

Series/Serial Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 7J				Distribution Denotes Recipient			
Episode/Sub. Title Episode One				To: Room No. and Building			
Costing Number 50/LDL K231K		Prod. Costing Wk(s)	Channel 1	P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel. Script Unit (Drama only)		5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windrill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bertinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue*	
Programme Identificat'n Number 50/LDL K231K/72X			Studio	Week(s) 23	Week(s) 24	Room No. / Building	Tel. Extn.
Production date(s) 6-10 June 1988 15/16/18 June 1988		Week(s)	Week(s) 20	Department Drama	Department S/S	Organiser T402	File Copy
Filming/O.B. date(s) 14-18 May 1988		Room No. / Building 303 Union	Tel. Extn. 7366	Department Drama	Department S/S	Organiser T402	File Copy
Producer JOHN NATHAN TURNER		Room No. / Building 311 Union	Tel. Extn. 3286	Department S/S	Department S/S	Organiser T402	File Copy
Director ALAN WAREING		Room No. / Building 311 Union	Tel. Extn. 3286	Department S/S	Department S/S	Organiser T402	File Copy

Duration: **24'23"** (H114427) Transmission date and time (if known) **14th December 1988**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

IN ACCOUNT
24 FEB 1989

A. CONTRIBUTORS AND CONTENT

The Doctor and Ace arrive on the planet Segonax to visit the Psychic Circus. They ask an unfriendly stalls lady for directions. She is unimpressed with both the Circus and the Doctor. Another visitor, Nord, arrives on a loud, dirty motorbike. The Doctor unsuccessfully tries to get a lift. Meanwhile, Flowerchild and Bellboy (2 circus members) try and escape. They are tracked by two kites with eye symbols on them. These are being controlled by the Chief Clown. They agree to part. Flowerchild goes to the hippy bus but is killed by the robot Bus Conductor. Bellboy is captured by the Chief Clown. The Whizzkid arrives on the planet and makes his way to the circus. The Doctor and Ace continue their journey and meet The Captain (a crushing bore) and his companion, Mags (a strange punk). After two encounters with unfriendly robots, (each time the Captain manages to remove himself from the danger) they part company. Finally, the Doctor and Ace arrive at the circus. Ace is reluctant to go in but the Doctor is impatient to enter.

Cast

The Doctor	SYLVESTER McCOY
Ace	SOPHIE ALDRED
The Captain	T.P. McKENNA
Mags	JESSICA MARTIN
Ringmaster	RICCO ROSS
Stalls lady	PEGGY MOUNT
Chief Clown	IAN REDDINGTON
Morgana	DEBORAH MANSHIP
Bellboy	CHRISTOPHER GUARD

Contd...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

DOCTOR WHO : 74	PROGRAMME AS COMPLETED	
Programme Title	The Greatest Show in the Galaxy	Page
Episode/ Sub. Title	Episode One	
Costing Number	50/LDL K231K	
Programme Identificat'n Number	50/LDL K231K/72X	

Duration: 24'23" Transmission date and time (if known) 14th December 1988

Cast

Whizzkid GIAN SAMMARCO
 Nord DANIEL PEACOCK
 Flowerchild DEE SADLER
 Bus Conductor DEAN HOLLINGSWORTH

Clowns ALAN HEAP
 PAUL MILLER
 DAVE PUMFRETT
 JOHN ALEXANDER
 KARL MAGEE
 HUGH SPIGHT
 JEFF DAVIS
 NICKY DEWHURST

(N.B. Miki Wisdom and Julien Wisdom were contracted but do not appear in programme)

Director: ALAN WAREING (C)
 Producer: JOHN NATHAN-TURNER (SF)
 Incidental music composed by MARK AYRES

Walk-on's - Clowns

PAUL SADLER (W01) PHILIP SADLER (W01) PATRICK FORD (W01)

Supporting Artist

ALAN RUDOLPH (Clown driver)

(N.B. Earth G and Raymond Dunstan charged to Ep. 1 50/LDL K231K but do not appear in this programme)

Programme	DOCTOR WHO 7J	PROGRAMME AS COMPLETED (continued)	
Episode/ Sub. Title	Greatest Show in the Galaxy	Page No.	3
Costing Number	50/LDL K231K		
Programme Identificat'n Number	50/LDL K231K/72X		

Duration: 24'23"

Transmission date and time (if known)

14th December 1988

B. COPYRIGHT

STEPHEN WYATT (Writer)

C. FILM/VIDEOTAPE

BBC Stock Film

Opening & closing titles - 35mm sep mag. Transferred to VT (Opening H117815 Closing H43926).

