

1 **EXT. WOOD. DAY**
(BOY)

Very dark wood. Close on a pair of child's trainers, running fast on rough, muddy terrain. Rapid breath, panting. The sound of distant crying... We see who's running - a 10 year old bespectacled BOY - where's the crying coming from?!

BOY
Hello....Hello? Can you hear me?

The crying is getting louder - he falls down in the mud-

BOY (CONT'D)
Where are you?...Where are you?

He's getting more and more desperate; the crying getting louder and louder - but where's it coming from??

BOY (CONT'D)
(Crying out, distressed)
Where are you?!

HARD CUT TO:

2 INT. ETHAN AND CAL'S FLAT. ETHAN'S ROOM. MORNING -
05:00
(ETHAN)
(ALICIA)

ETHAN sits up in bed with a sharp intake of breath - covered in cold sweat-

ETHAN
Cal?!

He must have been dreaming. He tries to regain his breath, as ALICIA shifts round in bed next to him, fast asleep. On ETHAN. Haunted.

CUT TO TITLES:

3 INT. ETHAN AND CAL'S FLAT. CAL'S ROOM/ LIVING ROOM/
KITCHEN. DAY - 07:30
(ALICIA, ETHAN)

ETHAN, putting a piece of paper in an envelope and sealing it - he takes a deep breath -

ALICIA
(VO)
Hey.

He jumps. She comes over, still in her pyjamas. Ruffles his hair gently-

ALICIA (CONT'D)
How long you been up?

He drops the envelope in the holdall and zips it quickly -

ETHAN
A while.

She holds his look; concerned, loving -

ALICIA
Okay?...

ETHAN
Yep.

ALICIA
(Re holdall)
What's this?

ETHAN
Oh nothing. Just... something I gotta do.

She gets a text. Looks at her phone -

ALICIA
Max. Says him and Robyn been practicing their song all night...Oh wow - and apparently the Hope and Anchor are laying everything tonight for free -

His mobile rings. He answers -

ETHAN
Hello?...Yes-
(His expression changes)
Oh. Oh right. Yes - yes I would. Thanks.
See you soon.
(Beat)
Patient Affairs office. They've still got some of his...valuables...

Oh.

ALICIA
I'm going into work anyway, I could -
[pick it up] -

ETHAN
No, I'll do it.

She looks at him, then reaches out and takes his hand -

ALICIA
It's going to be an amazing send off.

She hugs him. On ETHAN. It better be.

CUT TO:

4 EXT. SECONDARY SCHOOL CAR PARK. DAY 08:30

(MICHAEL, SEAN)

(NS TEENS, NS PARENTS)

MICHAEL MCKERN (40's minicab driver, in a cheap suit tho he's more your jeans and T-shirt kinda guy, once a vibrant man but now the light has gone out) alights from his minicab (*Clinton Car-hire*) with his son SEAN MCKERN (14, wiry, teen angst, hiding under a hoodie). In the b/g a coach is waiting. The school yard is full of NS PARENTS dropping their NS TEENS off for a French exchange. SEAN, looking really hacked off, grabs his rucksack from the boot. He glances at a group of NS TEENS - they throw a look at him - he's clearly not one of the gang.

MICHAEL

(Pulls off SEAN's hoodie)

Take that off, makes you look like you're gonna deck someone-

SEAN

(Shrugs him off)

Get off. Got a headache.

(off MICHAEL's look)

What? Don't believe me?!

MICHAEL sighs, weary -

MICHAEL

C'mon son. This will be good for you -

SEAN

Really? Going to France with a bunch of losers who hate me - when I don't even speak a word of French -

MICHAEL

How else will you learn?

SEAN

(Re minicab)

Did you a lot of good, didn't it?

MICHAEL

Sean, you need to make an effort. We need to get back to normal -

SEAN

Normal? You think this is normal?!

(Walking off)

Whatever. What's the point. Just go.

MICHAEL

(After him)

Hey! Hey, hey - don't forget these -

He hands him a pill box (marked Mon, Tue, Wed etc)-

MICHAEL (CONT'D)

2 in the morning and 2 in the -

SEAN
Evening. Yeah. *I know.*

MICHAEL
Here -

He takes a tenner and shoves it in SEAN's wallet; they lock eyes - will there be a thawing?

SEAN
A tenner?! Wow (!)

SEAN shakes his head, puts his hoodie up and walks to the coach.

MICHAEL
Try and stay out of trouble, yeah?

SEAN ignoring him, already earphones in ears; as he passes a group of boys we can see them muttering 'Weirdo, bit of a nutter'. On MICHAEL - torn.

CUT TO:

5 EXT. SECONDARY SCHOOL CAR PARK. CONTINUOUS

(STELLA, SKY)
(NS GIRLS, NS PARENTS)

Cut to SKY LOATES (14, quiet, unassuming, wearing a canvas type 'hippy' coat, vegan style shoes), being dropped off by her Mum STELLA LOATES (40's, middle class alternative type: dreadlocks, eco-warrior style, quirky, sweet and enthusiastic).

STELLA
(To SKY)
And don't feel pressurised to eat the food in France, sweetie. I put a whole week's of gluten free bread in there -

SKY is very self conscious - aware of a group of NS GIRLS in the b/g who all look the same - tall, long hair, skinny jeans, trendy trainers. They're looking at SKY and giggling -

STELLA (CONT'D)
And there's the carob bars you like.
Enough for you and your mates -
(Quickly)
And just text me - I don't want you using the mobile too much - radiation, you know-

SKY
Yeah alright Mum -

SKY feeling her forehead - it's clammy and she feels faint - is this nerves? STELLA hugs her -

STELLA
(Hugs her)
Awwww come here, baby. You're gonna have a great time. Party on, eh?

SKY
Yeah.

AS if. She starts walking - behind her STELLA cries -

STELLA
Love you!

The NS GIRLS guffaw. On SKY. Wishing the earth swallowed her.

CUT TO:

6 INT. ED. ADMIN/CUBICLES. DAY - 08:45

(JACOB, DUFFY, MAX, NOEL, CHARLIE, ELLE, LOUISE, DYLAN, DAVID, ETHAN)

(NS PATIENTS, NS STAFF)

JACOB and DYLAN walking over to reception. DYLAN, face like thunder - buried in notes - JACOB looking at the front of the local paper; we see a picture of the memorial outside for Cal, and a big picture of CAL himself -

JACOB

"...Unprecedented outpouring of grief as police hunt for new leads".

(Incensed)

New leads?! Come on man - everyone knows who did it, how much evidence do they need?

They get to reception where DUFFY, LOUISE, DAVID, NOEL, CHARLIE and MAX are looking at the desktop. It's a montage of CAL images - some stills, some footage (*nb TBC production*). Amongst the pictures is one of CAL from CHARLIE'S stag -

DUFFY

(To CHARLIE)

Oh my - is that from your stag?!

MAX

(Smiling)

Yep. Just before the...tattoo 'incident' -

NOEL

(Laughing)

That was priceless -

CHARLIE

(Re Duffy)

Please don't start her off.

DUFFY GIVES CHARLIE A STERN LOOK.

Another picture of CAL from the stag do; ELLE pitches up-

ELLE

Oh wow - this is lovely - who did this?

NOEL

(Re him and MAX)

We just thought...we'd put something together - for the church-

JACOB presses his shoulder - good man, but as they look at the pictures the mood changes; DUFFY's eyes sting -

DUFFY

Sorry.

LOUISE

I don't think I can look at these anymore.

DUFFY squeezes her; they're all united in this; take DAVID, feeling awkward; ELLE looks at the paper -

ELLE

It's going to be a huge turnout -

DYLAN

Course. No one wastes an opportunity to hijack a funeral.

They exchange looks - he's in a dark, negative place -

ELLE

(To DYLAN)

Sure you don't want me to stay? With Connie not back it's getting a bit much here -

DYLAN

"Bit much"? Nah. Understaffed, demoralised, with our jobs hanging in the balance. Living the dream. *Hail Strachan.*

(Thrusts notes at LOUISE)

I asked for a repeat set of obs. *Thirty* minutes ago.

He storms off. They all exchange looks. LOUISE incensed -

CHARLIE

I know I know - I'll speak to him.

ELLE

(At the screen)

Still can't believe it...I keep waiting for him to bounce in through that door -

DUFFY

Late, as usual -

JACOB

Massive hangover -

DAVID

(Trying to chip in)

Yeah, and shouting - "April Fool - I'm not dead after all!"

CHARLIE

David.

ETHAN, holding his holdall, and ALICIA are there. DAVID wishes the ground would swallow him. ETHAN smiles.

ETHAN

Guess who'd love this moment.

Awkward smiles all round. ELLE steps forward - re her and JACOB -

ELLE

Sorry we can't be there today. We'll
be...holding the fort here -

JACOB

But you know - if there's anything -

ETHAN

It's all sorted, thank you.

Hold the moment. They all want to do something - say something -

ETHAN (CONT'D)

I'll, er... see you all later.

He goes off. They all look at each other, concerned for him.

