF THE POOL - LATE AFTERNOON 1**

6

JADE and THEO have just left the class and stand talking.

THEO

So, in the end I just pulled the signs off the bathroom door and said it's everyone's or no one's. But I didn't realise the bus station has a security camera there.

(BEAT)

So, they put me on this program. It was vaguely better than any of the other options. You?

JADE

It's court ordered and... complicated.

THEO

Something serious, eh? Should I be worried?

JADE

No. It was - just one bad decision in one bad moment.

And in that moment, Jade is suddenly holding her breath as COLLETTE has just appeared from around the corner. A light in her eyes.

JADE (CONT'D)

I better go.

THEO

See you tomorrow!

Theo is a bit more keen than Jade.

JADE

Yeah.

Jade walks up to Collette. Jade is keen to move away from Theo, just in time so Collette doesn't see Theo.

Both Jade and Collette are a mixture of giddy and anxious.

JADE (CONT'D)

(Joking)

I wasn't even sure you still had my number.

COLLETTE

And I wasn't sure if you'd still be here. I thought you might be away - adventuring.

JADE

Aye well, it didn't quite work out.

COLLETTE

With... Angie?

JADE

No drama. It just sorta fizzled.

COLLETTE

Oh, I'm sorry.

JADE

It happens. So I'm back here - just for a bit, like. Save on rent.

(BEAT)

And I mean who could resist the allure of this place.

Just as Jade finishes her point, she spots a bra just hanging from a tree.

COLLETTE

Did everything work out okay - with... what happened in Glasgow?

JADE

Aye. It worked out okay.

(BEAT)

I hear you're doing amazing - your Mum is always bragging about it.

COLLETTE

Is she?

JADE

I bet it's hard core training to be a nurse.

COLLETTE

It's a lot - but I'm really loving it.

JADE

I'm chuffed for you.

(BEAT)

So... are we gonna... do we...

Jade gestures a hug. Shifts from foot to foot. They don't quite know how to greet each other. Collette holds out her arms - sort of.

They laugh - it's awkward but tender.

Collette suddenly wraps her arms around Jade.

They stand holding each other like a life raft.

In silence. In relief. Warmth and smiles.

JADE (CONT'D)

Right. You ready to see the old place?

A rush of giddiness or maybe even flirtation in the air.

CUT TO:

7

**EXT. POOL'S DEMOLITION - LATE AFTERNOON 1**

7

JADE and COLLETTE stand watching the workmen. They have been standing there for some time.

JADE (O.S)

Is it daft that I'll miss it?

COLLETTE

The pool?

JADE

I know it was just a shite old sports centre but...

Jade playfully shrugs. Collette laughs. The mood changes to something more serious.

JADE (CONT'D)

It just feels like they are taking everything away from this place.

(BEAT)

Like everything is going backwards.

(BEAT)

I bet you don't miss it.

Collette tries to think of something diplomatic to say.

COLLETTE

Well... I miss being able to be by the water everyday. And I miss the fresh air.

(BEAT)

I suppose there are a few things I miss.

Flirtation is in the air.

JADE

How long you back for?

COLLETTE

Only a week.

(BEAT)

Between studying and working - it's hectic.

JADE

Aye, I bet you're busy with new people and new things to do.

COLLETTE

Studying, mostly.

JADE

So, no one has swept you off your feet?

Collette shakes her head. They are both all smiles.

JADE (CONT'D)

You look exactly the same as when I last saw you.

COLLETTE

Is that a compliment?

JADE

Course it is.

They are both surprised by their connection. Jade steps a little closer to Collette, maybe their fingers touch, just a little.

But the silence is broken by Collette's phone ringing. She pulls it out - it's her Mum.

COLLETTE

That's my dinner.

Jade smiles and nods. Lust is thick in the air.

JADE

Maybe we could...

(BEAT)

Meet up properly?

COLLETTE

Yeah. That'll be nice.

(BEAT)

I'll message you.

Jade nods. Collette moves away and turns to leave. So much is being unsaid and there are too many questions to ask.

Jade is quietly nervous.

Collette looks at her phone - her Mum is calling again. She begins to walk away, waving at Jade. As Collette walks away so does Jade, but in the opposite direction.

COLLETTE (CONT'D)

Better go.

(To the phone)

Sorry. I'm coming. I was just...

It slowly starts to dawn on Collette - on the other end of the phone, Kelly's breath shudders with tears. Collette stops in her tracks. Shock and panic.

COLLETTE (CONT'D)

Mum?

Silence. Kelly regrets calling.

KELLY (V.O.)

Ocht. Just... come home, will you.

A flicker of sadness in Collette's eyes - she knows something is up.

**END OF EPISODE**