Opening - Durn: 0'46"

Closing - Durn: 1'11"

rest of programme recorded on VT

OB (Dorset) - Durn: 17'32"

OB (Elstree) - Durn: 4'51"

DOCTOR WHO: 7J: The Greatest Show in the Galaxy

Transmission Date

14.12.88

5

Episode One

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

Programme identification number

50/LDL K231K

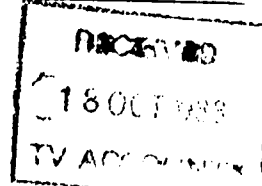
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer = BBC Radiophonic Workshop Published by Chappell = New arrangement by Keff McCulloch		00	46
ASD	<u>Closing Title Music</u> As above		01	11
RBD	<u>Incidental Music</u> Specially composed by Mark Ayres =MS	Mark Ayres		
		*M2	00	06
		M3	00	31
		M4	00	10
		M6	00	22
		M7	00	15
		M8	01	45
		M9	00	15
		M10	01	15
		M11	00	35
		M12	00	45
		M13	00	23
		M14	00	30
		M15	00	12
		M16	00	18
		M17	00	23
		M18	00	25
		M19	00	25
		M20	01	00
		M21	01	35
		M23	00	48
		M25	00	02
		*M26	00	03
		M28	00	16
		M30	00	10
RVD	Circus music	M1	00	09
	Circus music - rap	*M2	00	29
	Junk mail music	M5	00	28
	Circus music	M22	00	46
	Circus music	M24	00	12
	Circus music	*M26	00	41
	Circus music	M27	00	09
	Circus music	M29	00	27

*Background music mixed with Visual

Series	DOCTOR WHO			PROGRAMME-AS-COMPLETED 58			
Name	DOCTOR WHO 7J Greatest Show in the Galaxy			Distribution Denotes Recipient			
Title	Episode Three			To:	Room No. and Building		No. of Copies
Ref	50/LDL K233Y	Prod. Costing Wk(s)	Channel 1	P as B Unit	5101 Sulgrave Ho.**		1
Time cat'n	LDL K233Y/72X	Studio		Television Costing	B. 104 Sulgrave Ho.		1
Origin	6-10 June 1988	Week(s) 23		Film & VT Library	S. 134 Windmill Rd.		1
	15/16/18 June 1988	Week(s) 24		Duty Office	4096 T.C.		1
O.B.	14-18 May 1988	Week(s) 20		Script Unit Enterprises	E. 119 Woodlands		1
				Enterprises Clearances	E. 255 Woodlands*		3
				Programme Acquisition	C109 Centre House*		1
				Copyright	404, 16 Langham St.		1
				Copyright Book Illustrations	426, 16 Langham St.		1
				Copyright Music	308 Bentinck Ho.		1
				Central Stills Library	423; T.C.*		1
				Asst Music Hire & Orchestration	404 Yalding*		1
				Tel. Script Unit (Drama only)	250 Western Avenue*		1
				Room No. / Building	Tel. Extn.	Department	Organiser
	JOHN NATHAN TURNER	303 Union	7366	Drama	File Copy		
	ALAN WAREING	311 Union	3286	S/S	* send if relevant		
Duration:	24'30"			Transmission date and time (if known)	21.12.88 1935		

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Contents, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.