CUT TO:

7 **EXT/INT. CARPARK/COACH. DAY- 08:50**
(SEAN, SKY, MICHAEL, STELLA, NS TEACHER, NS DRIVER
NS BOYS, NS GIRLS, NS PARENTS)

MICHAEL standing by his minicab, there's a group of NS PARENTS chatting nearby. He's clearly also the odd one out -

Cut to SEAN, in the back seat, earphones in, listening to music at full volume. In the front we see the gaggle of NS GIRLS and a bunch of NS BOYS, all very boisterous and excited - sharing sweets and checking out each others' smartphones. As SKY passes them they all laugh. She joins SEAN in the back seat. Engine starts -

Cut back to MICHAEL as coach leaves. Other people are waving and their kids wave back. He tries to wave tentatively but SEAN's not looking, in his own world. On MICHAEL - knows he's being punished.

CUT TO:

8 EXT. ED. MAIN ENTRANCE. DAY 08:50

(LILY, IAIN)

(ETHAN, NS PATIENTS, NS STAFF)

LILY holding an open letter, elated, on her mobile -

LILY

(Cantonese with subtitles)

I just wish Dad was here -

(She suddenly sees IAIN coming
over, holding coffee)

Mum I gotta go, talk later -

She kills the call. IAIN looks at the letter -

IAIN

Good news? Never know by the look of you-

LILY

I, er... passed my fellowship exam...

IAIN

(Delighted)

That's... brilliant! I knew you would,
clever clogs-Should he hug her? Should he not? So awkward - they suddenly see
ETHAN walking out, holding his holdall, making a beeline for the
peace garden, distracted - they look at him -

IAIN (CONT'D)

Poor guy. Bet he can't wait to get today
over with.

She looks down.

LILY

I know. And here's me celebrating...

IAIN

Don't be daft. He'd be made up for you.

They lock eyes for a second.

IAIN (CONT'D)

Does that mean you'll lay off for a
while? Take it easy on yourself?

(Off her look)

More to life than work, you know.

LILY rolls her eyes and walks off, ignoring IAIN.

CUT TO:

9 EXT/INT. DUAL CARRIAGEWAY/COACH. DAY- 09:00

(SEAN, SKY)

(NS BOYS, NS GIRLS, NS TEACHER, NS COACH DRIVER)

Inside the coach things are getting rowdy. SEAN glances in utter distaste at the bunch of NS BOYS playing the water bottle challenge (flipping a water bottle); NS GIRLS are taking footage of NS BOYS etc.

SEAN

(SV. Sarky)

Sad.

AN NS TEACHER steps forward and takes bottle; catcalls : 'C'mon sir, that's my drink sir etc'...He counters by telling them to 'sit down and fasten seatbelts'. Meanwhile SKY feeling a bit sick, takes a break from her book, takes out a water bottle. But one NS GIRLS snatches it -"here's one!" And throws it to the NS BOYS -

SKY

Hey!

An NS GIRL grabs her bag, takes out gluten free snacks - the phone - "Carob?! Mingin'" - "Get this phone" -

SKY (CONT'D)

Can I have those back please?!

The NS TEACHER's heard telling them off: 'sit down/seatbelts, etc'. NS COACH DRIVER tutting; SKY grabs her phone - she's pushed back - the coach screeches to a halt. SKY holding onto one of the seats to steady herself, but then -

She throws up. Massive roar of URGHHHHHH rises up. On SKY- totally humiliated.

CUT TO:

10 INT. ED. ADMIN/CUBICLES. DAY 09:10

(LOUISE, ALICIA, DUFFY, LILY)
(NS STAFF, NS PATIENTS)

ALICIA, looking at computer, with LOUISE at the desk; DUFFY on phone in b/g. LOUISE sending off samples - peeping behind her -

LOUISE
(Off the website)
Don't tell me they're *all* gonna come -

ALICIA
That's the idea.

DUFFY off the phone - also looks at the screen -

DUFFY
Ah. Is this *Cal's Gals*?

Facebook group type thing. Cheesy Picture of CAL - "**CAL'S GALS.**"

LOUISE
(Reading)
"Heartbroken. RIP gorgeous Cal. Still the best kisser I ever had"...Oh he must be loving this wherever he is -

LILY pitches up -

ALICIA
(To DUFFY)
Ethan's idea. Figured this is what would please Cal the most - lots of crying babes fighting to get to his coffin -
(They all exchange smiles. She looks at her watch)
He's been gone ages -

LILY
Oh I just saw him outside.

ALICIA
Outside? Why?

LILY
I, er...I wanted to ask but He...wasn't really in the mood for talking. Least not to me.

ALICIA rushes off. LOUISE looks at LILY.

LILY (CONT'D)
What?...

LOUISE
(Shaking her head)
Guess you don't have the type of shoulder people cry on.

Casualty 31

Episode 38 - Scene 10

On LILY. Ouch.

CUT TO:

11 INT./EXT. COACH/DUAL CARRIAGEWAY. DAY - 09:15

(SEAN)

(SKY, NS TEACHER, NS GIRLS, NS BOYS, NS COACH
DRIVER)

The coach has set off again. A humiliated SKY is helped cleaning up by the NS TEACHER...SEAN spots NS GIRLS taking footage of her.

SEAN

Oi.

They ignore him, laughing - posting it on Social media. He feels rage-

SEAN (CONT'D)

Give it here -

He grabs the phone - a fight ensues, him against the NS GIRLS. Around them NS GIRLS and NS BOYS, whooping and chanting: "Go! Go! Go! Go!"

The NS TEACHER tries to intervene. SEAN pushes an NS GIRL, another one pushes him back - he falls back against the NS TEACHER. NS COACH DRIVER turns round a car trying to turn right crosses the bus' path. The COACH DRIVER swerves to avoid the car; he loses control and the bus sways off the road onto the pavement and collides with a sign/fence.

CUT TO:

12 EXT. ED. PEACE GARDEN. DAY 09:20

(ALICIA, ETHAN)

ETHAN is standing at the site of the murder, where a makeshift memorial has been erected (flowers, balloons, candles, teddy bears with messages etc). He's holding a brown envelope.

He takes a deep breath. Unseals it. Gingerly, he takes out CAL'S staff card...He stops in his tracks -

Between the plastic and the card there's dry blood trapped. CAL'S blood. He takes the card out - touches it...suddenly feels very light headed, nauseous -

ALICIA

Hey -

Then she sees what he's holding - and his face -

ETHAN

(In. Dry)

'Best send off ever, celebration of his life, let's just remember him as he was' -
(Tortured)

He was stabbed - he was *murdered* -

ALICIA

Don't do this to -[yourself]

ETHAN

He was...bleeding...right here - who knows for how long, and the guy who killed him is out there - *free* -

ALICIA

You need to stop this.

(Holding his shoulders)

Let's just get through today...one foot in front of the other, eh?

He looks at her, mouth dry. Her phone rings - it's admin -

ETHAN

You go. Go.

(Off her look)

Go. Please. I'll be okay.

She kisses him. Gets up to go - as he watches her he looks at the front of the envelope. When she's out of sight, he dials a number -

ETHAN (CONT'D)

This is Dr Hardy again -

(Clearing his throat)

I was just wondering - where could I find a copy of the Post Mortem report? Today?

On ETHAN. Determined.

CUT TO:

13 INT. ED. STAFF ROOM/ADMIN/CUBICLES. DAY 09:25

(DYLAN, DAVID, CHARLIE, SAM)

(NS STAFF, NS PATIENTS)

DYLAN, making a coffee, on the phone-

DYLAN

No, you listen to me. This patient's been waiting on your bed for 3 hours so either you clear it or I'm coming up there to clear it for you.

He bangs the phone down, fills the mug; DAVID comes in, agitated -

DAVID

I need to talk to you.

DYLAN

No you don't.

DAVID sits down, DYLAN opens his locker, reaching for a change of shirts -

DAVID

What right do I have to be here, eh?

Oh, for...

DYLAN

Bit busy for an existential crisis right now -

DAVID

(In)

A young, vibrant medic just lost his life. And I'm...living mine with no - no *passion* -

DYLAN

Join the queue.

DAVID

I'm serious. The only time I feel anything is when I'm off my meds - and I can't do that -

DYLAN

Last time I looked I wasn't a Psychiatrist-

DAVID

For all the good he does. Just sits there and prescribes more medication. I need *something else* -

DYLAN happens on something in his locker - a book -

DYLAN

"There is one thing one has to have - either a soul which is cheerful by nature, or a soul made cheerful by Work, Love, Art and Knowledge".

(Throws the book at DAVID)

Here. Nietzsche. He had something to say about most things -

He slams the locker door. CHARLIE coming opposite -

CHARLIE

Major RTC coming in.

DYLAN

Live the dream.

He walks out - CHARLIE after him; DYLAN walking to the chocolate machine -

CHARLIE

Look I've been meaning to say - I know you're struggling, we all are -

DYLAN

'Struggling'?

CHARLIE

Despite your best efforts you are not as thick skinned as you'd have us all believe -

DYLAN

(Getting a chocolate bar)
Please, spare me the pep -

SAM

Morning.

They both stop. He's standing there, in his dapper suit. Total red rag to a bull for DYLAN.

DYLAN

Is it?

SAM

(Ignoring the sting, to CHARLIE)

Have we identified patients that we can shift immediately?

CHARLIE

(Loaded)
Not just yet.

SAM

(To CHARLIE)
Well I think we should. Just in case.

He gestures towards the Clinical Lead's Office -

DYLAN

Planning to magic up another clinician?

