

Music tariffs

These tariffs set out the price the BBC expects to pay for music-based programmes, from across our network radio and on demand commissioning teams. The exact location within each tariff each show falls will depend on the amount of work required to make each title, which is largely driven by the editorial brief. For the majority of titles, the cost of the required deliverables should be included in the price including for promotional and social media assets, but excluding most long form for visualisation. All tariffs exclude presenter fees.

- **Live music show (with features)** – live shows with guests and/or features, including Breakfast shows; some including listener participation or live music sessions.
 - 2 hour duration: £350 - £1,300
 - 3 hour duration: £500 - £2,500
 - 4 hour duration: £600 - £2,500

- **Weekly guest/feature/interviews/discussion driven music show**– live shows, containing a mix of speech and music programming, including guests, other contributors, features, and/or listener participation; tracks typically selected by the Network Music team.
 - 1 hour duration: £800 - £1,400
 - 2 hour duration: £1,000 - £1,800
 - 3 hour duration: £1,000 – £2,000

- **Curated music show** – often live, sometimes pre-recorded shows; with an on demand focus, music selected by the production team and presenter, and/or contributors and short features.
 - 1 hour duration: £600 - £1,000
 - 2 Hour duration: £700 - £1,500
 - 3 hour duration: £800 - £2,000

- **Genre-based mix show** – music mix shows with a specialist music genre or nostalgia focus; tracks selected by the production team and presenter, with limited links and features.
 - 1 hour duration: £200 - £900
 - 2 hour duration: £500 - £1,500
 - 3 hour duration: £800 - £2,000

- **Playlist mix show** - music mixes that reflect the commissioning station's genre focus; tracks selected by the Network Music team with some input from production; with limited links and no features.
 - 1 hour duration: £500 - £600
 - 2 hour duration: £500 - £650
 - 3 hour duration: £500 - £700

- **Weekly flagship arts/classical/speech programme** – in depth features requiring specialist research and contributors; could be live or pre-recorded but will regularly include live music; all music chosen by the production team/presenter.
 - Varying duration: £3,000 - £6,000
- **Specialist music show** – daily or weekly strands benefiting from detailed discussion, interviews, and features, supported by dedicated research to select authentic music, contributors and information; includes titles focused on both live and pre-recorded music, with tracks chosen by the production team and presenter.
 - Varying durations: £1,000 - £2,300
- **Live music performance** – programmes with a high degree of music performed before a live audience that vividly captures and communicates the immediacy of the live experience for broadcast audiences. The range reflects the breadth of live music programmes across pop and classical; from a piano recital in a venue with existing production infrastructure, to an outside broadcast involving up to 100 musicians and significant production management resource. The range includes artists' fees.
 - Varying durations: £3,000 - £25,000