A. CONTRIBUTORS AND CONTENT

As the Captain, Doctor and Mags are escorted to the cage under guard, Mags turns on the clowns, snarling and growling and the Doctor manages to escape. In the workshop, Ace is being attacked by robot clowns. Bellboy is also in the workshop and uses his remote control to stop the clowns. They discuss Flowerchild and the circus whizzkid is ushered to the cage where he annoys the Captain. The Doctor meets up with Deadbeat who makes the Doctor follow him. Ace & Bellboy are disturbed by the door rattling - they think the clowns have arrived to deal with them but the Doctor and Deadbeat enter. The family are impatient for another act and the Ringmaster, Morgana and Chief Clown are worried. They decide to send the Captain into the ring but he easily persuades Whizzkid to go on before him. He meets the same end as Nord. Bellboy remains behind to hold up the clowns when they arrive. Doctor, Ace & Deadbeat leave to return to the well and Stone Chamber. Deadbeat tries to hold up his medallion to the eye but he collapses. The Doctor decides that he must return to the ring to keep the powers preoccupied whilst Ace and Deadbeat go to the bus to find the missing part of his medallion. Bellboy activates his own clowns when the Chief Clown arrives and they kill him. The Doctor returns to the cage and suggests that the Captain, Mags and himself go into the ring together. They do so and the Captain arranges for a moon to be shone on Mags and she transforms into a werewolf.

Cast

The Doctor SYLVESTER McCOY
 Ace SOPHIE ALDRED
 The Captain T.P. McKENNA
 Mags JESSICA MARTIN

Contd ...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Series	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)
Time	Greatest Show in the Galaxy	
File	Episode Three	
Ref	T 50/LDL K233Y	Page No. 2
Time cat'n	LDL K233Y/72X	

Duration: 24'30" Transmission date and time (if known) 21.12.88 1935

Cast

Ringmaster	RICCO ROSS
Chief Clown	IAN REDDINGTON
Morgana	DEBORAH MANSHIP
Bellboy	CHRISTOPHER GUARD
Deadbeat	CHRIS JURY
Whizzkid	GIAN SAMMARCO
Bus Conductor	DEAN HOLLINGSWORTH
Dad	DAVID ASHFORD
Mum	JANET HARGREAVES
Little Girl	KATHRYN LUDLOW
Clowns	ALAN HEAP
	PAUL MILLER
	DAVE PUMFRETT
	JEFF DAVIS
	KARL MAGEE
	JOHN ALEXANDER
	HUGH SPIGHT
	NICKY DEWHURST

(N.B. Miki Wisdom and Julien Wisdom were contracted to this episode but do not appear).

Director: ALAN WAREING (C)
 Producer: JOHN NATHAN-TURNER (SF)
 Incidental music composed by MARK AYRES

Walk-on's

EARTH G (W01) RAYMOND DUNSTAN (W01)

(N.B. Patrick Ford, Philip Sadler and Paul Sadler contracted to Episode 3 50/LDL K233Y but do not appear as scene transferred to Episode 4).

Serial/Series Title	DOCTOR WHO	
Programme Title	Greatest Show in the Galaxy	
Episode/ Sub. Title	Episode Three	
Costing Number	50/LDL K233Y	
Programme Identificat'n Number	LDL K233Y/72X	

PROGRAMME AS COMPLETED (cont) 60

Page No.

Duration: 24'30"	Transmission date and time (if known)	21.12.88 1935
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B. COPYRIGHT
 STEPHEN WYATT (Writer)

C. FILM/VIDEOTAPE

BBC Stock Film
 Opening & closing titles - 35mm sep mag. Transferred to
 VT (Opening H117815 Closing H43926)

Opening - Durn: 00.48
 Closing - Durn: 01.10

rest of programme recorded on VT

OB (Elstree) - Durn: 22'32"

BBC 1

61

Programme Title	DOCTOR WHO: 7J: The Greatest Show in the Galaxy	Transmission Date	21.12.88
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Listing
Number
Episode Three

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

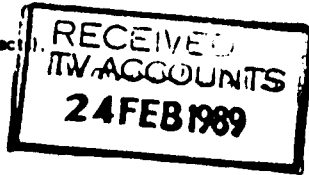
Programme
Identification
Number
50/LDL K233Y