SAM

I don't need to. I have absolute faith in
you all.

They walk off. DYLAN shoves the chocolate in his pocket. Nearly
KICKS the machine.

CUT TO:

14 INT. ED. ADMIN/CUBICLES/STAFF ROOM/CLINICAL LEAD'S
OFFICE/RESUS CORRIDOR/RESUS 2. DAY- 09:30
(DUFFY, ETHAN, DYLAN, ALICIA, IAIN, JEZ)
(SAM, CHARLIE, JEZ, NS STAFF, NS PATIENTS, NS COACH
DRIVER, NS TEENAGERS, NS PARAMEDIC, NS POLICE)

ETHAN with the hold-all, trying to be as conspicuous as possible next to Clinical Lead office, peering in notices Charlie and Sam in there and makes his way to reception; in here it's getting busy - NS POLICE with walking wounded NS TEENAGERS, trolleys with NS TEENAGERS, NS STAFF rushing round - he's doing his best not to be noticed, makes a beeline towards the clinical lead office. Damn, SAM and CHARLIE are in there -

DUFFY
(VO)
Ethan. You...still here?

He turns - she's standing there -

ETHAN
(Jumpy)
Oh, I, er-

But just then DYLAN rushes in beside a trolley with the NS COACH DRIVER. NS PARAMEDIC pushing the trolley, DYLAN on the man doing CPR; LOUISE and ALICIA next to him -

DYLAN
(To LOUISE)
Severe chest injuries, he's in PEA -
let's get him through to resus -

ETHAN
(To ALICIA)
What happened?

ALICIA
Coach crash.

ETHAN glances at the office again, thinking on his feet -

ETHAN
Might as well stay and give you a hand -

They look at each other; but before they can say anything -

ETHAN (CONT'D)
(To ALICIA)
One foot in front of the other,
right?...Just...getting through today -

IAIN and JEZ rushing over with SEAN.

IAIN
(Calling)
Over here.

ETHAN

Look at this place - you need all the
help you can get -

(Rushing to IAIN)

Go for it -

IAIN

This is Sean McKern, 14, was involved in
a coach RTC, hit head on back of seat, no
loss of consciousness, no C spine
tenderness at the scene, injury to lower
left leg, query fracture tib/fib, had
Entonox for pain with good effect -

JEZ

(To DUFFY)

Police contacting his Dad.

ETHAN

Let's...get him into Peads Resus -

(To DUFFY)

Come on -

They move into Resus 2 -

CUT TO:

15 INT. ED. RESUS 2. CONTINUOUS.

They move inside -

ETHAN
On my count - one, two three -

They move him onto the bed -

ETHAN (CONT'D)
Hi Sean I'm Dr Hardy -
(To DUFFY)
Let's get a line in and get some bloods -

JEZ
(To ETHAN. SV)
Apparently he got in a fight, that's why
the coach crashed.

ETHAN nods, looking outside - no sign of SAM or CHARLIE -

ETHAN proceeds on autopilot listening to SEAN's chest.

ETHAN
(Listening with stethoscope)
We have bilateral air entry -

DUFFY
Pulse 80 - BP 100/60 Resps 16 -

SEAN shakes his head; ETHAN feeling his spine -

ETHAN
Just feeling your spine. Does it hurt
anywhere else apart from your leg?

SEAN shakes his head, in pain -

DUFFY
(Gently)
Sharp scratch. Very quick.
(Encouragingly)
We'll keep trying your dad -

SEAN
Good luck (!)

DUFFY looks at ETHAN, but ETHAN just carrying on -

DUFFY
Is there...anyone else you'd like us to
call?...Your Mum?

SEAN
(Flat)
You're welcome to try. She's dead.

Oh. They look at each other -

DUFFY
I'm...Sorry.

SEAN
So am I. So is everyone else.

Hmmm. ETHAN, clears his throat -

ETHAN
Any allergies?... Pre-existing conditions
we should know about?

SEAN
(Shrugs)
Dunno. Throat infections.

ETHAN
Throat infections?

SEAN
Yeah. Been having blood tests for them.

ETHAN
Here?

SEAN
In Macclesfield - we just moved -

ETHAN
Right. Any medication?

SEAN
Nah. Just... vitamins.

ETHAN
Vitamins?

SEAN
In my bag.

ETHAN rummages in his bag, fishes out the pills in the box -

ETHAN
Do you know what they are?

SEAN
(Shrugging)
Ask my Dad - his idea to take them.

ETHAN
(SV. To DUFFY)
Don't look like any vitamins I've ever
seen -

DUFFY
I could call Toxbase?

Out of the corner of his eye ETHAN sees CHARLIE and SAM walk to
the Nurses Desk outside Resus, the office must be free -

ETHAN

It's okay, I'm on it -

(Rushes out)

5 milligrams of morphine and let's X-ray
the Tib and fib - Duffy, can we put a Vac
splint on?

He rushes out as they start to remove the Frak-Pac splint.

CUT TO:

16 INT. ED. CUBICLES 3. (SKY'S CUBICLE). DAY 09:55
(DAVID, DYLAN, SKY)

DYLAN walks in as DAVID getting SKY onto the bed in a cubicle; her arm is now in a splint, she is holding a paper bowl.

DAVID
Sky Loates, age 14, involved in the coach
RTC 40 minutes ago, thrown down the bus.
Tender distal radius query fracture &
various abrasions. Neck cleared at the
scene. Pulse 80, resps 22, BP 115/70 sats
99%. Had gas and air en route-

Suddenly SKY retches and vomits straight into the bowl. DYLAN
takes his torch out-

DAVID (CONT'D)
Apparently the vomiting started before
the crash-

DYLAN
Observations?

DAVID
All fine.

DYLAN shines a light into her pupils; she groans -

SKY
I...had a kebab yesterday.

DYLAN
(Checking her pupils)
Nice (!). Pupils equal and reacting -

SKY
Please don't tell my mum. She'll kill me.
She feels... very strongly about
processed meat.

DYLAN
Good for her. Can I just examine your
abdomen?

He palpates her abdomen while DAVID starts examining abrasions on
her hand -

DAVID
(Trying to be friendly)
Anything else she feels strongly about?

SKY
(Groans)
Yeah. Sugar, dairy...TV. *Smartphones*.

DYLAN
(sarcastic)
Rock on (!).

DAVID
(Applying antiseptic)
So she... clearly doesn't believe *What
Doesn't Kill You Makes You Stronger* -
(To DYLAN - proud)
Now who said that?

SKY
Nietsche.

Oh. They both look at her. DYLAN impressed with her -

DYLAN
Indeed. Let's have a feel of that wrist.

SKY
(Groaning in pain)
But he also said Woman was God's second
mistake, so, you know...

DYLAN smiles, likes her. DAVID applying dressing-

DYLAN
Let's get the wrist X-ray'd. 50mgs of
Cyclizine, A gram of IV paracetamol and
can you stick up a litre of saline -
(To SKY)
Had paracetamol before?

SKY
Er...We use...Arnica at home.

DYLAN
(To SKY)
Well, I'm the boss here. Enjoy.

He rushes off. Some people have too much time on their hands.

CUT TO:

17 INT. ED. CLINICAL LEAD'S OFFICE (CONNIE). DAY- 10:00
(ETHAN)

ETHAN looking through files - nothing. He slams one drawer, opens another one - ah - POST MORTEMS...He starts leafing through them...He glances at the door - 'C'mon C'mon -

Ah. There it is - Post Mortems - his breath quickens -...he keeps leafing - CALEB KNIGHT, he grabs it, shoves it in his pocket -

CUT TO:

18 INT. ED. ADMIN/CUBICLES. CONTINUOUS

(CHARLIE, ALICIA, MAX, ETHAN, NOEL, DUFFY, LILY, IAIN, LOUISE)
 (NS PARENTS, NS BOYS, NS GIRLS, NS STAFF, NS POLICE)

ADMIN is flooded - CHARLIE trying to ward off people -

CHARLIE

Please everyone, we know you're here,
 there's no point bombarding us -

Cut to ALICIA with NOEL and MAX; showing her an order of service -

ALICIA

This looks...amazing. Don't know what I'd
 do without you guys -

MAX

Let's hope you still think that after you
 hear us...

He rushes off. She sees ETHAN coming back out of the office -

ALICIA

Hey!

He turns round, jumpy, she's standing there with NOEL -

ETHAN

Hey - I was just... er -

NOEL

Just...about the order of service..

ETHAN goes to the phone dialling, looking; NOEL looks at ALICIA -

ETHAN

Yes, that's...that's great -
 (On phone)

Hello - yes, this is Dr Hardy from the ED-

NOEL

(To ALICIA)
 Right - I'll er - see you
 later -

ETHAN (CONT'D)

(On phone)
 Yes, I er...was hoping you
 could help me identify some
 pills, dosage three per day?

*
 *

ALICIA nods - NOEL goes -

ETHAN (CONT'D)

Thank you. I'll send them up -

ALICIA

(To ETHAN. SV)
 Cutting it fine aren't you?...Look at the
 time -

ETHAN

I know. I've got it.

