

### Entry Form

Name of group/duo/soloist

Contact name\*

Address

Postcode

Telephone

Mobile

e-mail address

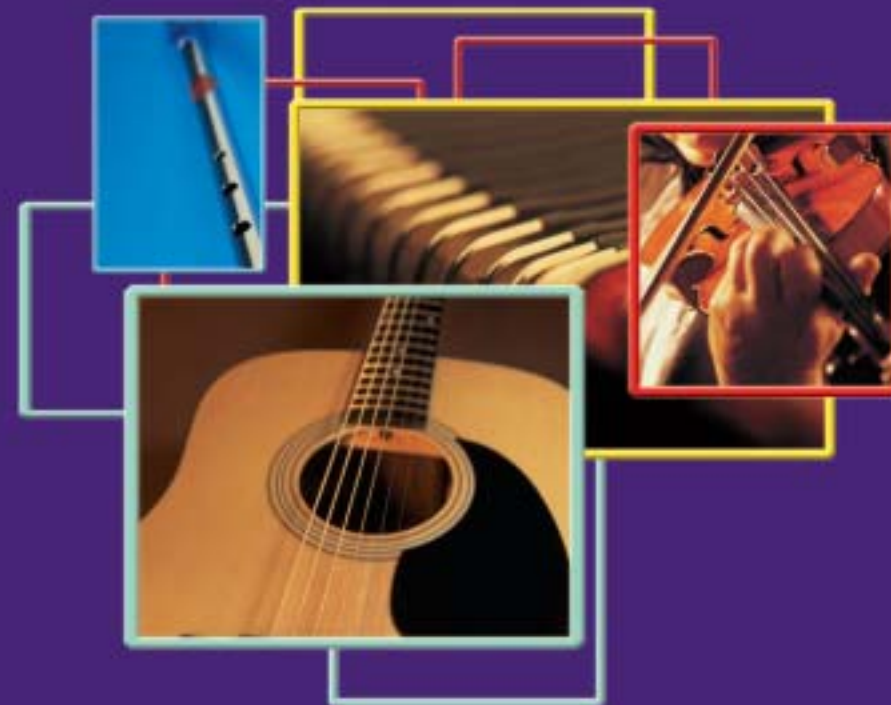
Line-up with name, age and date of birth of each member and details of what they do/play.

... continued overleaf

The BBC Radio 2 Young Folk Award is produced in association with the Mike Harding Show which is broadcast every Wednesday evening on BBC Radio 2 from 8pm-9pm.

The award is organised by Folkworks and produced for BBC Radio 2 by Smooth Operations.

Folkworks, producers of folk music performance and education events regionally and nationally, is part of The Sage Gateshead, an international home for music and musical discovery, with local roots, a world-wide reputation, a global programme and a fully inclusive welcome to all its users and to all musical styles and languages. For further information visit [www.thesagegateshead.org](http://www.thesagegateshead.org).



## BBC Radio 2 Young Folk Award 2006

**Prizes include...**  
A session broadcast by  
BBC Radio 2's Mike Harding Show

**Performances at Cambridge Folk Festival  
and Towersey Folk Festival 2006**

[www.bbc.co.uk/radio2](http://www.bbc.co.uk/radio2)

**BBC  
RADIO**



**88-91FM**

**BBC  
RADIO**



**88-91FM**

# BBC Radio 2's Mike Harding Show is searching for talented young performers for the eighth BBC Radio 2 Young Folk Award.



Nancy Kerr & James Fagan

We are looking for the best group, duo or soloist performing acoustic music or song with roots in any culture.

### Prizes!

The winning act will record a session to be broadcast on BBC Radio 2's Mike Harding Show, will be invited to perform at Cambridge Folk Festival, Towersey Folk Festival and the Association of Festival Organisers Conference 2006, and will be given a year's free membership to the Musicians Union.

The BBC Radio 2 Young Folk Award is an opportunity that could change your life; previous winners Tim Van Eyken (1998) 422 (1999), Black Cat Theory (2000) Give Way (2001), Uiscedw̄r (2002) and Jarlath Henderson (2003) and Lauren MacColl (2004/5) have gone on to further success in their careers. Many other finalists and semi-finalists have also benefited from the exposure of the live audition concerts and are becoming well known in the folk music scene.



Lauren MacColl BBC Radio 2 Young Folk Award Winner 2004/5



2004/5 Young Folk Award Semi-finalists

You can enter this exciting competition by completing the attached application form and sending Folkworks a recording of your performance. A selection of entrants will be invited to attend an audition weekend from 14–16 October at the Brewery Arts Centre in the beautiful market town of Kendal, Cumbria. The weekend provides a fantastic opportunity to meet other performers and attend workshops led by professional musicians and organisers, with time for informal music-making too. Accommodation and food are provided free of charge, and a contribution will be made towards entrants' travel costs. The semi-finalists will spend a large part of the weekend working with Nancy Kerr and James Fagan on new arrangements of traditional music and song. On Saturday evening there will be a public audition concert featuring a short performance from each semi-finalist, from which the judges will select acts to go through to the Final, which will be held at The Sage Gateshead in December. Highlights of the final will be broadcast on BBC Radio 2's Mike Harding Show.

### To enter:

- All entrants should be aged between 15 and 20 years on the 1 September 2005 (i.e. Born on or after 1 September 1984, born on or before 31 August 1989)
- You should live in the United Kingdom (England, Scotland, Wales & N. Ireland)
- Groups should not consist of more than 6 performers
- An individual can make a maximum of 2 entries provided one entry is as part of a group (three performers or more) and one entry is as a soloist or duo
- Entry forms must be accompanied with a recording lasting no longer than 10 minutes. Cassette, CD, Mini Disc (standard recording only) and DAT format are all acceptable. (Folkworks will retain all recordings as they may be considered for future projects)
- The line-up on the recording must be the same as the line-up which will attend later stages if invited, and the recording must be a representation of a live performance. ALL musicians featured on the recording must be aged between 15 and 20 years inclusive
- Entrants should be happy to make music with people they have only just met

**Entry forms and recordings must arrive by Monday 12 September 2005.**

Entries should be sent to:  
**BBC Radio 2 Young Folk Award 2006,  
The Sage Gateshead, St Mary's Square, Gateshead Quays, Gateshead NE8 2YR**

Any queries telephone 0191 443 4666 or email folkworks@thesagegateshead.org

Please give details of the material performed - including title, approx running time and name(s) of composer and/or arranger.

Please indicate how you found out about the BBC Radio 2 Young Folk Award?

- Direct mail
- Festival/Magazine advert (please give details)
- Other (please give details)

With this form, you must enclose a recording lasting not longer than ten minutes on either cassette, CD, Mini Disc or DAT. The recording with completed entry form must arrive by Monday 12 September 2005.

**Send to:  
BBC Radio 2 Young Folk Award 2006  
Folkworks,  
The Sage Gateshead  
St Mary's Square,  
Gateshead Quays,  
Gateshead NE8 2YR**

Data Protection Act 1998 -  
Please tick\* the following boxes to receive information about Folkworks projects and events:  
 \*If you would like to join The Sage Gateshead's Folk mailing list.  
 \*If you would like to receive details of other arts and entertainment events we think may be of interest to you.