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer = MS Published by Chappell New Arrangement by Keff McCulloch	BBC Radiophonic Workshop	00	46
ASD	<u>Closing Title Music</u> As above		01	11
RBD	<u>Incidental Music</u> Specially composed by Mark Ayres =MS	Mark Ayres		
		M1	03	17
		M2	02	35
		M3	02	57
		M4	00	06
		M5	00	25
		M6	00	31
		M8	00	52
		M9	01	54
		M10	00	56
		M11	02	05
		M13	01	19
RVD	Circus music	M7	00	27
	Circus music	M12	00	26

nd/Series	DOCTOR WHO				PROGRAMME-AS-COMPLETED 21			
rogramme	DOCTOR WHO 7J Greatest Show in the Galaxy				Distribution Denotes Recipient			
ode/Title	Episode Three				To: Room No. and Building <input checked="" type="checkbox"/>			
ing Number	50/LDL K233Y	Prod. Costing WK(s)		Channel	1	Pas B Unit		5101 Sulgrave Ho.**
rogramme Identific'n Number	LDL K233Y/72X		Studio			Television Costing		B. 104 Sulgrave Ho.
uction (s)	6-10 June 1988			Week(s)	23	Film & VT Library		S. 134 Windmill Rd.
ing/O.B. (s)	15/16/18 June 1988			Week(s)	24	Duty Office		4096 T.C.
	14-18 May 1988			Week(s)	20	Script Unit Enterprises		E. 119 Woodlands
						Enterprises Clearances		2. 255 Woodlands*
						Programme Acquisition		C109 Centre House*
						Copyright		404, 16 Langham St.
						Copyright Book Illustrations		426, 16 Langham St.
						Copyright Music		308 Bentinck Ho.
						Central Stills Library		4231 T.C.*
						Asst Music Hire & Orchestration		404 Yalding*
						Tel. Script Unit (Drama only)		250 Western Avenue*
						Room No. / Building	Tel. Extn.	Department
ucer	JOHN NATHAN TURNER		303 Union	7366	Drama	Organiser	T402	
ctor	ALAN WAREING		311 Union	3286	S/S	File Copy		
	Duration: 24'30"		Transmission date and time (if known)		29.12.88			

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- D. Music details should be shown on the Music Content sheet.



A. CONTRIBUTORS AND CONTENT

As the Captain, Doctor and Mags are escorted to the cage under guard, Mags turns on the clowns, snarling and growling and the Doctor manages to escape. In the workshop, Ace is being attacked by robot clowns. Bellboy is also in the workshop and uses his remote control to stop the clowns. They discuss Flowerchild and the circus whizzkid is ushered to the cage where he annoys the Captain. The Doctor meets up with Deadbeat who makes the Doctor follow him. Ace & Bellboy are disturbed by the door rattling - they think the clowns have arrived to deal with them but the Doctor and Deadbeat enter. The family are impatient for another act and the Ringmaster, Morgana and Chief Clown are worried. They decide to send the Captain into the ring but he easily persuades Whizzkid to go on before him. He meets the same end as Nord. Bellboy remains behind to hold up the clowns when they arrive Doctor, Ace & Deadbeat leave to return to the well and Stone Chamber. Deadbeat tries to hold up his medallion to the eye but he collapses. The Doctor decides that he must return to the ring to keep the powers preoccupied whilst Ace and Deadbeat go to the bus to find the missing part of his medallion. Bellboy activates his own clowns when the Chief Clown arrives and they kill him. The Doctor returns to the cage and suggests that the Captain, Mags and himself go into the ring together. They do so and the Captain arranges for a moon to be shone on Mags and she transforms into a werewolf.

Cast

The Doctor SYLVESTER McCOY
 Ace SOPHIE ALDRED
 The Captain T.P. McKENNA
 Mags JESSICA MARTIN

Contd ...

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DOCTOR WHO

PROGRAMME AS COMPLETED (continued)

Greatest Show in the Galaxy

Page No.