DUFFY pops out -

DUFFY
Sean McKern back from X-ray -

ETHAN - rushes back in. Report burning a hole in his pocket.
ALICIA looks after him but then hears a big bang -

A few NS BOYS wheel themselves on a wheelchair and crash into a dressings trolley which hits LILY...LILY really hacked off -

LILY
(Snapping at NS BOY)
What's so funny?! Get off the chair -

IAIN
(VO)
You heard the woman. Get off. Now.

NS BOY does. IAIN helps her up; she's all prickly, says nothing -

IAIN (CONT'D)
(Dry)
You're welcome.

He walks off. LILY really smarting, LOUISE and ALICIA arrive to help her with the trolley -

LOUISE
What's he done now?...

LILY
Nothing.

LOUISE and ALICIA exchange looks; LILY riled -

LILY (CONT'D)
Why do people find it so hard to take how much I care about my work?!

ALICIA
(Dry)
Dunno. Maybe cos they really care about you.

LOUISE
And they know life can be gone just like that - and you don't want to be standing there thinking you haven't really lived it?...

They both walk off. On LILY - taken aback.

CUT TO:

19 INT. ED. RESUS 2/RESUS CORRIDOR. DAY - 10:05
(DUFFY, ETHAN, SEAN, MICHAEL)

ETHAN looking at his ipad, distracted. SEAN in background with DUFFY, withdrawn -

DUFFY
The doctor is just looking at your X-ray
then we can get you some more pain relief-

ETHAN
(Coming over)
Okay. You have a slightly displaced
fracture -
(Beat)
What we'll do is put a vacuum splint on
it, but I'm afraid it'll have to be
manipulated under anaesthetic in theatre.

SEAN
(Clearly nervous)
Theatre?

Just then MICHAEL bursts in -

MICHAEL
Sean -

He rushes over to the bed; SEAN looks away -

MICHAEL (CONT'D)
(To ETHAN)
I'm Michael McKern, Sean's father - I'm
sorry I came as quick as I could -

SEAN
(Sarky)
Lost your way again?

MICHAEL
C'mon son - they closed the dual
carriageway -
(To ETHAN and DUFFY)
Still trying to get my head round the
satnav -

SEAN
(Seething)
Epic job. Well worth moving here for.

MICHAEL
Sean please.

ETHAN
I just have to speak to the surgeons then
I'll be right with you -

MICHAEL
(Following ETHAN - SV -
urgently)
Thing is - Can I have a word please? In
private?

SEAN
Gonna tell him what a problem kid I am?!

MICHAEL
No, of course not -

SEAN
You were right. Really brilliant idea to
send me on this trip. Happy now?!

The phone rings. ETHAN picks up -

ETHAN
Ah. Thanks for calling back - look I have
the Dad with me now -
(Stops. Taken aback. Listens)
Oh.

He looks at MICHAEL.

ETHAN (CONT'D)
Right. Thank you.

MICHAEL
Outside. *Please.*

They step out - MICHAEL takes a deep breath -

MICHAEL (CONT'D)
Right - the thing is -

He sees ETHAN's look. Peters off...

ETHAN
We've made enquiries about Sean's pills.
(Beat)
These are HIV drugs.

On MICHAEL.

ETHAN (CONT'D)
He has no idea, does he?

CUT TO:

20 INT. ED. CUBICLES 3. (SKY'S CUBICLE). DAY- 10:15
(STELLA, DYLAN, SKY, DAVID)

STELLA by SKY'S bed. DAVID finishing off dressing SKY'S abrasions;
DYLAN studying at the X-ray - STELLA chattering away -

STELLA
You poor little monkey -
(To DAVID)
She's got the sicky-thingy just like me -
I can't travel on anything without
chucking up - car, airplane - can't step
on a ferry -

DAVID smiles at her awkwardly. DYLAN - so not interested -

DYLAN
Well the good news is the X-ray shows no
fracture, it's just a bad sprain.

STELLA
(To SKY. SV)
So you didn't really *need* the X-ray.

SKY
Alright Mum.

DYLAN can't help but rise to it -

DYLAN
(Pointed)
Obviously she *did* really need the X-ray
to *exclude* a fracture.

Hmmm. STELLA bristles - takes on the challenge - to SKY-

STELLA
I suppose that's why we tend to go to the
GP - not rush to the ED, eh sweetie?

SKY looks at DYLAN apologetically; he can't help himself-

DYLAN
And who's your GP if I might ask?

STELLA
The Larks. It's an alternative practice.
They're amazing.

DYLAN
They *must* be if they discovered an
alternative to the X-ray machine.

DAVID
(Clearing his throat)
Right, er - good as new.

STELLA
(Brightly)
Brill! Well, then - let's get you home,
munchkin -

But then SKY heaves over and vomits *again*. DYLAN looks at her, she doesn't look too clever -

SKY
Maybe I, er...Got a tummy bug -

She looks at DYLAN - do not tell her about the kebab -

DYLAN
Was she unwell? Before the trip?

STELLA
Bit tired maybe, but...she was desperate
to go -
(To DYLAN)
She can be quite sensitive to air quality-
(Smelling the air)
Not great here is it?

On DYLAN - Aha. SKY looks at him imploringly, mortified -

DYLAN
Can we have a word? Outside?

CUT TO:

21 INT. ED. RELATIVES ROOM. DAY - 10:21
(ETHAN, MICHAEL)

ETHAN with MICHAEL; MICHAEL's a man with the weight of the world on his shoulders -

ETHAN
So...Sean got HIV through his ...Mum?

MICHAEL
When he was born. She had no idea until she was...diagnosed with a brain tumour...Then the tests... revealed she was positive. Maybe...that's what made her prone to cancer. They tested both of us then. I tested negative...
(Beat)
I'd give anything to have it the other way round.

This has echoes for ETHAN.

ETHAN
And...You've never told him?

MICHAEL
What - 'sorry your mum's dying of cancer and by the way you're HIV positive?' Rachel didn't want that -
(Breathing in)
Then when she died... He went to pieces, things were getting - really bad in Macclesfield, everyone knew; Rachel always said - please when I go you have to move, you have to...start again -

ETHAN
He's never...suspected something? The blood tests - the pills -

MICHAEL
(Torn)
Oh you know...maybe he has - maybe he's...too scared to ask - I -
(Beat)
I just wanted to give him a chance...to settle first-
(Off ETHAN'S look)
You know what they say - what you don't know can't hurt you -

ETHAN
But he's...a teenager -

MICHAEL shifts uncomfortably -

MICHAEL
I will tell him. When it's the right time. Not yet.
(MORE)

MICHAEL (CONT'D)
(Off ETHAN'S look)
I'd...better get back to him.

ETHAN nods. MICHAEL leaves. ETHAN looks at the Post Mortem,
haunted.

CUT TO:

22 INT. ED. CUBICLES 3 CORRIDOR/CUBLICLES 3. DAY -
10:22

(STELLA, DYLAN, DAVID, SKY)
(NS PATIENTS, NS STAFF)

DYLAN with STELLA.

STELLA
Keep her for observation? Why?

DYLAN
She's still vomiting despite the anti-
emetics we've given her. I'm not happy
discharging her -

STELLA
All she needs is to flush these toxins
out - at home - she doesn't need prodding
and pushing -

DYLAN
I said 'observation', I didn't say -

STELLA
(Smiling)
Come on. You guys are never happy until
you find *something*.

DYLAN
'You guys'?

STELLA
(Gestures round her)
You have all...*this* to justify. No
offence.

DAVID comes out -

DAVID
I'm afraid Sky just vomited again.
(Beat)
And her temperature's up -

They follow him; DAVID points at the monitors -

DAVID (CONT'D)
It's 38.7 -

SKY
My head...really hurts -

She coughs...DYLAN is examining her neck, she groans -

DYLAN
Her glands are swollen -
(A thought hits him)
Sky is... up to date with her
vaccinations, right?...

STELLA

Well, she's not had the MMR.

DYLAN's face is a picture. STELLA tightens further -

STELLA (CONT'D)

Yes I know what you're thinking but I've done my research and there really -

DYLAN

So you know the argument against MMR was completely discredited and that a great deal of harm and damage has been done by the anti-vaccination movement?

STELLA looks at him, wide eyed; DAVID coughs demonstratively, looking at DYLAN -

DYLAN (CONT'D)

Sky has Mumps.

SKY

Mumps?!

DYLAN

Yes.

SKY

(Alarmed)

That can make you deaf can't it?

STELLA

(Amused)

Don't be silly! I had Mumps - it's just a childhood disease -

DYLAN

A childhood disease which is highly infectious and potentially has very nasty side effects. It's actually what we call a notifiable disease so I'm now bound to inform Public health and all staff looking after Sky.

(To a mortified SKY)

None of which is your fault of course.

STELLA looks at him, taken aback. DAVID - Oh boy.

DYLAN (CONT'D)

I'll go and do that, shall I?

(To DAVID)

Half hourly obs.

He leaves. DAVID follows him -

CUT TO:

23 INT. ED. RELATIVES' ROOM. DAY- 10:30
(ETHAN)

ETHAN, pale, is reading the Post Mortem - we see at the top -CALEB KNIGHT, ATTENDING PHYSICIAN - DYLAN KEOGH; PATHOLOGIST - Dr SUE JENNA BSc, MBChB, MD, FRCPath; ETHAN reading really quickly -

ETHAN
"... Patient was initially reported as
conscious when discovered, breathing
spontaneously but reduced breath sounds
on left-"

He winces - this is horrible. Looks down the page - ATTENDING
PHYSICIAN: DYLAN KEOGH -

CUT TO:

24 INT. ED. CUBICLES 3 CORRIDOR. DAY - 10:32

(DAVID, DYLAN)

(NS PATIENTS, NS TEENS, NS STAFF)

DYLAN walking towards ADMIN - DAVID following him -

DAVID

I know it's frustrating, but-

DYLAN

You don't say. Everything's one big conspiracy with these people - who shot JFK - the moon-landings - Elvis...Never, I mean NEVER - underestimate how ignorant people can be-

DAVID

You know what they say - each to their own -

DYLAN

Any more cliches? What's next? "It's all good"?!

DAVID opens the book, scrolling -

DAVID

If it helps, I've...been reading - like you said-

DYLAN

Well done you. Shame you missed this one -

He grabs the book, livid, leafs through, then thrusts it at DAVID.

DAVID

(Reading)

"There's... no defence against stupidity".

DYLAN

You said it.

He storms off. On DAVID, deflated.

CUT TO:

25 INT. ED. RESUS 2. DAY - 10:40

(MICHAEL, SEAN, DUFFY, ETHAN)
(DYLAN, LOUISE)

ETHAN holding SEAN'S leg while DUFFY is finishing the vacuum splint. His mind's elsewhere - mainly on spotting DYLAN outside at the Nurse's Desk. SEAN is freezing MICHAEL out.

MICHAEL
(Looking at his watch)
How...long before he goes to theatre?

SEAN
(Sarky)
Why - meter running out?...

DUFFY looking at ETHAN who's distracted -

DUFFY
Dr Hardy?

ETHAN
What?...Oh yes - er - I will give them
another call-
(To DUFFY)
Let's elevate the leg -

She grabs a pillow but as he handles SEAN'S upper thigh he flinches-

SEAN
Arghhhh-

ETHAN
Ok?

SEAN
It just...hurts - between my legs -

ETHAN
(Distracted)
You probably just had a bit of a knock.

DUFFY steps in.

DUFFY
Ethan, I think you should exclude a
Torsion?

ETHAN realises DUFFY is right.

ETHAN
'Fraid I have to examine you -
(He examines his testis)
There's a swelling here -

MICHAEL
A swelling?

ETHAN
You're quite hot - what's his
temperature?

DUFFY
It's...up slightly -

ETHAN spots DYLAN rushing into ADMIN joined by LOUISE.

MICHAEL
(Alarmed)
He has a fever?

SEAN
(To MICHAEL)
Told you I wasn't feeling well-
(To ETHAN)
He wouldn't believe me. Literally pushed
me into that stupid coach -

ETHAN wants to get out there and speak to DYLAN -

ETHAN
(To DUFFY)
Let's give him some Paracetamol, 1 gram-
I'll be right back -

He rushes out -

CUT TO:

26 INT. ED. ADMIN/CUBLICLES. DAY - CONTINUOUS

(DYLAN, LOUISE, ETHAN)

(NS PATIENTS, NS STAFF, NS PARENTS, NS POLICE)

ETHAN pitches up just as DYLAN gives off to LOUISE, he's clearly still in her bad books...

DYLAN

"I had Mumps" - well congratulations. Who cares about the risk of deafness or meningoencephalitis anyway-

LOUISE

Yes, got the message.

ETHAN

Dylan.

DYLAN

Ethan. Oh - ...

(Clears his throat - lying)

I'm er...sorry I can't come today - I tried to get off but then it was sadly too-

ETHAN

No, no it's fine - could I just... have a - quick word -

DYLAN

Oh, I - er...Yes, of course - yes -

He moves off with ETHAN. ETHAN takes out the post mortem -

ETHAN

I, er...was just having a look at this -

DYLAN looks, immediately tenses up -

DYLAN

Where did you get this?

ETHAN

(Ignoring the question)

It says here cause of death was cardiac arrest secondary to cardiac tamponade and massive haemothorax -

(DYLAN really strained)

Due to blood loss?...

DYLAN

Yes that's correct.

ETHAN

(referring to report)

You found him at, er 20:19 right?

But...you think he was stabbed - er - 32 minutes before?

(Off DYLAN's look)

(MORE)

ETHAN (CONT'D)

It says here airways were patent.
Means...he was conscious this whole time -
when he was bleeding.

DYLAN

Ethan.

ETHAN

You said that he was unconscious when you
found him..

DYLAN knows that he's been caught out - His heart breaks for
ETHAN.

DYLAN

Why are you doing this to yourself?

ETHAN

He *must* have said something - for you to
write this -

DYLAN

What does it matter now?

Tones are getting louder, people noticing -

ETHAN

It matters to me. I want to know.

DYLAN

No you don't. Trust me there's some
things you don't want to know.

(Deep breath)

It wasn't your fault. There was nothing
you could have done.

LOUISE

Dr Keogh.

They both turn -

LOUISE (CONT'D)

Your Mumps patient. David just called -

DYLAN

On my way.

He turns and walks off. She looks at ETHAN; he's frozen for a
moment, but then something hits him - "Mumps!"

He pushes past her, heading to RESUS 2 -

CUT TO:

27 INT. ED. RESUS 2. DAY - CONTINUOUS

(ETHAN, MICHAEL, SEAN, DUFFY)

ETHAN walking in - strained, like a coiled spring, DYLAN's words still in his head -

ETHAN
(To all)
He's got Mumps.

MICHAEL
Mumps?

ETHAN
One of your class mates was not immunized
- you must have caught it at school -
(Exchanges looks with DUFFY)
I'm afraid I'll have to inform theatre,
it's unlikely they'll take him in today.

MICHAEL
(Following him. SV)
But... he can't have - he's had the MMR -

ETHAN
(SV)
If his immune system is compromised - he
might not have responded to the vaccine -
or he may have responded but not for the
same length of time -

SEAN
What's going on?

MICHAEL
(SV)
But... he's been taking his medications,
he should be protected -

SEAN
What are you whispering about?

MICHAEL turns to look at him -

SEAN (CONT'D)
What? What's with all the looks? Think I
haven't noticed?

MICHAEL
(To SEAN)
You've been taking your pills, right?

SEAN
(Provocative)
Why?

ETHAN and DUFFY exchange looks; ETHAN rubs his forehead, strained -

MICHAEL
Sean! Yes or no?!

SEAN
(Breathless)
No! No I haven't. You forced me into
everything else you can't force me to do
that -
(Agitated)
What's the big deal anyway? They're just
vitamins aren't they?

DUFFY
Okay, let's just calm it-

SEAN
No! Are you going to answer me? Or are
you just gonna shut me out like always?!
Talk about me like I'm not even there?

MICHAEL
Sean please -

SEAN
Cos that's what you did when Mum was sick
didn't you?
(To ETHAN)
He didn't even tell me it was... the end -
he didn't even let me go and say goodbye -

MICHAEL
It wasn't like that -

SEAN
What you thought I was stupid? You
thought I didn't know what was going on?
(Erupting)
That while I was sat there doing a Maths
exam she was dying?!

This is really getting to ETHAN -

MICHAEL
I was just trying to protect you-

SEAN
I didn't want protecting! I just wanted
to *know!* *I had a right to know!*

This hits ETHAN right where it hurts; SEAN looks from one to the
other -

SEAN (CONT'D)
(To ETHAN)
What is going on?!

On ETHAN. As if the air leaves his body -

ETHAN

It's true. He has a right to know.

(MICHAEL looks at him
horrified)

I think...you should tell him.

SEAN

Tell me what?

(Beat)

Tell me *what?*!

CUT TO:

28 INT. ED. CUBICLES 3/CUBICLES 3 CORRIDOR. DAY - 10:40

(SKY, DYLAN, DAVID, STELLA)

(NS PATIENTS, NS STAFF)

DYLAN examining SKY, STELLA by her side - she's really looking poorly now -

SKY
The light...

DYLAN
Can you touch your chest with your chin?

She can't.

DAVID
Fever up to 39.1.

DYLAN
(To DAVID)
I'm not happy with the meningism, we may be missing something here. Let's start her on IV ceftriaxone & prep her for a Lumbar puncture.

STELLA
(Horrorified)
Lumbar puncture?!

DYLAN
It's done under local anaesthetic and only takes 10 minutes -

STELLA
No. No way.

DYLAN
(SV)
Ms Loates. Your daughter is running a high fever and presenting sensitivity to light and a stiff neck - I really think we need to find out what's going on.

STELLA
See this is what I was talking about. Once you get in through those doors it's all about over-monitoring, over treating, it's not about the patient, it's about insuring your backside -

DAVID
Maybe we should all -

DYLAN
Interesting you say that in light of your decision not to vaccinate her. What were you thinking? Counting on *everyone else* to do it?

STELLA
Of course not -

DYLAN
In any case, if you *had* - she'd be on her
way back home with her arm in a sling.
(Calmly)
You're the reason she's here now. You're
the one who put her at risk.

On STELLA, lost for words -

DYLAN (CONT'D)
(To DAVID)
Set up the lumbar puncture.

He goes out. Has he gone too far?