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Title Episode Three

Listing number 50/LDL K233Y

Programme identification number LDL K233Y/72X

Duration: 24'30"

Transmission date and time (if known) 24.12.88

Cast

Ringmaster RICCO ROSS
 Chief Clown IAN REDDINGTON
 Morgana DEBORAH MANSHIP
 Bellboy CHRISTOPHER GUARD
 Deadbeat CHRIS JURY
 Whizzkid GIAN MARCO
 Bus Conductor DEAN HOLLINGSWORTH
 Dad DAVID ASHFORD
 Mum JANET HARGREAVES
 Little Girl KATHRYN LUDLOW

Clowns ALAN HEAP
 PAUL MILLER
 DAVE PUMFRETT
 JEFF DAVIS
 KARL MAGEE
 JOHN ALEXANDER
 HUGH SPIGHT
 NICKY DEWHURST

(N.B. Miki Wisdom and Julien Wisdom were contracted to this episode but do not appear).

Director: ALAN WAREING (C)
 Producer: JOHN NATHAN-TURNER (SF)
 Incidental music composed by MARK AYRES

Walk-on's

EARTH G (W01) RAYMOND DUNSTAN (W01)

(N.B. Patrick Ford, Philip Sadler and Paul Sadler contracted to Episode 3 50/LDL K233Y but do not appear as scene transferred to Episode 4).

DOCTOR WHO		PROGRAMME AS COMPLETED	Page No
Greatest Show in the Galaxy			
Episode Three			
Working Number	50/LDL K233Y		
Programme Identificat'n Number	LDL K233Y/72X		

Duration: 24'30" Transmission date and time (if known) 28.12.88

B. COPYRIGHT
STEPHEN WYATT (Writer)

C. FILM/VIDEOTAPE

BBC Stock Film
Opening & closing titles - 35mm sep mag. Transferred to
VT (Opening H117815 Closing H43926)

Opening - Durn: 00.48
Closing - Durn: 01.10

rest of programme recorded on VT

OB (Elstree) - Durn: 22'32"

DOCTOR WHO: 7J: The Greatest Show in the Galaxy

Transmission Date

28.12.88

5

Episode Three

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

50/LDL K233Y

Time Identification Number

Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New Arrangement by Keff McCulloch		00	46
ASD	<u>Closing Title Music</u> As above		01	11
ASD	<u>Incidental Music</u> Specially composed by Mark Ayres =MS	Mark Ayres	03	17
		M1	02	35
		M2	02	57
		M3	00	06
		M4	00	25
		M5	00	31
		M6	00	52
		M7	01	54
		M8	00	56
		M9	02	05
		M10	01	19
		M11		
		M12		
RVD	Circus music	M7	00	27
	Circus music	M12	00	26

DOCTOR WHO				PROGRAMME-AS-COMPLETED 62			
DOCTOR WHO 7J Greatest Show in the Galaxy				Distribution			No of Copies
Episode Four				To			Denotes Recipient
50/LDL K234S/72/X		Prod. Costing WK(s)	Channel	Room No. and Building			✓
		Studio		P as B Unit	5101 Sulgrave Ho.**		1
6-10 June 1988		Week(s)	23	Television Costing	B. 104 Sulgrave Ho.		1
15/16/18 June 1988		Week(s)	24	Film & VT Library	S. 134 Windmill Rd.		1
14-18 May 1988		Week(s)	20	Duty Office	4096 T.C.		1
				Script Unit Enterprises	E. 119 Woodlands		1
				Enterprises Clearances	E. 255 Woodlands*		3
				Programme Acquisition	C109 Centre House*		1
				Copyright	404, 16 Langham St.		1
				Copyright Book Illustrations	426, 16 Langham St.		1
				Copyright Music	308 Bentinck Ho.		1
				Central Stills Library	4231 T.C.*		1
				Asst Music Hire & Orchestration	404 Yalding*		1
				Tel.Script Unit (Drama only)	250 Western Avenue*		1
		Room No. / Building	Tel. Extn.	Department	Organiser		1
JOHN NATHAN TURNER		303 Union	7366	Drama	File Copy		1
ALAN WAREING		311 Union	3286	S/S	* send if relevant		

Duration: 24'24" Transmission date and time (if known) 4th January 1989

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.