CUT TO:

29 INT. ED. RESUS 2. DAY 10:45
(SEAN, ETHAN, DUFFY, MICHAEL)
(NS PORTER)

ETHAN and MICHAEL are faced with a non-comprehending SEAN. DUFFY on hand there - clearly worried about what's about to unfold.

SEAN
So...Mum - was HIV...positive?

MICHAEL almost can't answer he's so furious with ETHAN -

SEAN (CONT'D)
But...You said - she - she had a brain tumor -

ETHAN
People who are HIV positive can be prone to getting cancer.

SEAN swallows - petrified -

SEAN
HIV?...That's...that's Aids isn't it?

DUFFY
No. No Sean, it isn't.

ETHAN
HIV is a virus, but AIDS is a condition... or a syndrome. Being infected with HIV *can* lead to AIDS. But there's no reason for that to happen as long as you take your medication, as long as you're monitored -

SEAN
(In. Stunned)
You told me they were...vitamins -

DUFFY
Sean, this is bound to be...very difficult to take on. But I promise you with proper management -

SEAN
(In)
The blood tests?...

MICHAEL
They...test the level of virus on your blood.

SEAN
So - the mumps -
(Looks at them)
I got it because...I didn't take the medication?

ETHAN

Well I...can't say that for sure but -
not taking your medicines regularly can
affect your immunity -

MICHAEL rubbing his forehead. SEAN clearly totally stunned by
this,

ETHAN (CONT'D)

The thing is - now you know - you can
make sure you do; knowledge is power -

But that feels like very little comfort and he knows it all too
well. SEAN looks at MICHAEL. An NS PORTER is at the door -

DUFFY

We're going to move you to Cubicles now.
I'll give someone a call to come and chat
things through with you.

DUFFY to ETHAN , SV -

DUFFY (CONT'D)

You leave me to it you really need to go -

MICHAEL

(In. To ETHAN. Livid)
Can I have a word? In private? Now.

Before DUFFY can say anything -

ETHAN

Of course.

He's not running off now. NS PORTER prepares to move SEAN.

CUT TO:

30 INT. ED. CONSULTANTS OFFICE. DAY - 10:50

(DAVID, DYLAN)

DYLAN, still reeling, is filling in notes; DAVID comes next to him.

DAVID
Sky's mother...agreed to the lumbar
puncture.

DYLAN
Jubilation.

DAVID
I've had an idea -

DYLAN
Good for you. Very happy you finally
found something to occupy you. Now if
you'll excuse me I've got things to do.

He's almost immediately sorry when he sees DAVID'S face-

DAVID
Sure. I...I - of course. Never mind.

He turns and walks off. On DYLAN. He's just made it worse.

CUT TO:

31 INT. ED. RESUS CORRIDOR (NURSES' STATION). DAY -
10:55

(MICHAEL, ETHAN, CHARLIE, ALICIA, DUFFY, JACOB)
(NOEL, MAX, NS PATIENTS, NS STAFF)

MICHAEL tearing a strip out of ETHAN (in b/g we see the gang - ALICIA, NOEL, MAX in civvies, CHARLIE being briefed by DUFFY; they're looking at ETHAN) -

MICHAEL

But I *told* you - I said I will tell him when he's ready - it wasn't your call -

ETHAN

When *he's* ready or *you're* ready?

(Off MICHAEL'S face)

I'm sorry but you couldn't put it off anymore, he knew something was up-

MICHAEL

You know nothing about us - about what we've been through -

ETHAN

I know it's not fair on him -

MICHAEL

fair -

ETHAN

I couldn't look him in the eye and lie to him. I'm his Doctor I have a duty of care-

MICHAEL

Good for you - you're his doctor - I'm his *father!*

People beginning to gather - ALICIA, NOEL, MAX in civvies -

ETHAN

Exactly. You should be with him now, not tearing a strip out of me.

WHOA. MICHAEL looks at him , totally livid -

MICHAEL

I trusted you. And you played God with my son.

CHARLIE

(Stepping in)

Excuse me, can I just -

(To ETHAN. SV)

Go. You need to go -

MICHAEL

(To ETHAN)

Shame on you.

On ETHAN, at sea -

ALICIA
(To ETHAN)
Come on let's go -

DUFFY comes rushing -

DUFFY
Mr McKern...

MICHAEL
What?...What's Happened now?

DUFFY looks at CHARLIE.

DUFFY
I'm afraid Sean has left the department -
to be honest I'm amazed he could even get
off his trolley -

MICHAEL
You what?! You lost my kid?

DUFFY
We've alerted security - we will find him
he's not gonna go far with that fracture -

MICHAEL rushes off, she's after him; JACOB pitches up-

JACOB
(To CHARLIE)
You need to get going, I'll
take over here -

ALICIA
Come on - Ethan - look, the
others can sort this out -

But ETHAN now can't leave things as they are -

ETHAN
No, I'm gonna see this through - you go -
(Off her face)
I'll make it - I'll just get there -
(Annoyed)
I said - just go!

He follows MICHAEL and the rest -

CUT TO:

32 EXT. ED. CAR PARK. DAY- 10:59
(SEAN, NS PATIENTS, NS STAFF)

We see SEAN, tears of rage running down his face, hobbling/
hopping towards the car park, on his cast...He's in a great deal
of pain, but he's looking for something -

Ah. He's found it. The minicab -

CUT TO:

33 INT. ED. UPSTAIRS CORRIDOR. DAY - 11:02

(JACOB)

(ETHAN, MICHAEL)

ETHAN, MICHAEL and JACOB running down a corridor. JACOB'S phone rings- he answers -

JACOB
The car park!

CUT TO:

34 EXT. ED. CAR PARK. DAY - 11:09

(SEAN)

(NS PATIENTS, NS (NON MEDICAL STAFF))

SEAN, hobbling, is holding a brick (or a stone, or something else heavy) - with a thud, he brings it down on his Dad's minicab screen -

SEAN

Argghhhhhh!!!!

It hits the windscreen with a thud and a crash, but the force of his movement throws him forward and he falls forward on his already fragile cast - this has horrific results - he cries in unbelievable pain as the shin bone goes right through his skin and blood gushes out into the vac splint -

CUT TO:

35 EXT. CHURCH. DAY 11:15

(ALICIA, NOEL, LEXY, CHARLIE, CONNIE, ROBYN)
(DUFFY, MAX, NS WOMEN)

We see a throng of people already queuing to get in...It's a hell of a lot of people - prominent are a row of NS WOMEN - all ages, all shapes and sizes - in bright colours, dressed for a festival, all holding flowers - CAL'S GALS.

NOEL and MAX are gobsmacked -

ALICIA
Oh my -

He looks at NOEL -

NOEL
Don't think we have enough memory
cards...

Go to CHARLIE, DUFFY and ROBYN forging their way through the throngs of people; LEXY at the door welcoming everyone. She holds CHARLIE's hand warmly -

LEXY
(Sadly. SV)
These are the days when I hate my job -

CHARLIE
Me too.

CONNIE
(VO)
Charlie!

They both turn, CONNIE'S charging over - dressed to the nines -

CHARLIE
There's a sight for sore eyes.
(SV)
How are you?

CONNIE
(SV)
Getting there.

She looks back and shares a reassuring look with DUFFY. ROBYN spots ALICIA, she's looking worried -

ROBYN
Where's Ethan?...

CHARLIE
He's a big boy. He'll be here.

On ALICIA - Where is ETHAN?

CUT TO:

36 EXT. ED. CAR PARK. DAY - 11:17

(ETHAN, JACOB, MICHAEL, SEAN)

(NS MAN, NS PORTERS, NS PATIENTS, NS STAFF)

ETHAN racing into car park, followed by MICHAEL and JACOB, NS PATIENTS/NS (NON MEDICAL) STAFF approaching SEAN who's crying in pain-

ETHAN
Here!

He shoots ahead, SEAN in a pool of blood now; JACOB already on his phone; MICHAEL staring at the devastated minicab -

JACOB
We got him, call theatre looks like he's gonna have to go straight in -

ETHAN
(Shouting to JACOB)
We need some help here -

MICHAEL
Oh my...Sean - what have you-

NS STAFF MEMBER tries to help -

SEAN
No, don't touch me!...I'm Infected!

ETHAN
(Mortified)
No, Sean, you're not -

MICHAEL
(Looking at ETHAN)
No, son -

SEAN
What's the point?...I've got no life now -

MICHAEL
Don't say that -

SEAN
It's true. Everyone will think that I'm dirty - and then..then I'm gonna die -

MICHAEL
No -

SEAN
Yes I am, I'm gonna get cancer, just like Mum - and then I'm gonna die -

MICHAEL looks at ETHAN - what did I say to you?! ETHAN devastated; JACOB running over with NS PORTERS and a trolley -

JACOB
Right guys, let's get him on -

ETHAN tries to help but then -

MICHAEL
(Seething)
Get. Away. From my son.

ETHAN
I'm...I'm sorry, I - I didn't mean-

JACOB holds ETHAN by the shoulders, moves him aside -

JACOB
That's it, mate. You need to let this go.
You know where you have to be now. GO.

On ETHAN. He hestiates, can't believe what he's caused. He follows them inside, can he put things right with Sean?

CUT TO:

37 EXT. CHURCH. DAY 11:20

(LOUISE, LOFTY, ROBYN, MAX, NOEL, ALICIA)
 (CONNIE, SAM, CHARLIE, DUFFY, LILY, IAIN, JEZ, MAX,
 ROBYN, LOFTY, NS WOMEN, NS UNDERTAKERS)

As the mourners gather outside the church, SAM arrives. Take CONNIE.

LOUISE
 (To NOEL, re SAM)
 Whatddayaknow. The man from Del Monte.

On SAM; knows how popular he is. Not. A head pops in between MAX and ROBYN -

LOFTY
 Hey.

They turn round, ROBYN throws her arms round him, welling up-

ROBYN
 Lofty!

LOFTY
 (Hugging MAX as well)
 Mate -

ROBYN looks round -

ROBYN
 Here on your own?...I mean - *own own?*

He knows what she means -

ROBYN (CONT'D)
 Please say yes.

He smiles awkwardly - she puts her arm in his -

ROBYN (CONT'D)
 Good, Cos you're not getting out of our
 back up plan -

MAX
 Ah. The back up plan.
 (To LOFTY)
 Better watch out, she's nearly Forty -

ROBYN slaps MAX playfully; LOFTY a bit pained - word has clearly not got round about his newfound status -

NOEL
 Guys.

The hearse is arriving. Spontaneous applause and cheers are greeting the coffin which is adorned with a gorgeous colourful display of flowers spelling - BE MORE CAL. In amongst the mourners we pick out LOUISE, LILY, ROBYN in tears, CHARLIE, DUFFY, CONNIE -

As the pall bearers line up (IAIN, NOEL, JEZ, MAX...), to receive the coffin, ALICIA is on her mobile -

ALICIA

(SV)

Ethan! Where are you? Call me back -

CUT TO:

38 EXT. ED. PEACE GARDEN. DAY - 11:30

(DYLAN, ETHAN)

(NS STAFF)

ETHAN is coming over, as if in a daze, carrying the holdall...he stops. There are NS STAFF clearing items from the memorial into the back of a car -

DYLAN

(VO)

They're taking it over. To the... church.

(Beat)

Which, by the way is where you should be -
right now?

ETHAN swallows -

ETHAN

Just...waiting. For a...taxi.

DYLAN nods.

ETHAN (CONT'D)

I don't blame you, you know. No one does.

DYLAN takes a deep breath. He makes as if to go but then -

DYLAN

He did. Ask for you.

(Off ETHAN's look)

He wanted to know...you were okay.

DYLAN has no idea how devastating this is for ETHAN now. He almost touches his arm...then walks off.

On ETHAN - he opens the holdall...And takes out a bottle of whiskey -

CUT TO:

39 INT. CHURCH. DAY - 11:35

(LEXY)

(NOEL, MAX, LOFTY, ALICIA, CHARLIE, DUFFY, LILY,
IAIN, JEZ, SAM, CONNIE, ROBYN, LOUSIE, NS WOMEN)

The coffin is now in front of the altar...On the back wall there is a projection of the montage NOEL and MAX made underscored by music (from CAL's Itunes tbc)... NS WOMEN are each putting on a flower, creating a beautiful display...pick up ALICIA with LEXY and CHARLIE -

LEXY

I'm not sure how long I can delay this -

CUT TO:

40 INT. ED. CUBICLES 3. DAY 11:40
(DYLAN, DAVID, SKY, STELLA)

DYLAN walks into SKY'S cubicle. She looks weak but is on high flow oxygen and looking better. She smiles at him.

DYLAN
Coast clear?

She gives him a thumbs up. DAVID comes in; DYLAN feeling really bad. DAVID super professional, although avoiding DYLAN'S look-

DYLAN (CONT'D)
The result of your Lumbar Puncture was negative.

DAVID
(Taking obs)
Temperature down a bit. That's good. How you feeling?

SKY
Tired...Hungry.

DYLAN
Oh. Oh, I-
(he fishes in his pocket - the chocolate bar!)
I don't know if -

But SKY just takes it and takes a bite. DYLAN amused -

DYLAN (CONT'D)
It may not be for me to say, but you may have to 'come out' to your mum regarding your eating habits.

SKY
I...don't want to upset her.

DYLAN
Hmm. Can't please everyone all the time.

DAVID
(SV)
You don't say (!).

They lock eyes for a minute. STELLA comes in; SKY immediately hides the chocolate -

STELLA
Not much there, I did manage to get you a bana- [na]

She stops when she sees DYLAN. He clears his throat.

DYLAN
I owe you an apology. I - I lost my patience with you. It wasn't helpful.

STELLA
(Tight)
No need.
(Handing SKY the banana)
There you go.

SKY swallows, looks at her. Takes out the chocolate bar. STELLA taken aback. Slowly, SKY puts it to her mouth, starts eating it. STELLA looks at her, at DYLAN - about to say something-

DAVID
Well. At least it's fair trade.

STELLA cracks a smile. On DYLAN - nice one, David...

CUT TO:

41 INT. CHURCH. DAY - 11:45

(LEXY, LILY, ALICIA, CHARLIE, IAIN, LOFTY)
(DUFFY, NOEL, MAX, JEZ, ROBYN, SAM, CONNIE, LOUISE,
NS WOMEN)

Inside the church. The montage behind LEXY has now stopped on a collage of CAL pictures. LEXY is now addressing the mourners -

LEXY
It's with great sadness... but also -
with a great deal of awe that I welcome
you all here today -

At the entrance is ALICIA with LILY and CHARLIE -

LILY
What, he's not answering?

ALICIA
No -

CHARLIE
Okay, let's not panic yet. If...If he's
not here then...I'll say something -

IAIN comes rushing -

IAIN
Still no sign -

LEXY
That you've come out in such numbers is a
testimony to...the many ways in which
Caleb Knight touched your lives -

Bang. A crash interrupts LEXY's speech, the collage behind her
dies -

ALICIA
What-

Cut to a mortified LOFTY. He has somehow tripped on the laptop
cable, pulled it over and knocked down an easel of leaflets,
display of flowers and the candle provision for a year...

LOFTY
Sorry...Sorry-
(to ALICIA)
I just...I was going to put the volume up-

ROBYN's already there -

ALICIA
(Overwrought)
I'd better go sort this out -

LILY
(To ALICIA)
I'll wait outside, I'll text you the
second I see him -

IAIN
I'll come with -

ALICIA nods and rushes towards the mess. LILY and IAIN go outside -

CUT TO:

42 INT. ED. RECEPTION/SHOP. DAY- 11:50

(DAVID, DYLAN)

(NS PATIENTS, NS STAFF)

DYLAN watching DAVID getting something in the coffee shop; he comes over -

DAVID

And they're definitely biodegradable -

DYLAN clears his throat. DAVID turns, surprised to see him -

DYLAN

You said you had an idea.

(Off DAVID'S look)

Well, you need *someone* to tell you if it's any good.

On DAVID. This is the closest he'll get to an apology -

CUT TO:

43 EXT. CHURCH. DAY- 11:55

(IAIN, LILY)

(ETHAN, NS TAXI DRIVER)

LILY looking out into the road...IAIN rushes out from the church -

IAIN
Anything?

She shakes her head...But then IAIN sees something -

IAIN (CONT'D)
Hang on -

A taxi stops. Out rolls ETHAN...Bottle of whiskey in hand. He's well oiled- tottering slightly -

LILY
Oh my - He isn't -

ETHAN sees them - gives them a salute -

IAIN
Oh yes he is.

They run towards him -

CUT TO:

44 INT. CHURCH. DAY - 11:57

(LOFTY, ALICIA, ROBYN)

(NOEL, MAX, JEZ, LOFTY, DUFFY, CHARLIE, CONNIE, SAM,
ROBYN, LOUISE, LEXY, NS WOMEN)

LOFTY clearing up with ROBYN and ALICIA -

LOFTY

Really sorry, girls, I feel awful -

ALICIA

That's okay, it's only a funeral (!)

He looks at her, mortified - she looks at her watch, perturbed -

ALICIA (CONT'D)

Excuse me -

She rushes off. ROBYN smiles at LOFTY -

ALICIA (CONT'D)

Come on - he's probably loving it - every
moment of it - I mean look at this queue -

In the foreground CAL'S GALS are all going to the coffin and
putting a flower on it -

LOFTY

Oh he always did have the touch.

(Smiling)

Remember when Taylor came in I thought he
was totally out of her league and
then...She fell for him too. It was
beautiful thing.

(Beat)

Then again she ended up fleecing him,
so...

(Beat)

Still. Girls went gaga for him. All of
them

ROBYN

Jealous?

On LOFTY. Er...He clears his throat -

CUT TO:

45 EXT. CHURCH. DAY 11:58
(LILY, ETHAN, IAIN)

ETHAN leaning on the hearse, breathing heavily, feels so sick now -

LILY
He stinks of booze -

ETHAN
Awweee.... look at you two - twiddle dee
and twiddle dum -

IAIN
C'mon mate, c'mon -

LILY
We need to sober him up-

CUT TO:

46 INT. CHURCH. DAY 12:00

(ROBYN, LOFTY)

(ALICIA, NOEL, MAX, JEZ, DUFFY, LOFTY, CHARLIE,
CONNIE, SAM, ROBYN, LOUISE, LEXY, NS WOMEN)

ROBYN and LOFTY are just finishing up clearing up LOFTY's mess.
ROBYN has just heard LOFTY'S news - she's floored -

ROBYN
Are you *sure*?!