A. CONTRIBUTORS AND CONTENT

The Captain tries to make Mags attack the Doctor, but instead she turns on the Captain and kills him. The Doctor and Mags escape from the ring. Ace and Deadbeat arrive at the bus. She finds the eye from the medallion. The Bus Conductor attacks Ace - she is nearly killed when Deadbeat comes out of his trance and manages to remember how to deactivate the Conductor and it explodes. The family demand more acts and as there is no-one left to give, Morgana and Ringmaster end up being killed. The Doctor sends Mags to get Deadbeat and Ace and he returns to the Ring. Mags meets up with Ace and Deadbeat - they are being chased by the Chief Clown and clowns. They return to the clearing area where the robot head was buried. Ace activates its laser eyes with the remote control that Bellboy gave her and it kills the Chief Clown and clowns. Meanwhile the Doctor has encountered The Gods of Ragnorak in the ancient circus ring. He keeps them entertained with his conjuring tricks. Ace, Deadbeat and Mags return and throw the medallion down the well. It materialises onto a sword that the Doctor has discovered. He uses the sword and medallion to destroy the 3 Gods.

Cast

The Doctor SYLVESTER McCOY
 Ace SOPHIE ALDRED
 The Captain T.P. McKENNA
 Mags JESSICA MARTIN
 Ringmaster RICCO ROSS
 Stallslady PEGGY MOUNT
 Chief Clown IAN REDDINGTON
 Morgana DEBORAH MANSHIP

Contd ...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Series	DOCTOR WHO	PROGRAMME AS COMPLETED (continued) 03
Programme	Deepest Show in the Galaxy	
Episode Title	Episode Four	Page No. 2.
Programme Number	50/LDL K234S	
Classification		

Duration 24'24"

Transmission date and time (if known) 4th January 1989

Cast

Deadbeat CHRIS JURY
 Bus Conductor DEAN HOLLINGSWORTH
 Dad DAVID ASHFORD
 Mum JANET HARGREAVES
 Little Girl KATHRYN LUDLOW

Clowns ALAN HEAP
 PAUL MILLER
 DAVE PUMFRETT
 JEFF DAVIS
 KARL MAGEE
 JOHN ALEXANDER
 HUGH SPIGHT
 NICKY DEWHURST

(N.B. Miki Wisdom and Julien Wisdom were contracted to this episode but do not appear).

Director: ALAN WAREING (C)
 Producer: JOHN NATHAN-TURNER (SF)
 Incidental Music composed by MARK AYRES

Walk-on's

Clowns: PAUL SADLER (W01) PHILIP SADLER (W01) PATRICK FORD (W01)
 EARTH G (W01) RAYMOND DUNSTAN (W01)

Girl God: LORNA McCULLOCH (W01)

B. COPYRIGHT

STEPHEN WYATT (Writer)

Programme/Serial title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	Page No. 3
Programme title	Greatest Show in the Galaxy		
Disc title/Job. Title	Episode Four		
Posting number	50/LDL K234S		
Programme identification number			

Duration: 24'24"

Transmission date and time (if known) 4th January 1989

C. FILM/VIDEOTAPE

BBC Stock Film

Opening & closing titles - 35mm sep mag. Transferred to VT (Opening H117815 Closing H43926).

Opening - Durn: 0'46"

Closing - Durn: 1'10"

rest of programme recorded on VT

OB (Dorset) - Durn: 6'30"

OB (Elstree) - Durn: 15'58"

Programme	D. TOR WHO: THE GREATEST SHOW IN THE GALAXY	Transmission Date	4.1.1989
Programme Number	PART FOUR	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL/K234S /71/X		

Music Code	MUSIC TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New Arrangement by Keff McCulloch	BBC Radiophonic Workshop	0	46
ASD	<u>Closing Title Music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Mark Ayres - MS	Mark Ayres		
		M1	0	56
		M2a	0	37
		M2b	1	18
		M3	1	29
		M4a	1	26
		M4b	0	09
		M5	1	46
		M6	2	08
		M7	2	10
		M8	1	10
		M9	2	43
		M10	2	18
		M11	1	58
		M12	0	34
CBD	Narcissus Ethelbert Nevin Decca F-6464	Op. 13 No. 4 from Water Scenes Alfredo Campoli & his Salon Orchestra	0	53