LOFTY
Er...yeah.

ROBYN
But how?
(Off his face)
I mean, I don't mean how as in - *how* - I
just...thought - you know -
(Beat)
You always liked girls -

LOFTY shakes his head "Not really" -

ROBYN (CONT'D)
(Suddenly)
Is this you trying to get out of our back
up plan?

LOFTY
No!
(Beat)
Anyway I promise if you're still stuck
I'll come and share your park bench with
you.

ROBYN
Deal.

They smile at each other and make for their seats as LEXY gets
back up to the altar together -

CUT TO:

47 **EXT. CHURCH. DAY - 12:03**
(LILY, IAIN, ETHAN, ALICIA)

LILY shoving fingers down ETHAN'S throat; ETHAN vomits -

LILY
And again -

IAIN
(At LILY)
Phwoar - you're hardcore you are -

ETHAN spitting - wipes his mouth -

LILY
(To ETHAN)
Ethan you need to go in there -

ETHAN
No...no I can't - don't make me -

LILY
You have to - you'll always regret it-

ETHAN
I don't care...I don't care -

ETHAN shaking his head. LILY kneels to face him, holds him by the shoulders, trying to make him listen -

LILY
We all have to do things we don't want to. Come on - *man up!*

ETHAN
(To LILY)
Man up? Coming from you?
(Off her look)
Everyone knows how you feel about him
(IAIN)- what you scared of you coward?!
(Spits the words out)
D'you know? If you're not careful you'll
turn out a dried, bitter old cow-

She's taken aback; just then ALICIA runs out -

ALICIA
Ethan?

IAIN
He's had a drink...or two

ETHAN struggles up, steadying himself -

He rushes on towards the church, ALICIA after him -

LILY hiding the tears stinging her eyes - IAIN looks at her, feels for her-

IAIN (CONT'D)
He's...He's just upset, he didn't mean
it...

She's got her back turned to him. Feels tears stinging her eyes -

IAIN (CONT'D)
Look, I'll see you [inside]-

LILY
No -

And in one swift move she grabs him and kisses him -

CUT TO:

48 OMITTED

49 OMITTED

(CONTENT MOVED TO END OF SCENE 47)

50 INT. CHURCH. DAY - 12:12

(ETHAN, CHARLIE)

(MAX, ALICIA, NOEL, LOFTY, JEZ, DUFFY, CONNIE, SAM,
ROBYN, LOUISE, LEXY, NS WOMEN)

LOFTY and ROBYN back in their seats - LEXY at the altar, footsteps are heard as ETHAN rushes to the stage, MAX and ROBYN get up. ETHAN makes a beeline to the stage; CHARLIE alarmed, exchanges looks with DUFFY. ETHAN goes to the microphone; clears his throat -

ETHAN

I, er...

Feedback from the microphone. He steps back -

ETHAN (CONT'D)

I, er...Thank you all for...coming.

(Beat)

For...those of you who don't know me, I'm
Ethan...Cal's brother.(He rubs his forehead, clearly
upset)

Sorry, it's...it's - this is -

In the next second CHARLIE is next to him. ETHAN draws strength from him -

ETHAN (CONT'D)

It's just...amazing to see so many people
here.

(he rubs his forehead)

I, er...I haven't really prepared
anything, I -

(At the holds all)

I did have big plans this morning...to do
something - but -

He takes it out from his bag...opens it - clears his throat. Looks round him -

ETHAN (CONT'D)

Cal - I don't know if you're out there -
or in here - somewhere...But I, er...I
wrote you this letter to...give to you
along with all these things - but the
day just got away with me and-(He takes the envelope from the
bag and opens it. Starts
reading)"Cal you big oaf. I know you haven't
prepared for this like you never prepare
for anything so I decided I should send
you on your way with a few things "-

(Takes out the whiskey)

"Bottle of whisky. Cos you might...want a
drink"...

(Giggly)

Well, I'm afraid there's not much left of
that one -...

(MORE)

ETHAN (CONT'D)

(Digs out a pair of socks)
"Socks - in case your feet get cold..."

He bites his lip. Starting to get to him. Holds out a packet of crisps -

ETHAN (CONT'D)

"Crisps "-

But he can't go on, and hands the letter to CHARLIE.

CHARLIE

(Reading)

"Crisps - in case you get hungry.... And
Milky Bars - well I had to didn't I?
Condoms - in case - you know...well you
never know what heavenly creature may
cross your path -"

(CHARLIE has to take a breath
too)

"And I charged your phone, cos I know you
love your music - and just in case "-

(Beat)

"In case you're ever lonely and want to
call me...Though if whatever they say
about where you're going is true, you're
gonna be having too much of a good time
to be thinking of me"...

CUT TO:

MONTAGE: 'Champagne Supernova' (Oasis) underscores the following -

51 EXT. ED. ROOF. DAY 12:30
(ELLE, JACOB, DAVID, DYLAN, NS STAFF)

ELLE and JACOB, amongst other NS STAFF members, are going onto the roof. As they go in DAVID and DYLAN hand them a balloon and a memory card -

CUT TO:

52 EXT. CHURCH ENTRANCE. DAY - 12:32

(ETHAN, ALICIA, NOEL, LOFTY, JEZ, DUFFY, CHARLIE,
CONNIE, SAM, ROBYN, LOUISE, LEXY, NS WOMEN)

The coffin is being carried out. ETHAN one of the pall bearers,
along with MAX, NOEL, JEZ, CHARLIE and LOFTY - being careful not
to drop it. LOUISE and ROBYN arm in arm, DUFFY, ALICIA, walking
together -

CUT TO:

53 EXT. ED. ROOF. DAY 12:40
(DYLAN, DAVID, JACOB, ELLE, NS STAFF)

The staff on the roof blowing balloons up - they attach messages to them. We see what ELLE attach one that says: "Up, up and away. We love you".

CUT TO:

54 INT/EXT. HEARSE/CHURCHYARD. DAY 12:41
(LILY, IAIN)

IAIN and LILY going for it hell for leather in the back seat of the hearse...

CUT TO:

55 EXT. ED. ROOF. DAY 12:42

(DAVID)

(DYLAN, ELLE, JACOB, NS STAFF)

A sea of balloons with messages is filling the sky - JACOB has his arm around ELLE; DAVID standing next to DYLAN looking at them -

DAVID

"A soul made cheerful by Work, Love,
Art..."

(Beat)

This is kind of arty isn't it?

DYLAN smiles. On THE unlikely duo.

CUT TO:

56 EXT. CHURCHYARD. DAY 12:50

(ETHAN, ALICIA, NOEL, MAX, JEZ, LOFTY, DUFFY,
CHARLIE, CONNIE, SAM, ROBYN, LOUISE, LEXY, NS WOMEN)

The coffin is being lowered into the ground. Our gang at the front, united. ETHAN throws the hold-all in with it. End Montage.

CUT TO:

57 INT. ED. UPSTAIRS WARD (ITU). DAY - 14:00

(ETHAN, SEAN)

(MICHAEL)

ETHAN going into ITU. SEAN connected to tubes and machinery. MICHAEL is sat beside him. He gets up when ETHAN comes in -

ETHAN

Please...I -

(Beat)

I just need to say something. Then I'll go.

MICHAEL sits back down. Still strained. SEAN looks at ETHAN -

ETHAN (CONT'D)

You know - me and my brother -

(he swallows)

Cal....Caleb. We were both adopted, and -

(Deep breath)

Well - our birth mother, she - she had a hereditary disease. Huntingtons.

Cal...knew I may have got it from her.

He... never told me and then...he tested me without my knowledge.

SEAN taken aback, surprised.

ETHAN (CONT'D)

And I hated him for it. I was so angry.

I told him I'd never forgive him.

(Beat)

See, I can't do anything about my condition. It's incurable. It's a ticking time bomb. But you - you can live a healthy and normal life - you can manage it and you can have your own family - it's no longer a death sentence.

Beat. ETHAN turns to go.

SEAN

Hang on.

(Beat)

So...did you? Forgive him?

Beat.

ETHAN

Course I did. Life's too short.

He walks off. From behind him we see SEAN and MICHAEL.

CUT TO:

58 OMITTED

59 CODA. EXT. CHURCH. CEMETERY. AFTERNOON 15:00

(ETHAN)

(SCOTT)

Establishing shot of the grave - now covered with tons of flowers from the memorial, the teddy bears, messages, flowers from today, wreaths...shock of colour. ETHAN standing on his own.

ETHAN

So. This is it.

(Beat)

Just you and me, bro.

(Beat)

I guess...I should say good-

Then he notices something from the corner of his eyes - could it be? No it couldn't - yes it is -

ETHAN (CONT'D)

Scott?!

He breaks into a run -

CUT TO:

60 **EXT. CHURCH. CONTINUOUS**

(ETHAN)

(SCOTT)

Totally out of breath ETHAN gets to the road just to see SCOTT jump over a wall and get into a car.

ETHAN
(Screaming)
Scott!

But the car skids off. ETHAN left there, breathing hard. The look on his face hardens. This isn't goodbye. It can't be. This has only just started.

What will he do next?

END OF EPISODE